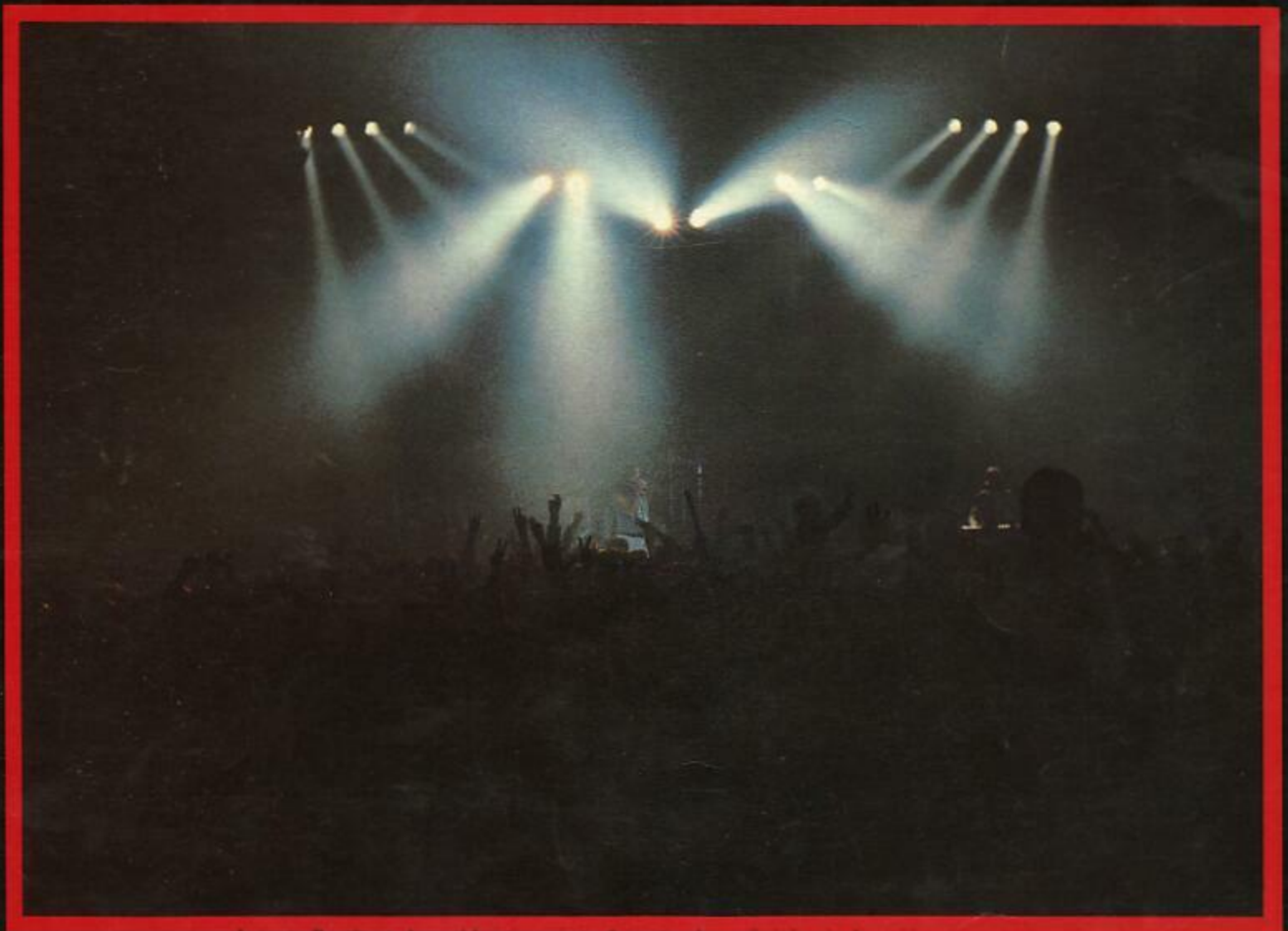


**Phillan**

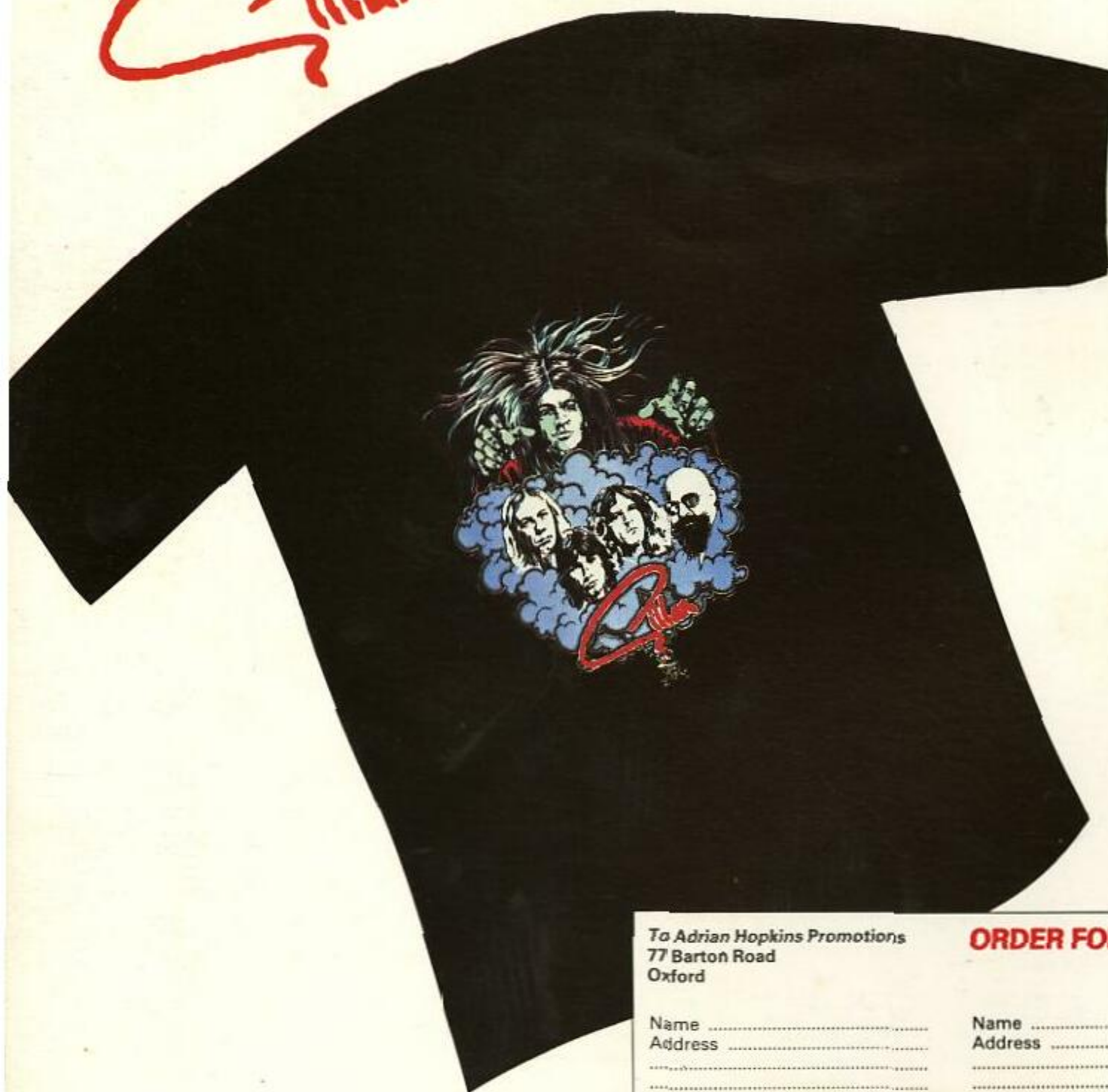
# **SOUVENIR PROGRAMME**



**including large pull-out poster**

*Qillan*

**OFFICIAL MERCHANDISE AVAILABLE BY POST**



To Adrian Hopkins Promotions  
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Oxford

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SCARF						£3.50	
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KEYRING						£1.75	
PATCH						£1.25	

**FanClub**

Neil Britcher c/o P.A.N., 10 Sutherland Avenue, London W9



## TOUR INFORMATION

<b>Management</b>	Phil Banfield, Performing Artistes Network 10 Sutherland Avenue, London W9. Telephone 01-289 6161
<b>Tour Promoters</b>	Paul King and Phil McIntyre 86-87 Wimpole Street, London W1 Telephones: Paul King 01-486 0421. Phil McIntyre 0772 51102
<b>PA and Lighting</b>	Entec PO Box 12, Shepperton Studio Centre, Studio Road, Shepperton, Middx. Telephone: 09328 66777
<b>Trucking</b>	Thompson Trucking 13 Didsbury Park, Manchester. Telephone: 061-445 3107
<b>Record Company</b>	Virgin Records 2-4 Vernon Yard, Portobello Road, London W11
<b>Merchandising</b>	Adrian Hopkins Promotions 77 Barton Road, Oxford
<b>Photography and Programme Design</b>	Mick Gregory Telephone 0844 53060
<b>Lighting Design</b>	Steve Gray
<b>Sound Engineer</b>	Paul (Chas) Watkins
<b>Tour Manager</b>	Tony (Tops) Henderson
<b>Guitar Technician</b>	Cliff Wright
<b>Bass Technician</b>	Darcy Whiting
<b>Keyboard Technician</b>	Matt Dunn
<b>Drum Technician</b>	Neil Britcher c/o P.A.N., 10 Sutherland Avenue, London W9
<b>Special thanks</b>	Lynn Seager, Val Potter and all at P.A.N. Howard (Plug) Davis, Paul Darwin, Ted Wood, Bob and all at Kingsway Recorders. Everyone at Virgin Records, Peter Price, Itthivat & Nitespot

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# ENITEC SOUND & LIGHT

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## **SUPERIOR CONCERT SYSTEMS**

Contact:- Maurice Haylett, Geoff Benson, John Denby  
on

**09328 66777**

Marquee Entec Ltd. Shepperton Studio Centre, Telex: 894278 ENITEC G

### **Message from Mick Gregory**

Thank you for buying our programme, the band and I hope you enjoy it.  
Most of the photographs may be purchased by writing to:-  
Mick Gregory Photography c/o P.A.N., 10 Sutherland Ave, London W9

\*STOP PRESS Watch out for the book! (coming soon)



A large, stylized red signature that reads "Illan". The signature is written in a cursive, somewhat abstract style with thick, bold strokes. The word "Illan" is clearly legible, though the letters are connected and have a fluid, almost calligraphic quality. The signature is set against a dark, textured background.

