

Whitesnake



COME AN' GET IT



Whitesnake

CONCERT PUBLISHING
The Concert Publishing Company,
Dept. TP, 178 Liverpool Road, London N.1.

We wish you well . . .

David Coverdale
Micky Moody
Jon Lord

Ian Paice
Neil Murray
Bernie Marsden

Tour Manager	John 'Magnet' Ward
Personnel	Phil 'Is it' Goodenough
Keyboards	Stuart Wickes
Drums	The Youth
Guitars	Dave 'Flying Doctor' Patterson
Guitars	Barrie 'Bamber' Evans
Sound Engineer	Barry 'Hi-Fi' Newman
Monitor Engineer	Ashley 'Woolly Hat' Williams
P.A.	Richie 'Weymouth' Riggs
Lighting Designer & Engineer	Nick 'Mr Lights' Sholem
Lights	John Pope
Lights	John 'British through an' through' Bull
Rigger	Eric Porter (Not the actor!)
M.L.	Crew Coach, Trucks & Super Troopers
Trathens	Band Coach
Tasco (London)	Sound & Lights
Rolling Stoves	On-the-road Catering
On the road for ITB	Alex 'Higgy' Higgins

Special thanks to

Concert Publishing, Rod McSween and all at ITB, Gibson, Kramer & Wasburn Guitars, Moog Synthesisers, Marshalls, Ludwig Drums, Paiste Cymbals, Joe Brown and Adrian and all at Tasco, Rheinhard Brummer and John Bame at A.K.G., and finally thanks to Malcolm Horton for the 'Come An' Get It' artwork.