## IAN'S PAGE

Don't give me all that old garbage – you did it on purpose I know you did – I saw the look in your eyes. If you think I'm stupid enough to believe it was an accident then you've seriously underestimated the value of his bike and therefore couldn't afford a holiday. I felt sorry for him because he really needed one or two alterations which couldn't be done without a great deal of thought and detailed technical and historic knowledge gives her comfort and makes her walk properly without the aid of another job. It may surprise them to find out how it's done – it certainly shocked me when this discovery will be made on the pretext of three and a half per cent of nothing is unlikely to amount to much of a bonfire. Stupidly enough we changed the arrangements and got ourselves into the theatre before it got really cold. I think the most stunning aspect of that chimney is the north-east face and glove, now you've done it again. I'm not having it and don't smile at me – I don't like you or the things you do. I mean what you do is bad enough but that chair that ugly chair which cost a fortune and doesn't even work properly. My cousin could probably fix it up for you – but certainly not in time for your most difficult attempt at slipping your hand up her kitchen. That's it – enough I hear you say what's my name. I need a little help please don't – no don't sit down. Here there or ever on time. Give up – surrender – admit it – you're useless. No don't laugh – I've told you. Once upon a time I coughed and coughed and coughed – until I was sick on my feet and they weren't happy I can tell you but I won't because it'll spoil the ending but if you've read the book I suppose it doesn't matter. After all we all end up as trees anyway. My head has fallen off and is rolling down the hill. At the bottom is a junction – the left fork is a bumpy road full of the holes and things in life man. The right fork goes somewhere else until I can't see any more. Between here and there am I and I'm looking at you but nothing makes any sense until tomorrow.

Yours sincerely  
Shouting Jack



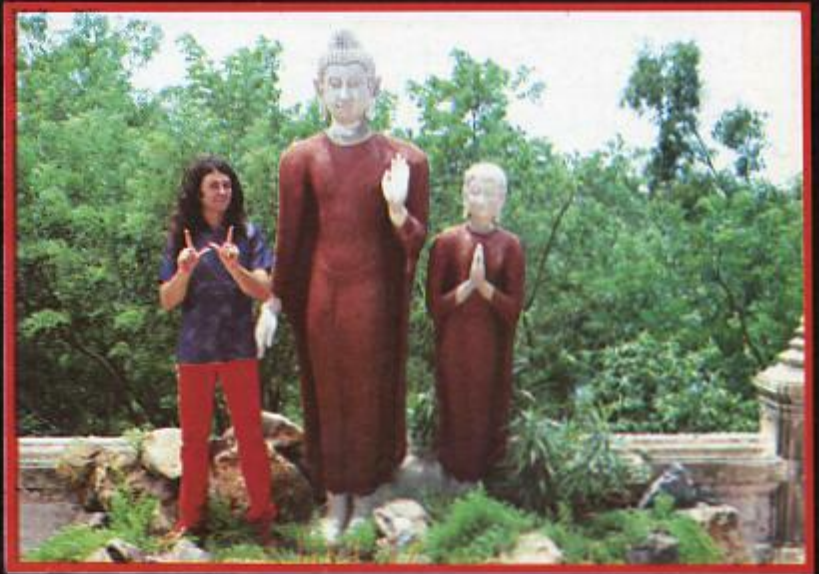
*Trying to remember the words*



*Light hearted after dinner speech at the Melody Maker dinner*



*Trying to communicate with MM staff writer*



*The no hope trio*

## We're All Human Errors Or Everyone's A James Bond, Isn't He!



### Who Was It?

Who bought new jeans – gave them to his sister because they were too small, ignores the name “fatty”, continually points saying “Oo! look at that fat c\*\*t”?