Whitesnake





David Coverdale





Jon Lord



In the
of Cleve 10



Bernie Marsden





Micky Moody



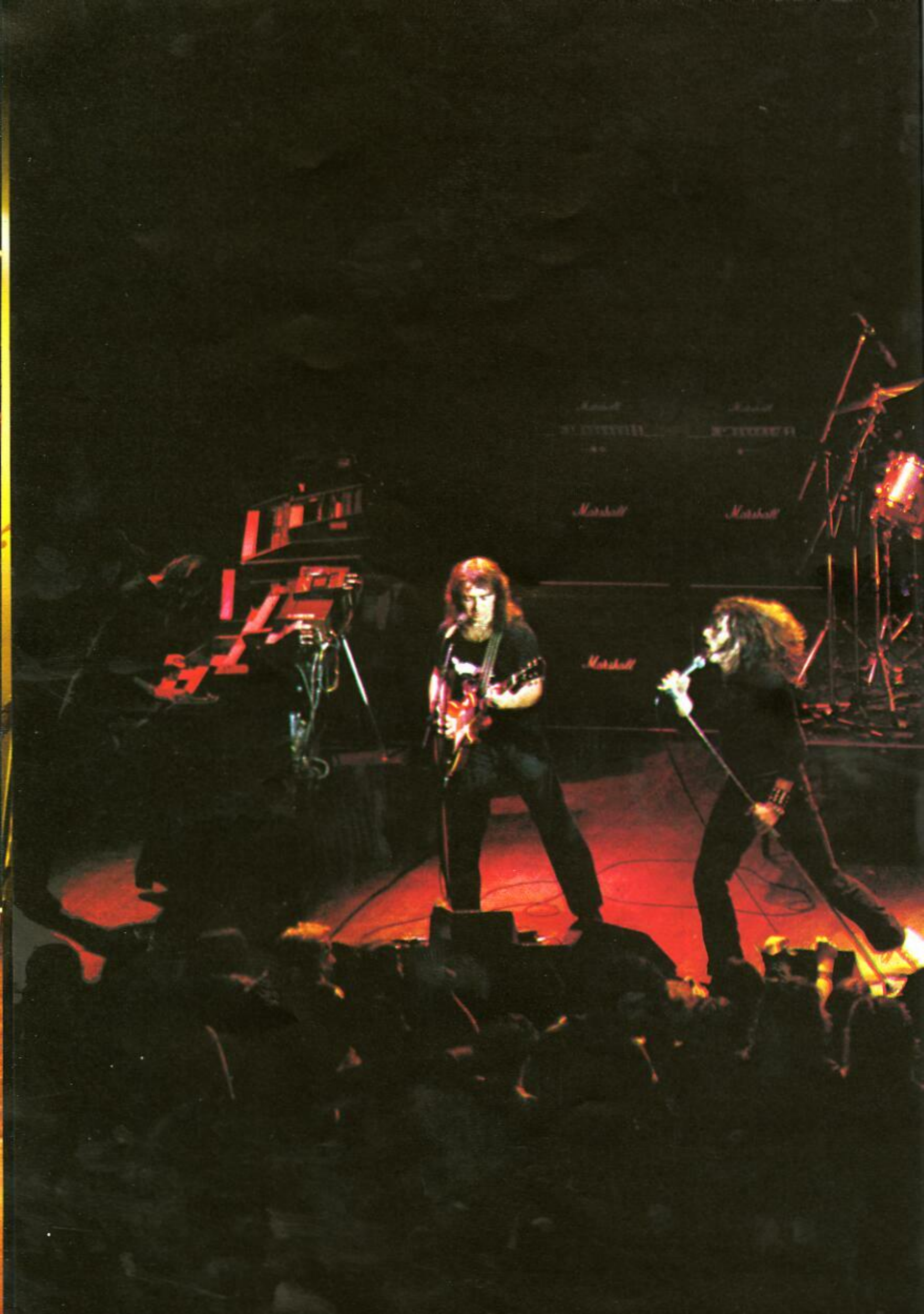


Neil Murray





Ian Paice





Probably the best head in the world

Whitesnake
THE WIND UP
UK TOUR 81

Whitesnake

Starre



Whitehouse



Whitehouse
MYSTERY TOUR
OF EUROPE 81



Forget all about heavy metal when you're categorising Whitesnake. Think, instead, of a hard driving, precise rock band more akin to early Zeppelin.

Think, particularly, of a band with perhaps the six finest musicians in this league in this country; think of a cohesive unit that knows all the tricks, derived from a lifetime of cumulative experience; think of a great, great band keeping alive the true British spirit of blues-based rock.

They know, too, how to convert their fundamental skill as musicians into showmanship. On stage everything happens, and the words to their songs take no less importance than the visual punctiliousness of their act.

Whitesnake are honest and direct, and talk of human relationships in terms we can all understand, they make no pretence to solving the world's unemployment or inflation problems through rock'n' roll.

Whitesnake music is a celebration that captures the joy, excitement and vigour of red-blooded males everywhere.

The reason they succeed is because they speak a language through good music that most people can understand and identify with. No minimalism or half baked philosophies here: lust will never go out of style.

No true fan of pure rock music should miss out on Whitesnake.

RAY COLEMAN April 1981
Editor-in-Chief
Melody Maker

Whitesnake

LATEST ALBUM



COME AN' GET IT

LBG 30327 & CASSETTE

FEATURING THE SINGLES

DON'T BREAK MY HEART AGAIN & WOULD I LIE TO YOU

PRODUCED BY MARTIN BIRCH

OTHER ALBUMS AVAILABLE FROM WHITESNAKE

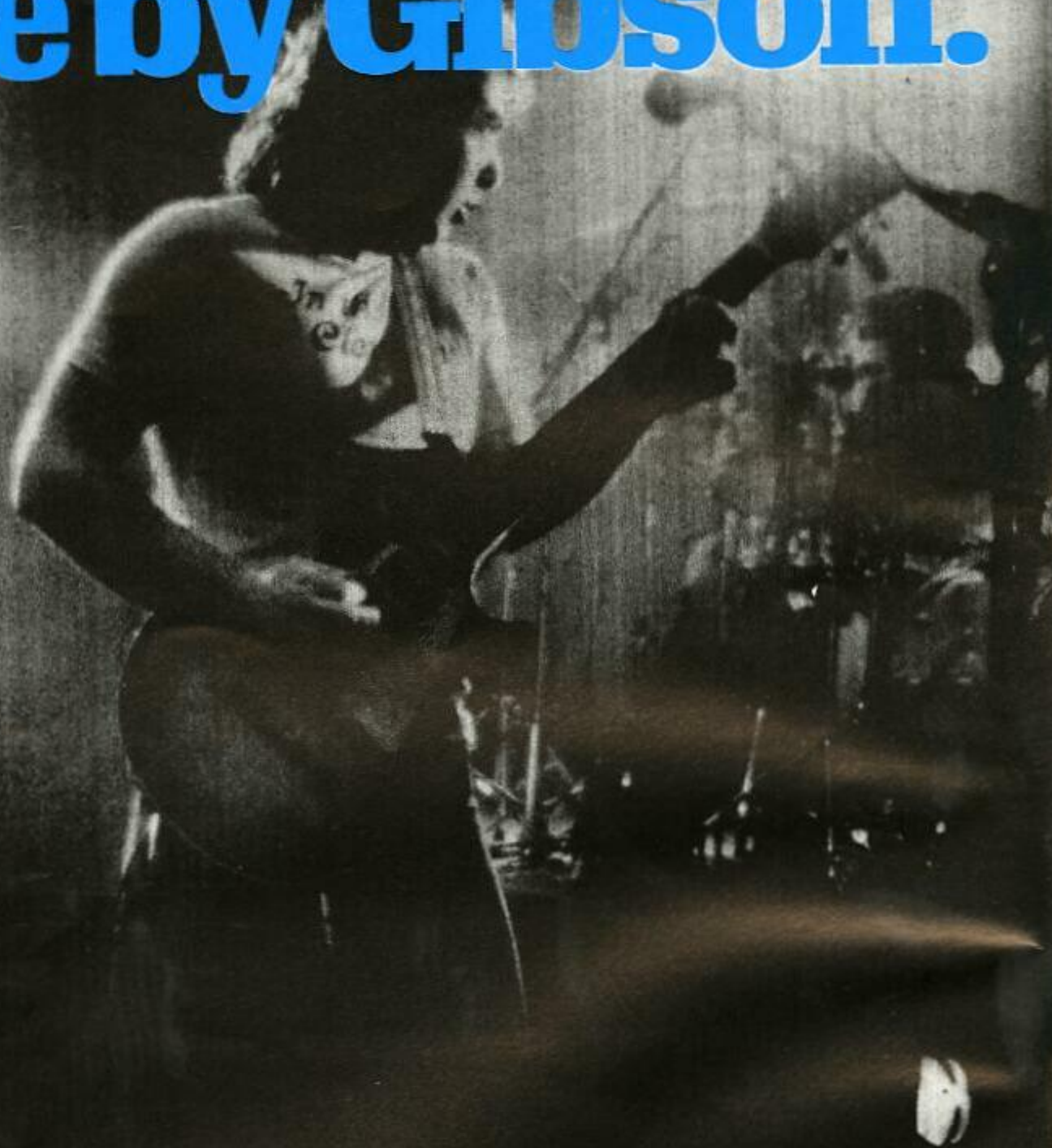
LIVE-IN THE HEART OF THE CITY SNAKE1 **TROUBLE** UAG 303

READY'N' WILLING UAG 30302 **LOVEHUNTER** UAG 30264





Venom by Bernie, bite by Gibson.



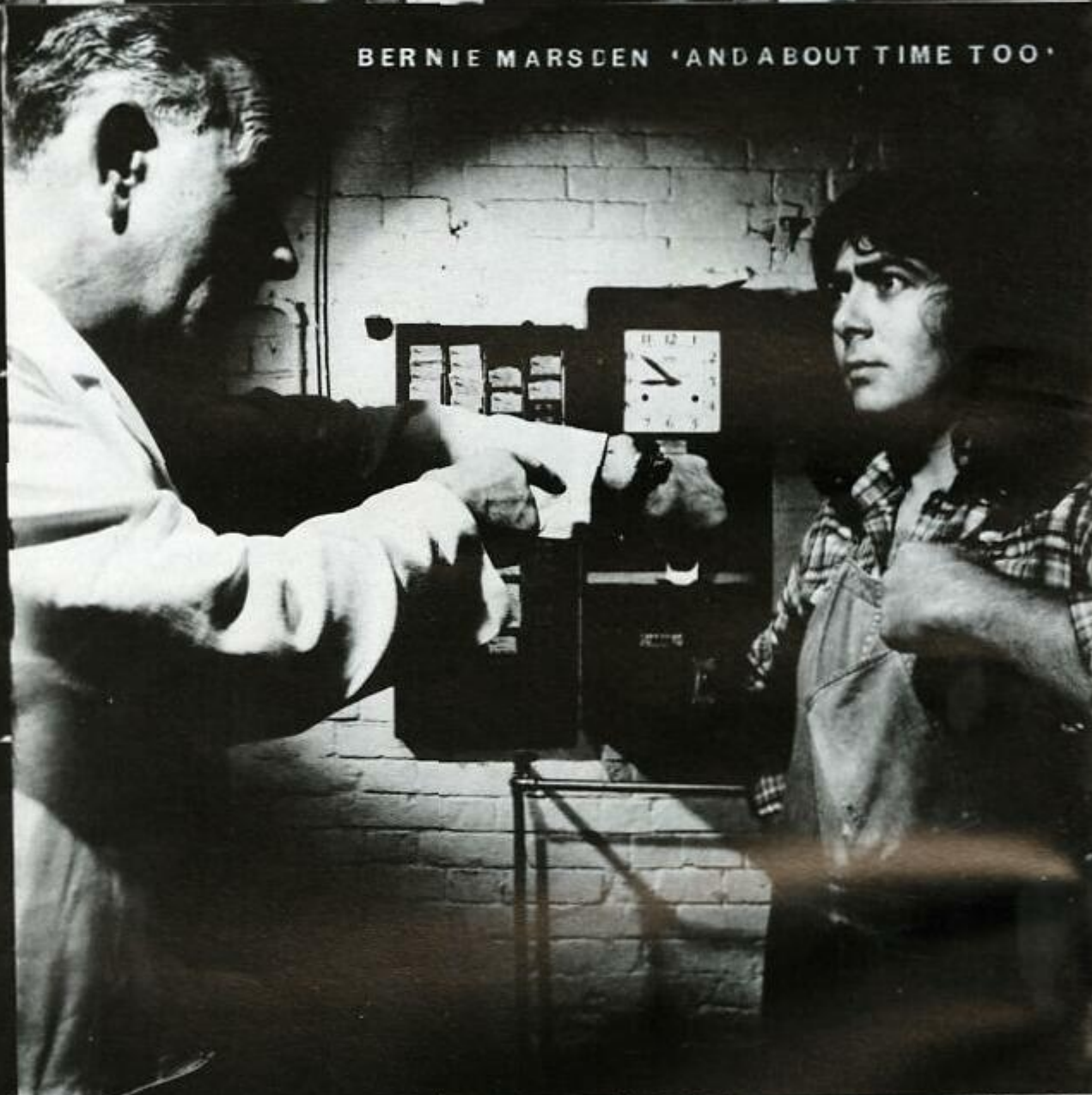
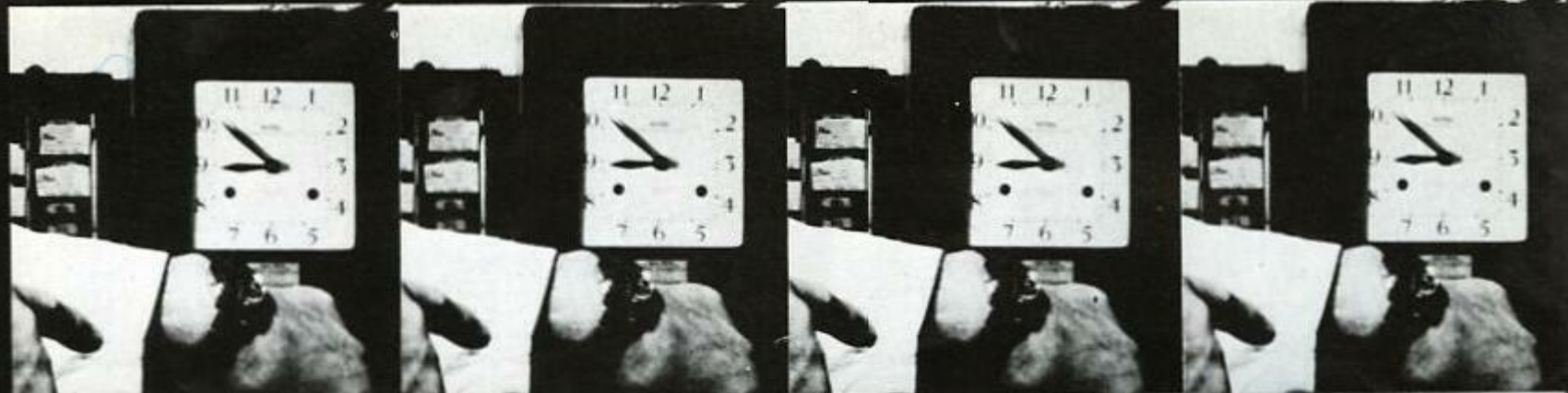
Gibson