Said “I’ve found a great guitar player on a Lonnie Donnigan record called Brian May”?

Thought Jeff Beck wrote the Bolero?

Paid £5 to have a pair of shoes bought to the BBC by bike for T.O.T.P. and the feet were never seen?

Smashed his cabinets up and asked for his ticket home?

Asked the receptionist at 3am “I suppose a f\*\*\*s out of the question,” and received a black lamp for being over romantic?

Convonced an entire country he was a wrestler, and had in depth interviews on TV?

Caught a train from Newcastle to London and woke up in Edinburgh?

Said “This is the happiest day of my life,” “smashed up the mike, drank a bottle of scotch and was interviewed under a car?”

Weighed in for a boxing match at 4 stone 12!?

Wants to legalise the smell of sewers in public places?

Was thrown out of Greece?

Buys whisky for his cat?

Says “but I was only on Number 2?”

Lives on the studio settee?

Spilled his dinner on Jane Birkin’s lap?

Sleeps through sound checks?

Always eat’s the local dish?

I do know a band who ordered the undertakers for their drummer, and when the unsuspecting drummer answered the door, was offered “deepest sympathy.”

## Misprints and Fabrications True or False?

### Gillan are:

Thia dancers!

Drink only carrot juice and eat bird seed/or/all are members of “alcoholics anonymous”.

All own mansions in the Outer Hebrides/or/ a commune in the New Forest.

Whip blow up dolls directly before going on stage.

All nudists/Record in the nude/or/some/or/one/or one of them sometimes/frequently misplace his clothes and becomes disorientated

### Gillan are:

Nice/Horrible/Crude/Religious/Sexists/Stupid/Gamblers/Monopoly freaks/Freaks/Monsters/Boys next door/Supermen/The oldest and the ugliest/Dissaffected session men/More money than sense/No money or sense/Eccentrics/Hate each other/Live as far away from each other as possible/Have dancing girls and magicians written into their contracts/Are seen in all the best places/Worst places/Sometimes/Never/Are all recluse/All under medical supervision/Have a fetish for nursing homes/Nurses/Fresh air/No air/Farting/Smiling/Wing’ing/Smoking/Sleeping/Dreaming/Fighting/Hard work/ Never work/Lying/Almost lying/Never lying/Don’t believe a word

They plan to tour the Moon and Mars as soon as someone lives there longer than three days

Tour – The icebergs of Swahelie/The arms factories of Argentina/The boats of the boat people/

Northern working men’s pubs!

They all own Race horses/or/one Cat, Dog, Canary, Rats, Gold fish, Racing cars, No cars, Bangers, Bikes, Push bikes, Three wheelers, Train sets, Model boats.

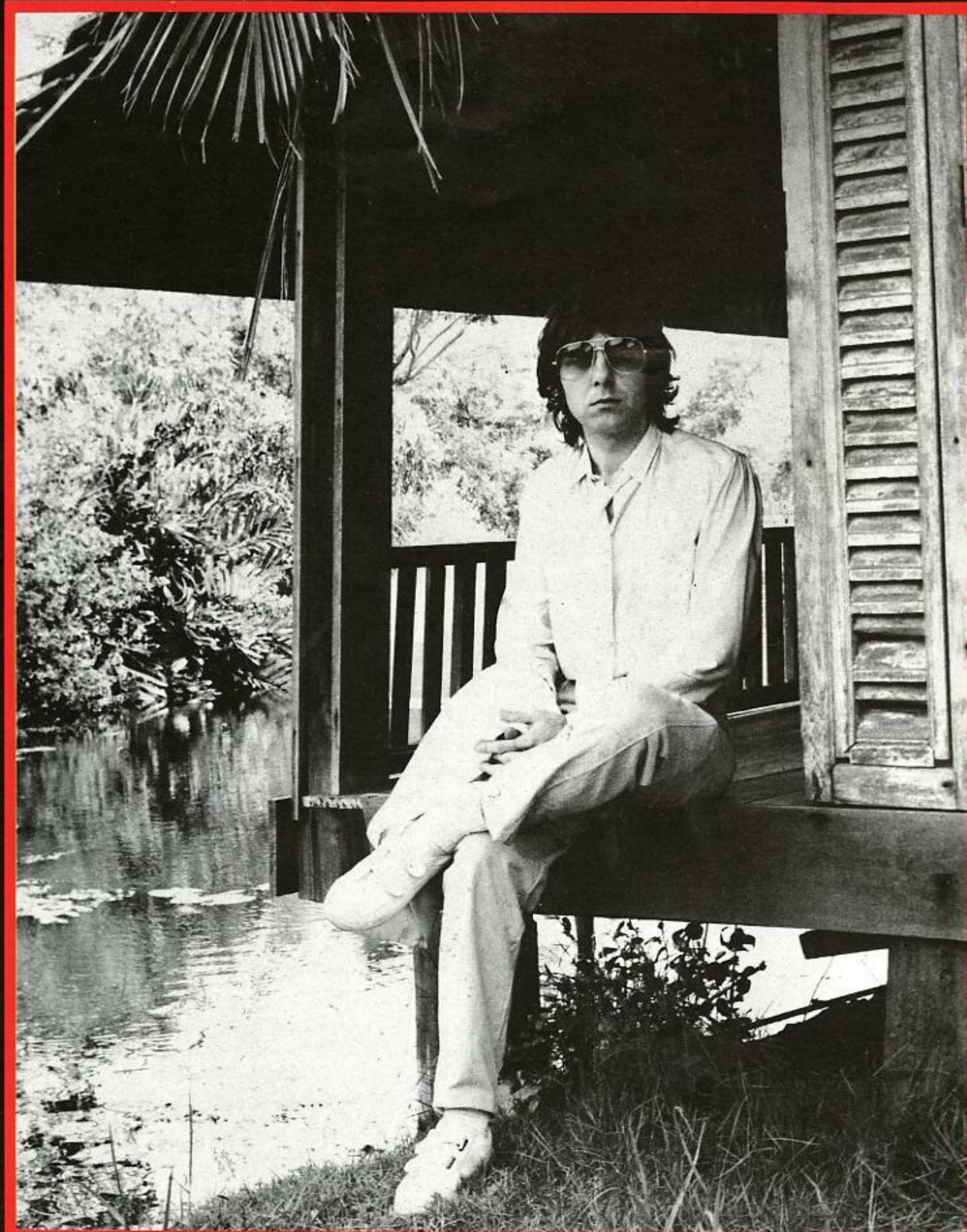
Some of this may be true, but what I’d really like to know is!