Gibson BV
Waalhaven ZZ 48
Rotterdam
Netherlands

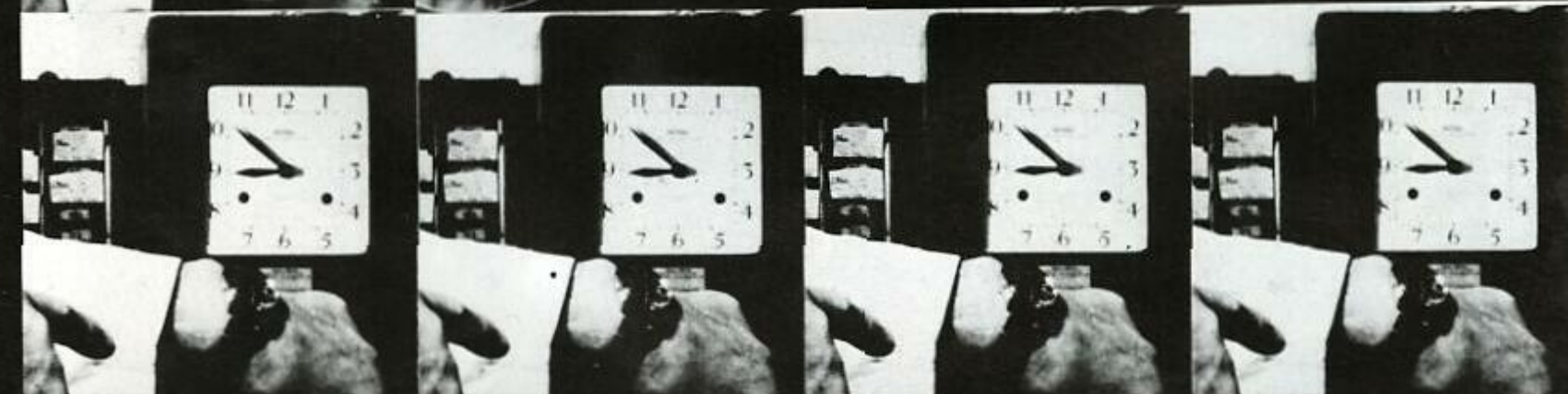


AND

ABOUT TIME TOO



BERNIE MARSDEN 'AND ABOUT TIME TOO'



BERNIE MARSDEN

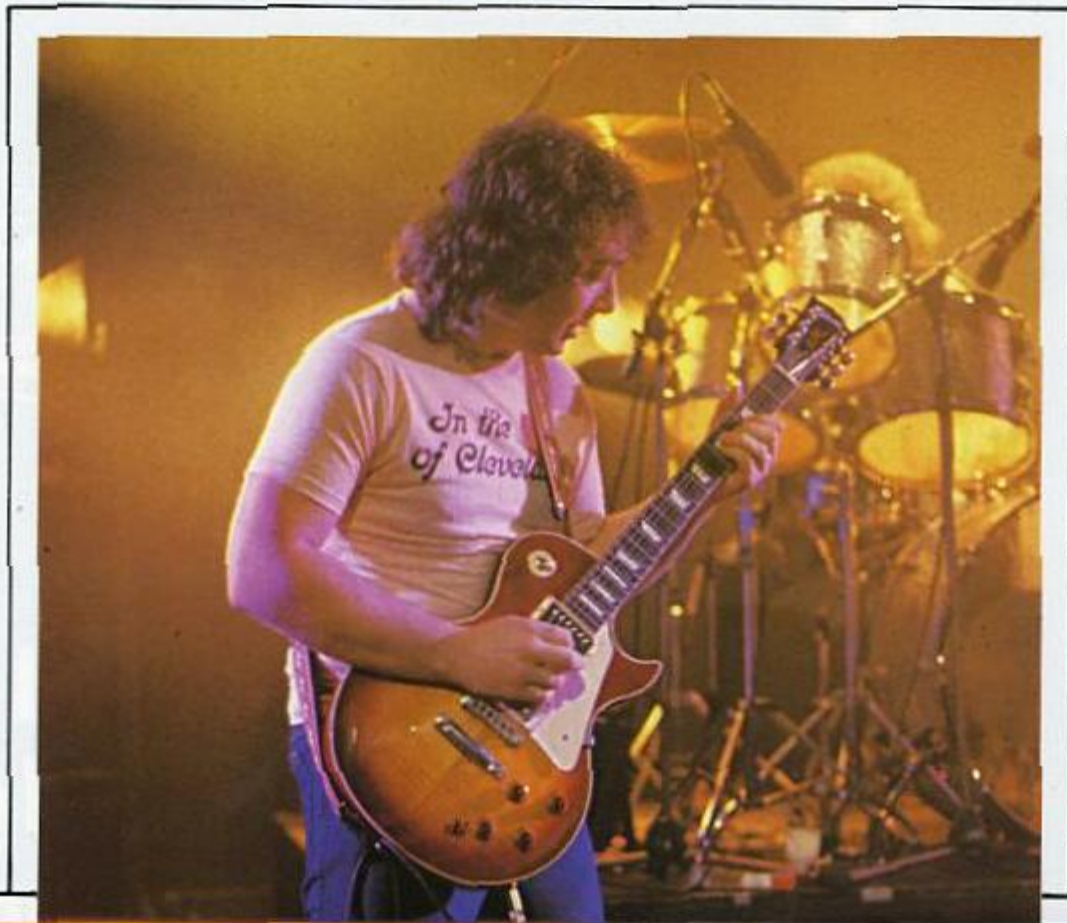
NEW SOLO ALBUM
AND ABOUT TIME TOO

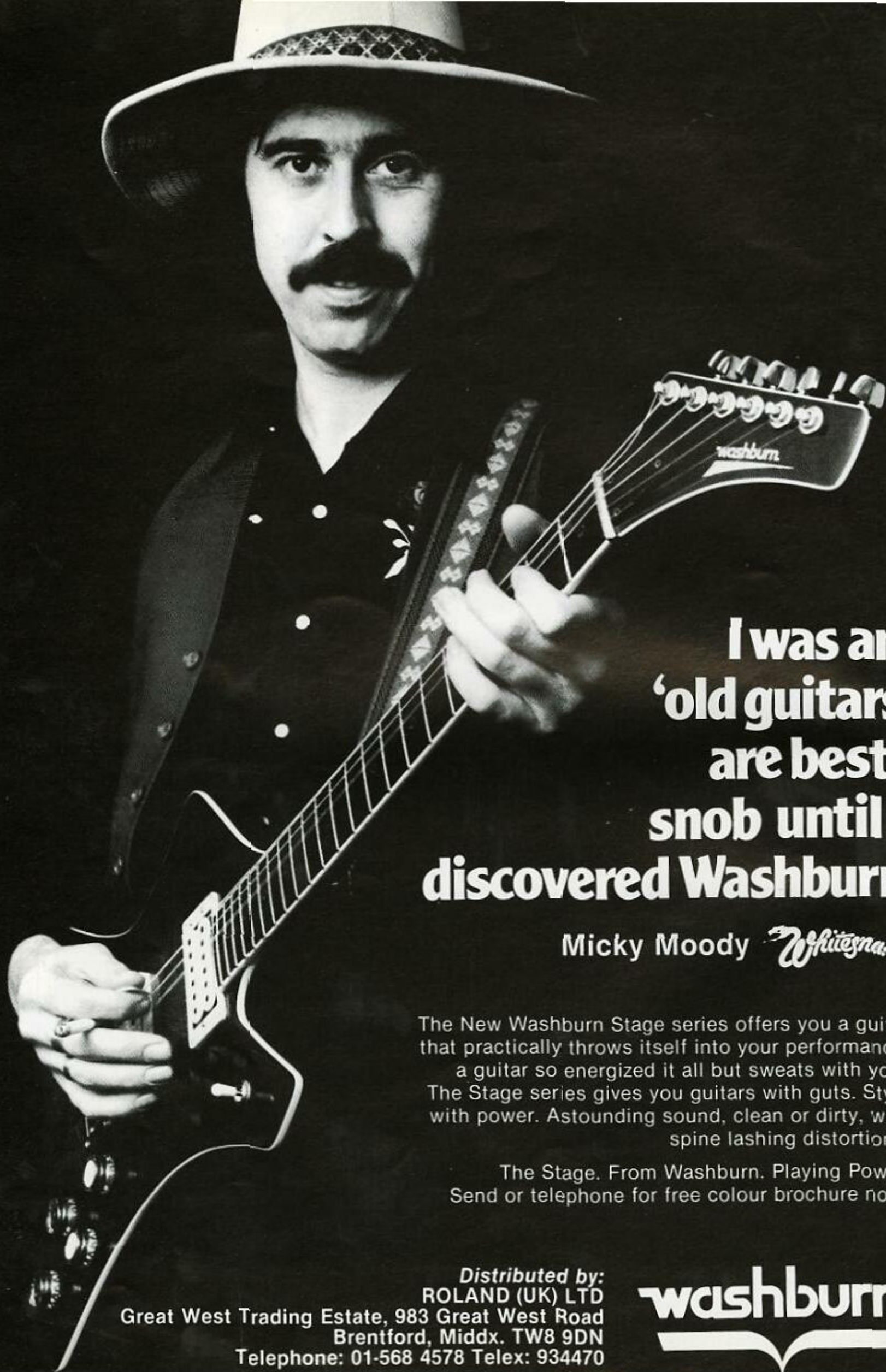
Lead guitarist with Whitesnake delivers his first solo album... And about time too!