Who the hell invented

Conversation ‘A’!!!



COLIN TOWNS



# THE JOHN McCLOY PAGE

Including competition entry details and items of interest to those who wish to better their lifestyle and increase their conception of KAK.

## COMPETITION

If you think you look like or can make yourself look like any member of the band. Please send a photograph with your name and address to:-

John McCloy Competition  
10 Sutherland Avenue  
London W9

Closing date January 1st 1983.

There will be five winners and they will be brought together for a 'group' photograph, which will appear in the music papers and our fan magazine. This competition is for real! Ask the winners of all my other competitions. Anyone who shaves their head in order to look like me will receive a very special prize.

## INCREDIBLE CURE FOR THE WAITING SYNDROME

Get at least eight people together. Form yourselves into a circle facing inwards with your shoulders touching on the count of three all turn to the right so you are facing the back of the person in front of you. Now count three and all sit down! Yes it really works. As many as 8000 people can sit comfortably like this. Its also possible to walk in the sitting position. We often do this while waiting at airports, stations, soundchecks etc. We do a lot of waiting but that's another story. *Try it and be impressed!*

All items copyright © John McCoy 1982

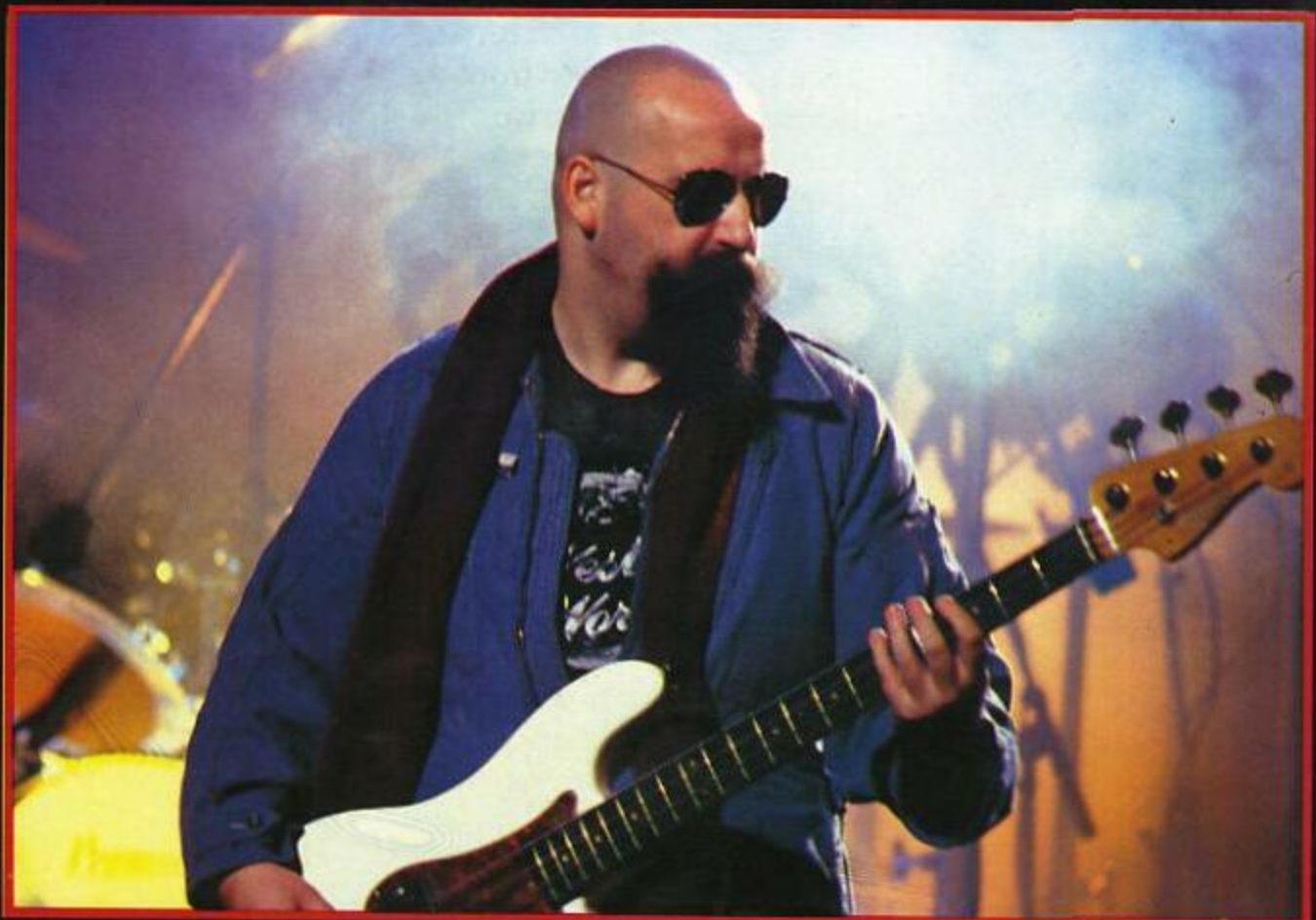
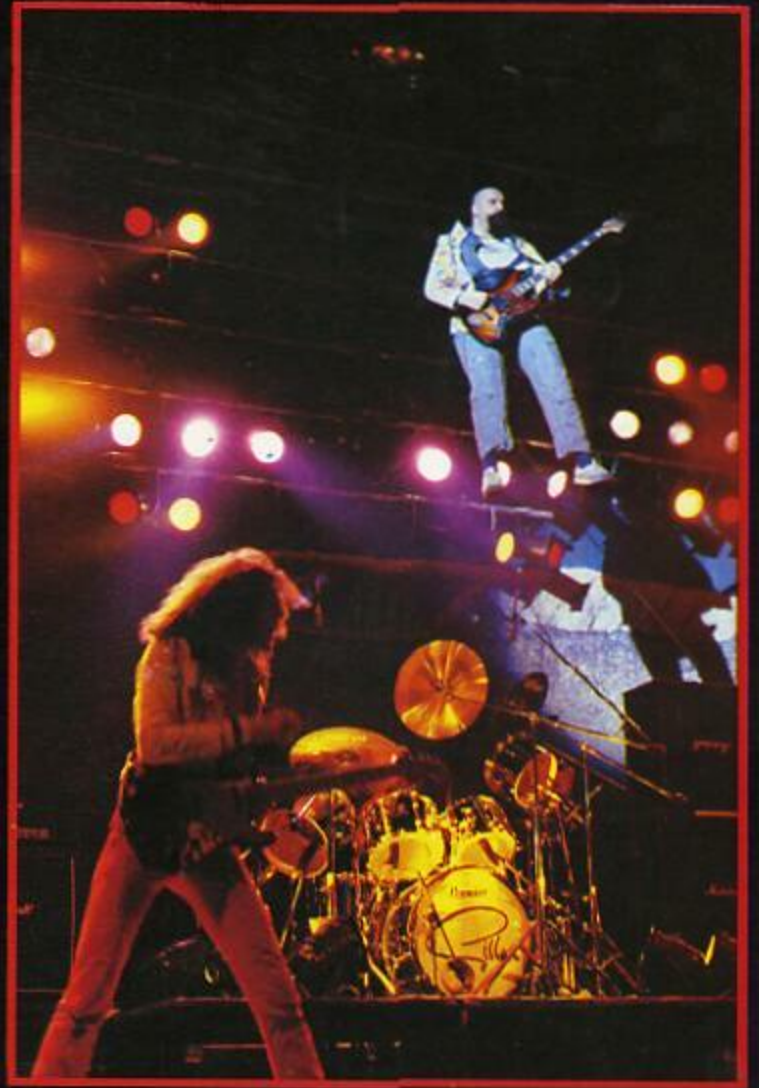
### Try This