Features the talents of: Jack Bruce Don Airey
Cozy Powell Simon Phillips
Ian Paice and
Jon Lord Neil Murray



PARLOPHONE PCS 7215 - Cassette





**I was an
'old guitars
are best'
snob until I
discovered Washburn**

Micky Moody *Whitesnake*

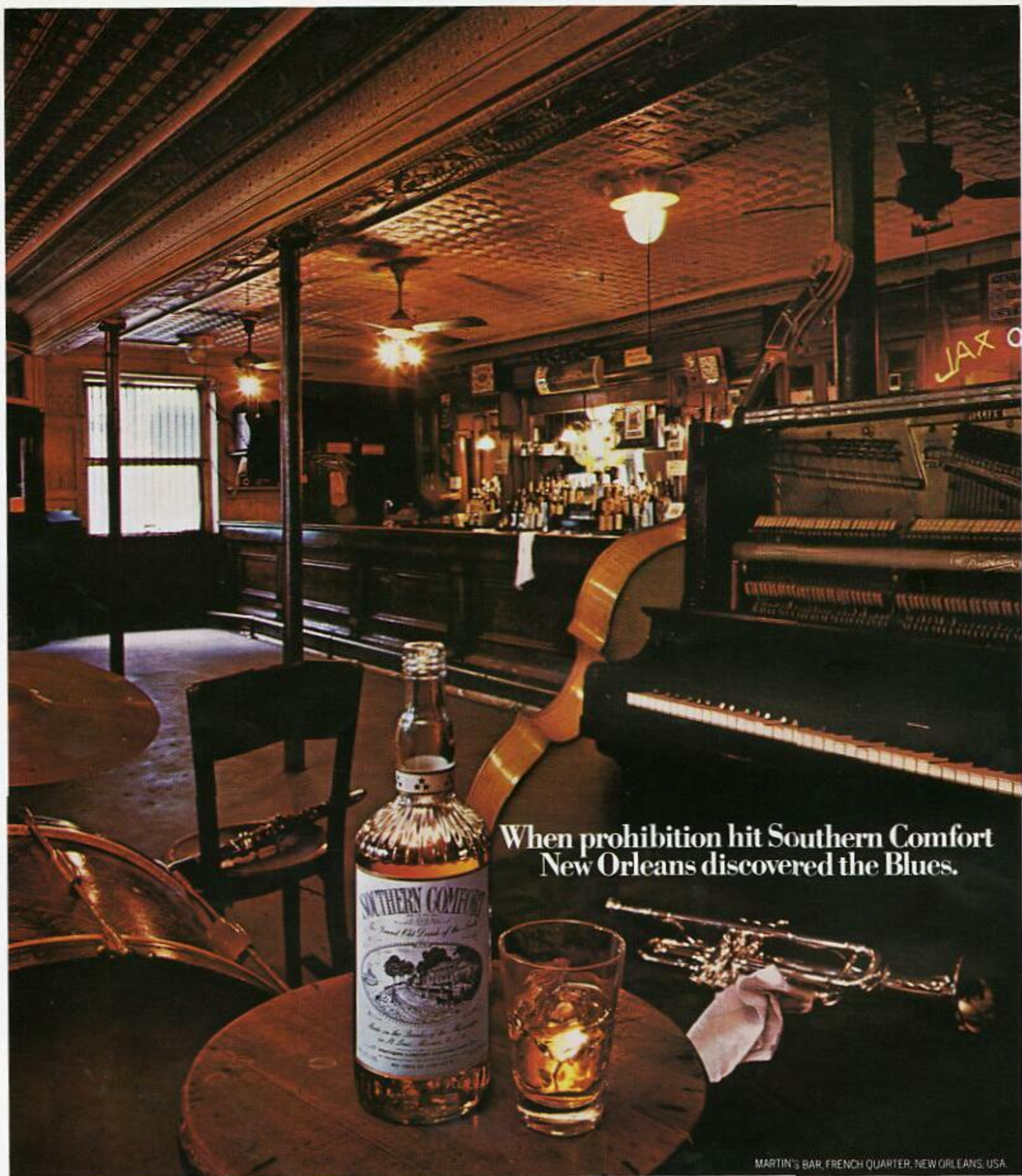
The New Washburn Stage series offers you a guitar that practically throws itself into your performance; a guitar so energized it all but sweats with you! The Stage series gives you guitars with guts. Style with power. Astounding sound, clean or dirty, with spine lashing distortions.

The Stage. From Washburn. Playing Power. Send or telephone for free colour brochure now!

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washburn
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When prohibition hit Southern Comfort
New Orleans discovered the Blues.

MARTIN'S BAR, FRENCH QUARTER, NEW ORLEANS, USA.

In 1920 the U.S. Government, for reasons best known to itself, decided that nobody should drink anything stronger than coffee.

Which was especially tough on the citizens of New Orleans.

Not because their coffee was particularly bad, but because their alternative was particularly good.

It was called Southern Comfort.

And shortly after it disappeared, a new style of music became popular. It was called The Blues.

All over New Orleans, gravel-voiced gentlemen began to sing of their troubles.

The source of much of their distress was the lack of Southern Comfort.

This had been invented some 50 years earlier by a New Orleans man who despaired of finding any liquor that didn't feel like sandpaper as it went down.

It was he who created a unique drink the recipe of which eventually ran to over 100 pages.

It was smoothness itself.

Yet, even when blended with ice and soda it had a warmth to bring a sparkle to the eye of even the most jaded Southern gentleman.

So it is hardly surprising that when Southern Comfort once again became available in 1933, The Blues gradually began to fade away.

Or at least, it could be the reason why the gravel-voiced gentlemen were never quite so gravel-voiced again.





OFFICIAL WHITESNAKE TOUR PHOTOS

From Dick Wallis Photography



Original Colour Photos of Whitesnake.

- All photos I take are officially selected and approved by the band and have been taken by me live on stage on the current tour.
- From this tour there will be at least 4 different sets of live shots available. Each set contains 10 different colour 3½" x 5¼" photos.
- 1 complete set of 10 costs £4.00, 2 sets cost £7.50, 3 sets cost £10.50 and all four sets cost just £13.50. All customers ordering all four sets will receive a special 10" x 8" colour enlargement as a free gift. All prices are inclusive of VAT. Please add 25p p&p per order; customers from abroad should add 75p for airmail costs.
- All photos are in full colour and are borderless. They are hand-printed on silk-finish paper and measure 3½" x 5¼" each.

● The photos are supplied in a special plastic vinyl print folder together with a fully illustrated catalogue of all the photos in the range. Please allow 21 days for delivery. For catalogue only just send a stamped addressed envelope marked "Whitesnake."

● Please make cheques and postal orders payable to Dick Wallis Photography. Foreign customers should send International Money Orders or Bank Drafts in sterling.