#### I Call This 'The John McCoy Headcase'

Take a large square handkerchief or headscarf, or any piece of material. Lay it out on the floor or table. Fold down from the top about a third of the material. Now turn the whole thing over, take the top left hand corner and fold it into the centre. Do the same with the top right hand corner. Next roll up from the bottom holding the two bottom corners, in quite a tight fold.

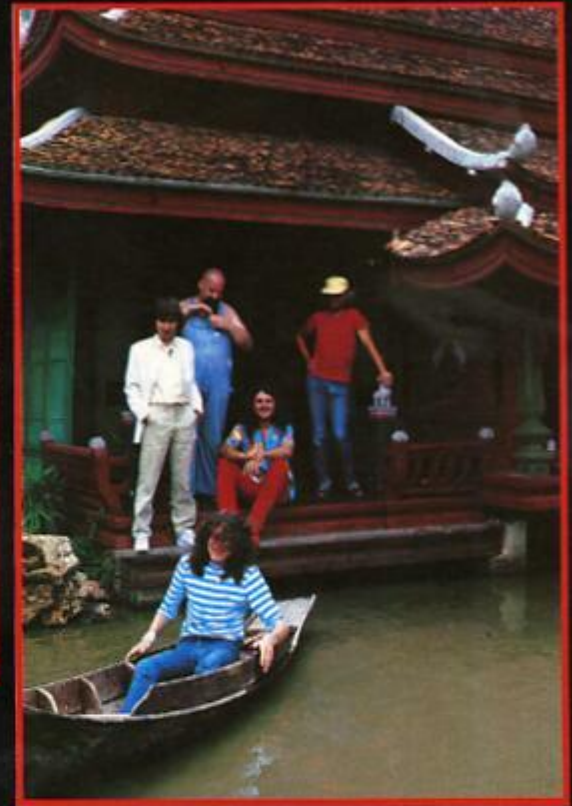
Roll it up till it covers the two top corners (which you have folded down to the centre!) If you're still with me, pick the whole thing up and with the 'roll' at the back and you'll find you can fit it on your head! The two 'long bits' can tie under your neck. Looks great doesn't it.