**Send to:-
Dick Wallis Photography,
Whitesnake Photos,
PO Box 78,
Chesham,
BUCKS,
HP5 1BB,
ENGLAND.**

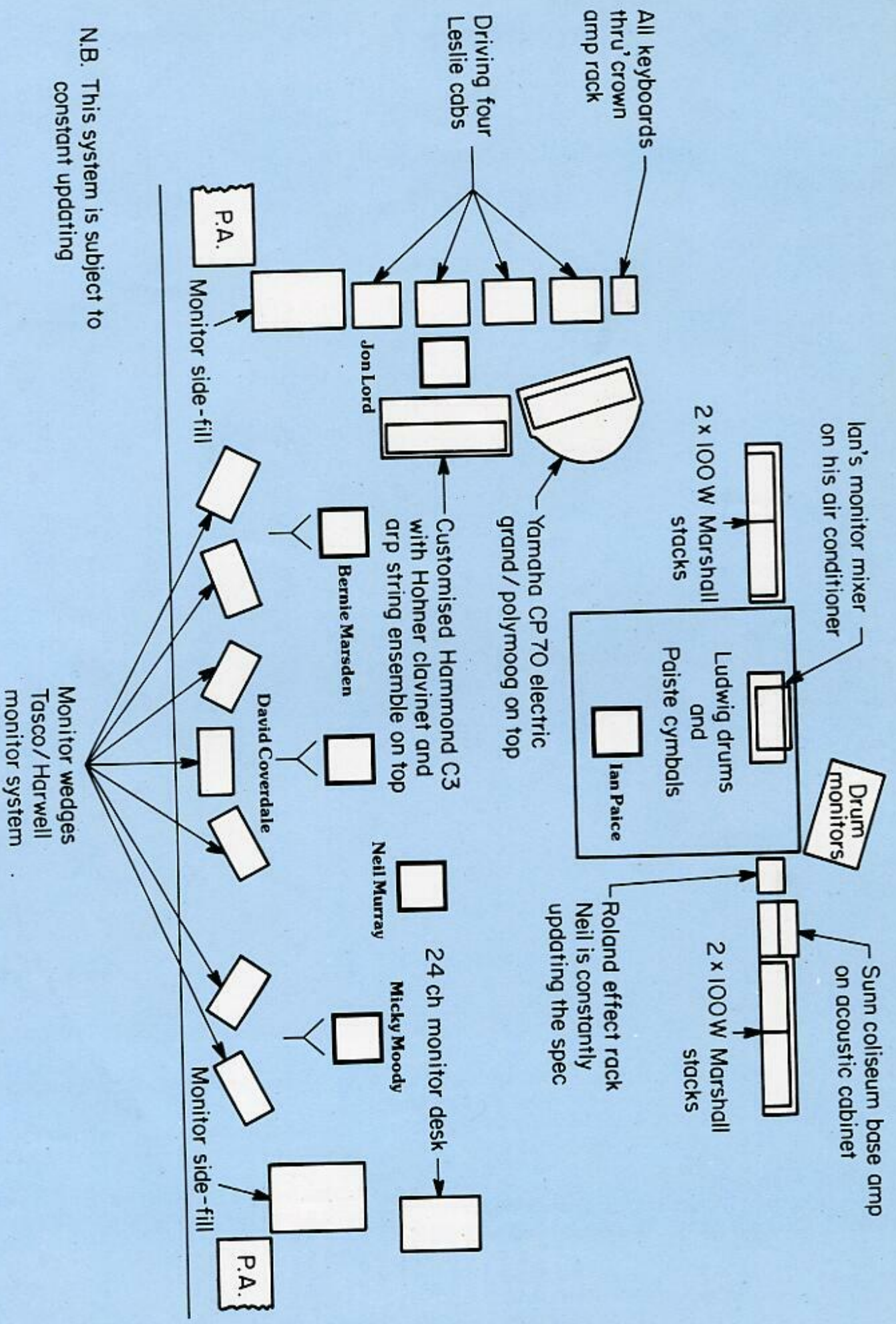


Aachen Tuesday 14th April
Nijmegen Wednesday 15th April
Zurich Monday 20th April
Geneva Tuesday 21st April
Nuremberg Wednesday 22nd April
Hamburg Saturday 25th April
Essen Sunday 26th April
Hannover Monday 27th April
Koln Wednesday 29 April
Offenbach Thursday 30th April
Mannheim Saturday 2nd May
Munich Sunday 3rd May
Saarbrücken Monday 4th May
Stockholm Thursday 7th May
Esbjerg Saturday 9th May
Copenhagen Monday 11th May

Deeside Friday 14th May
Leeds Saturday 16th May
Bingley Stafford Sunday 17th May
Liverpool Wednesday 20th May
Glasgow Thursday 21st May
Glasgow Friday 22nd May
Newcastle Sunday 24th May
Newcastle Monday 25th May
Leicester Tuesday 26th May
Hammersmith Thursday 28th May
Hammersmith Friday 29th May
Hammersmith Saturday 30th May
Hammersmith Sunday 31st May
Southampton Friday 5th June
St. Austell Saturday 6th June
St. Austell Sunday 7th June
Hammersmith Tuesday 9th June
Hammersmith Wednesday 10th June

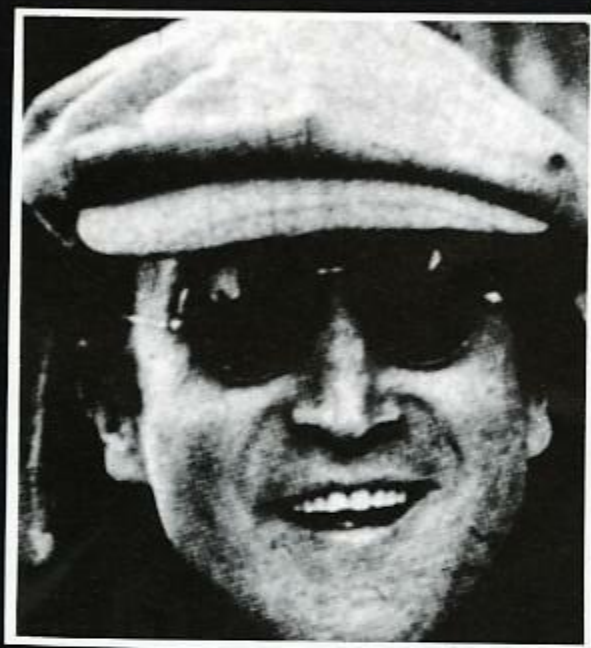
Whitesnake

Whitesnake fan club SAE Karin, 32B Woodstock Rd., Finsbury Park, London N4 England.



N.B. This system is subject to constant updating

Whisky



John Lennon
1940 – 1980

Thanx for everything