Caution! Manager at work







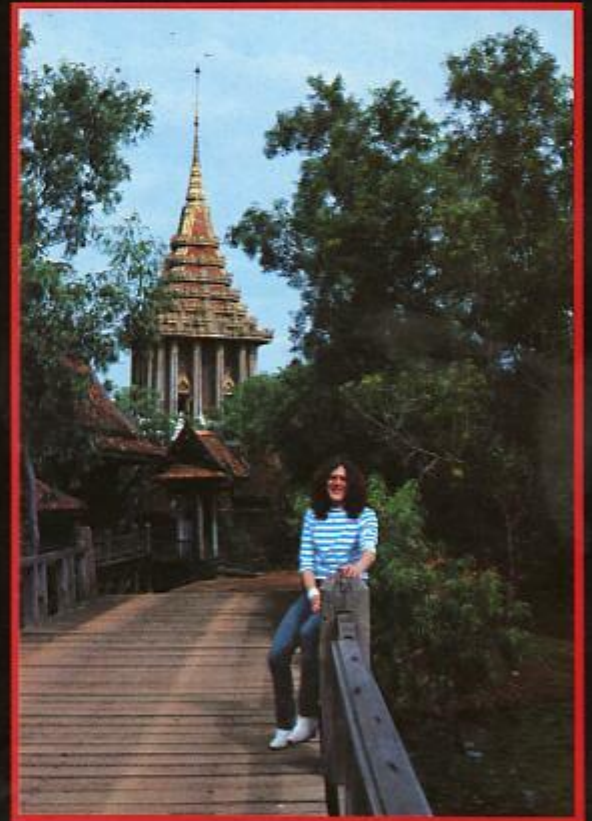




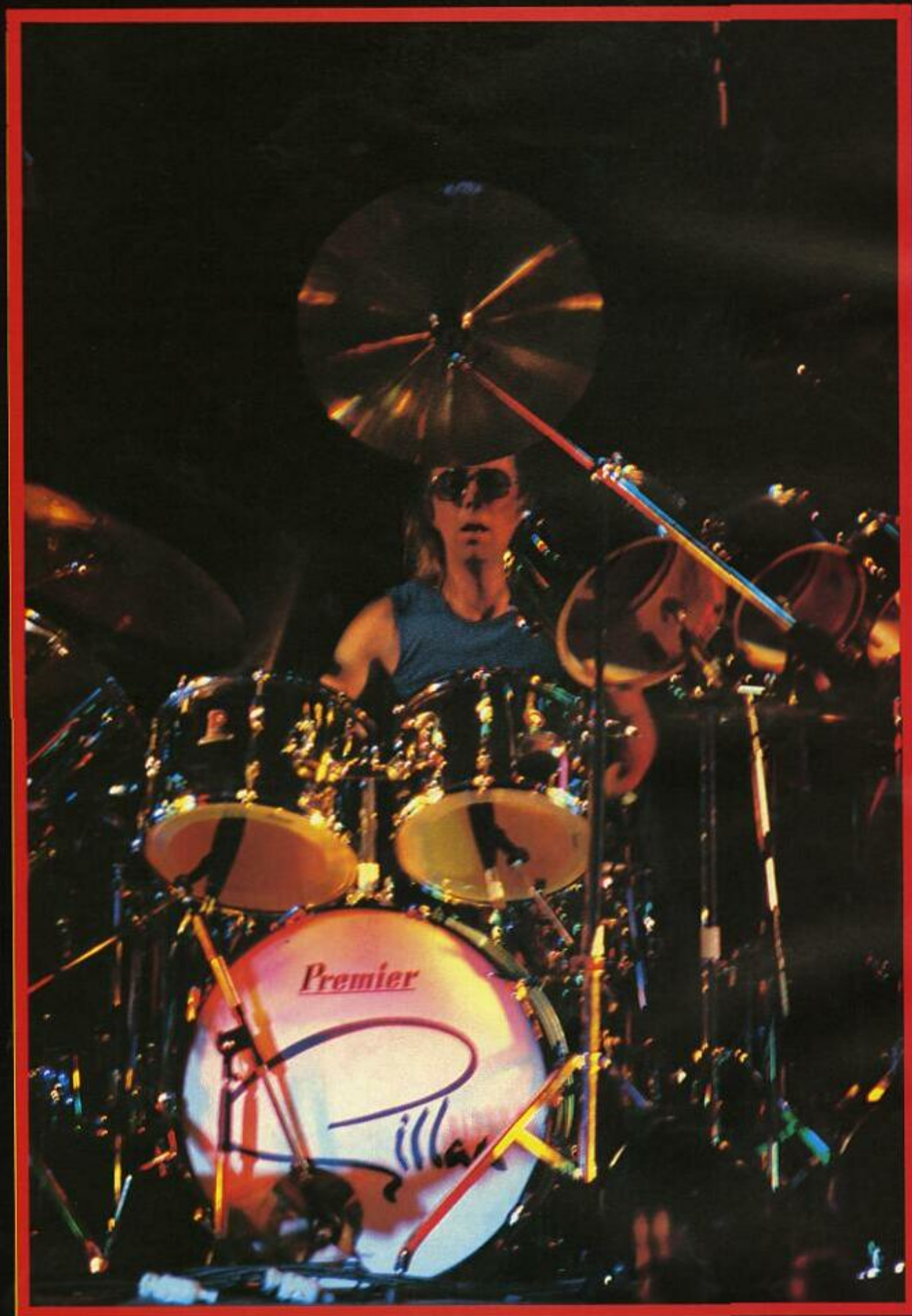
*Destruction testing!*

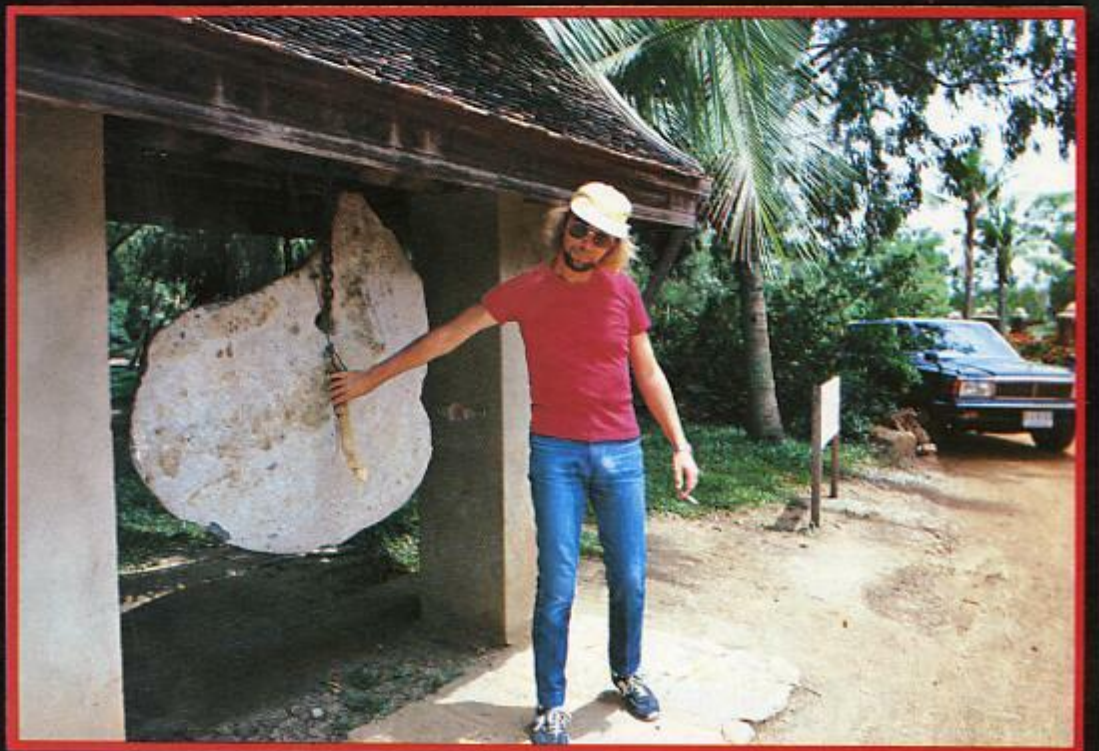
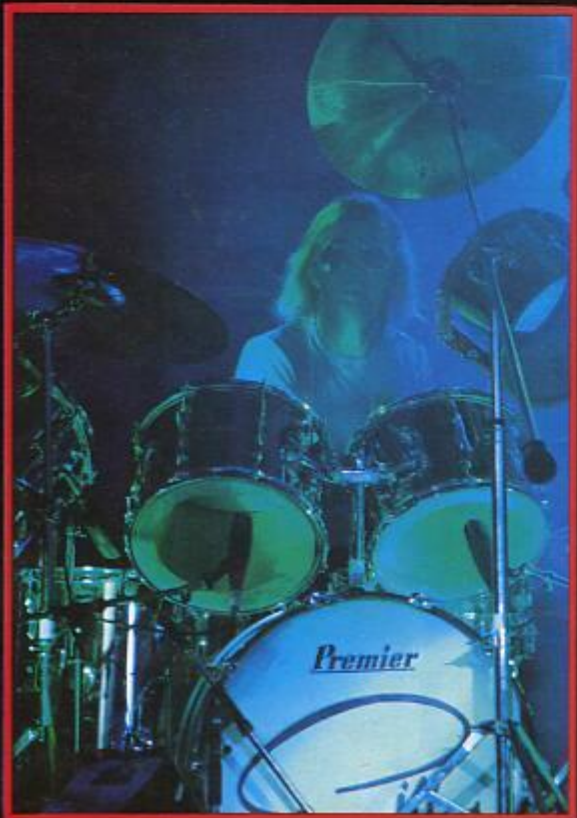
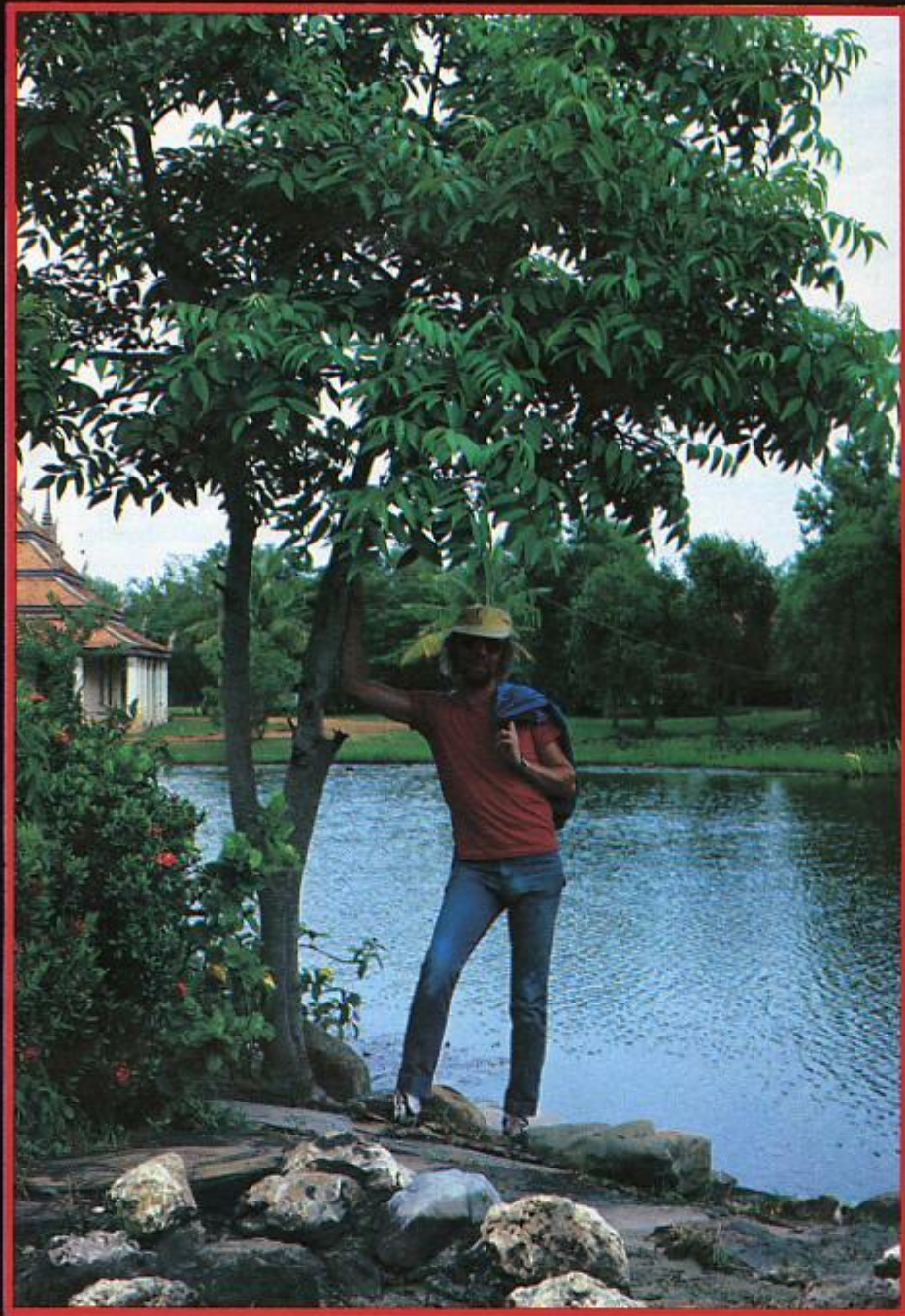
Hi,  
Headbangers, music lovers and others, thank you for coming to tonight's gig. I hope you enjoy yourselves because I can assure you we certainly intend to.  
The usual array of Fender Guitars and Marshall Amplification will be used and we will try to prove their indestructibility throughout tonight's show.  
I hope you enjoy our new album 'Magic' as we had a lot of fun writing and recording it.  
Thanks for coming  
Best wishes and God bless  
Janick Gers

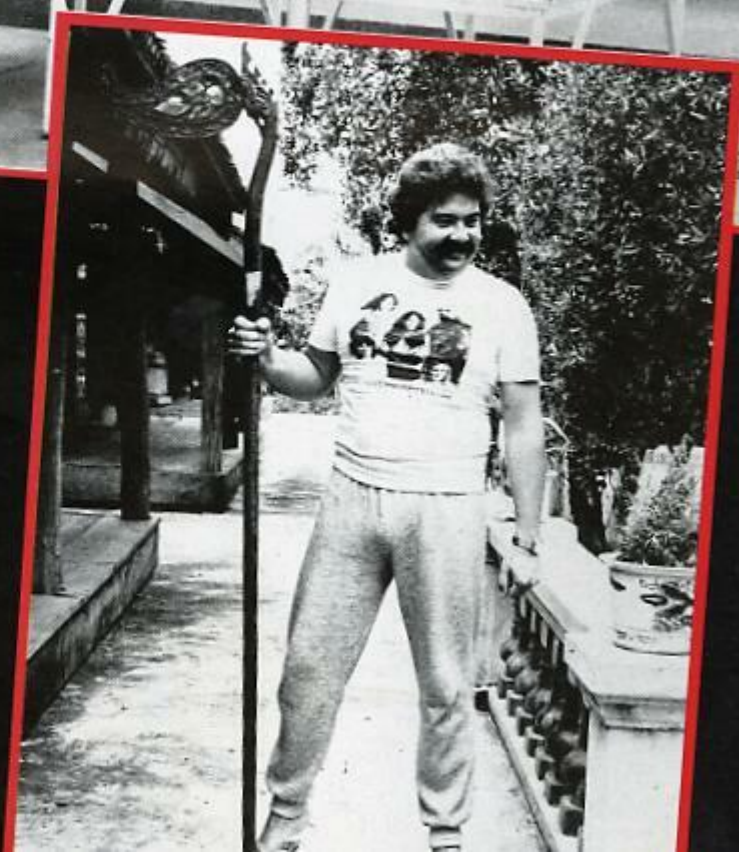
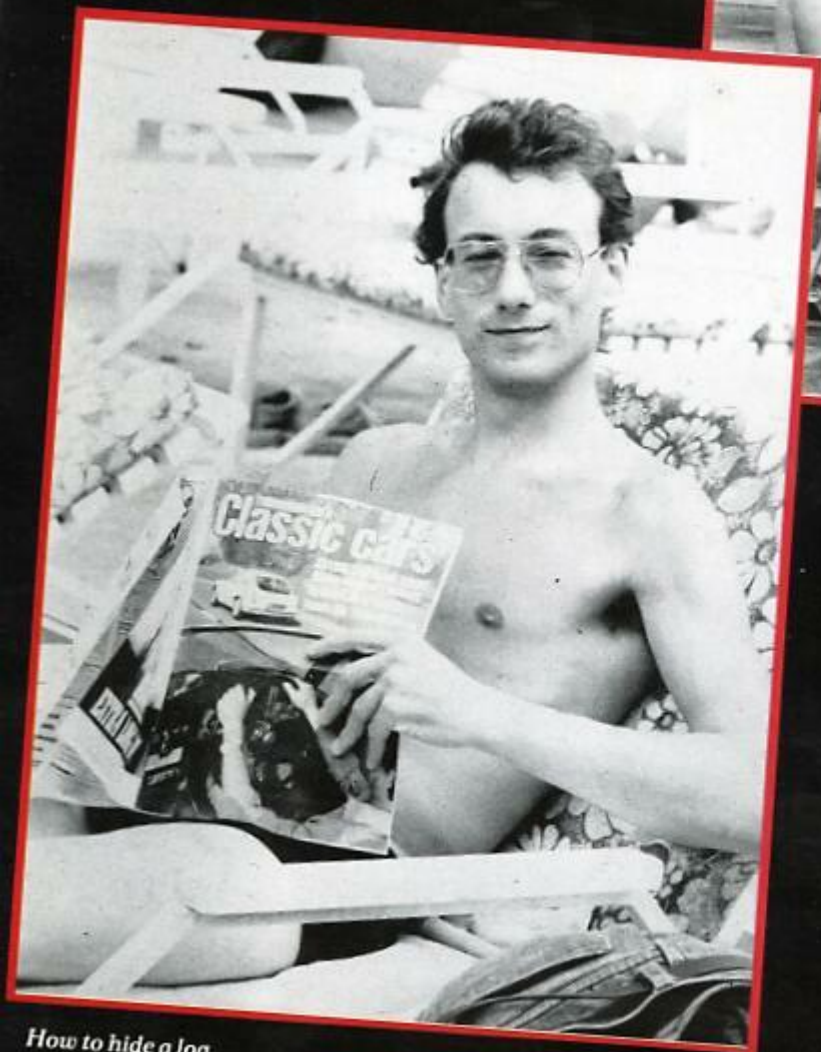




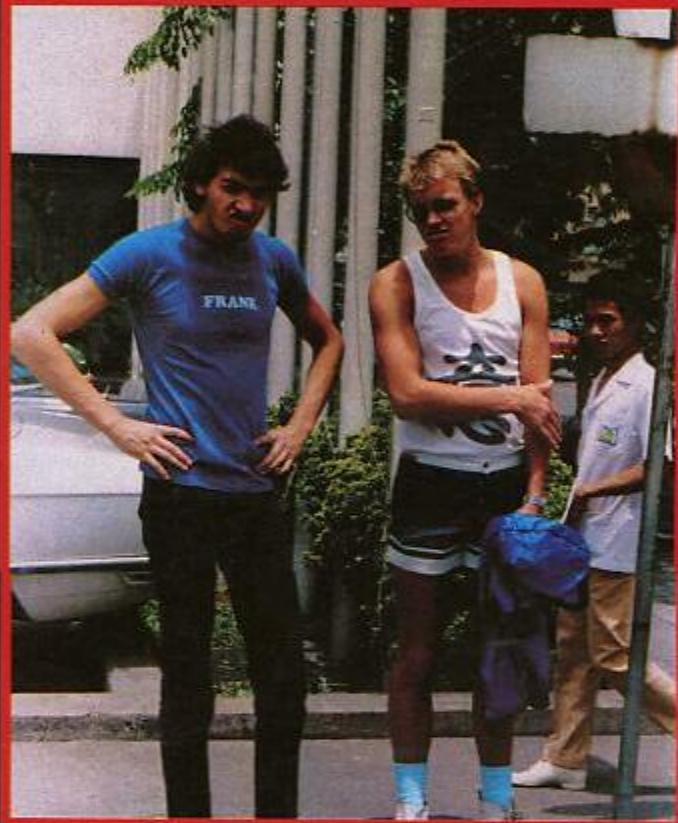
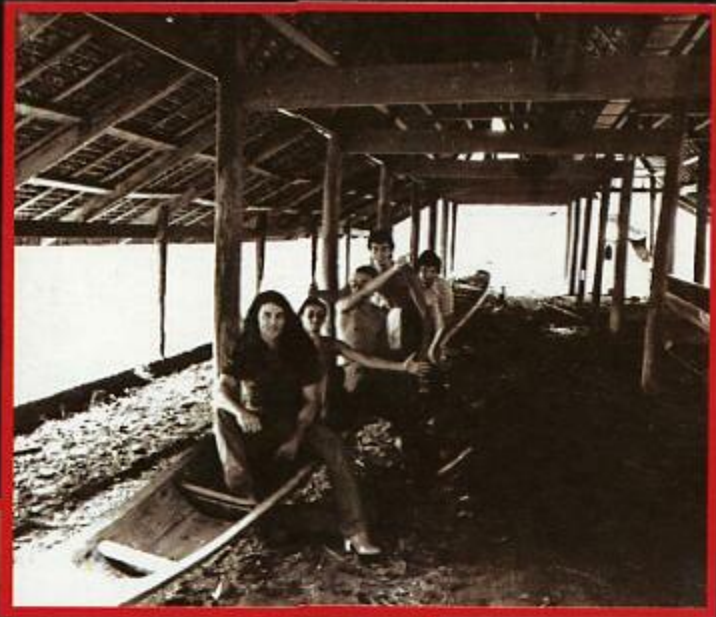
MICK UNDERWOOD





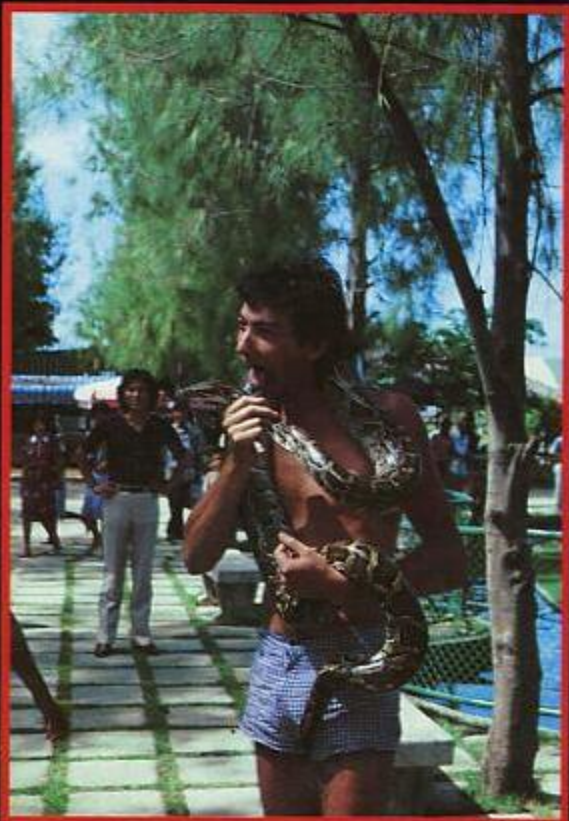


How to hide a log

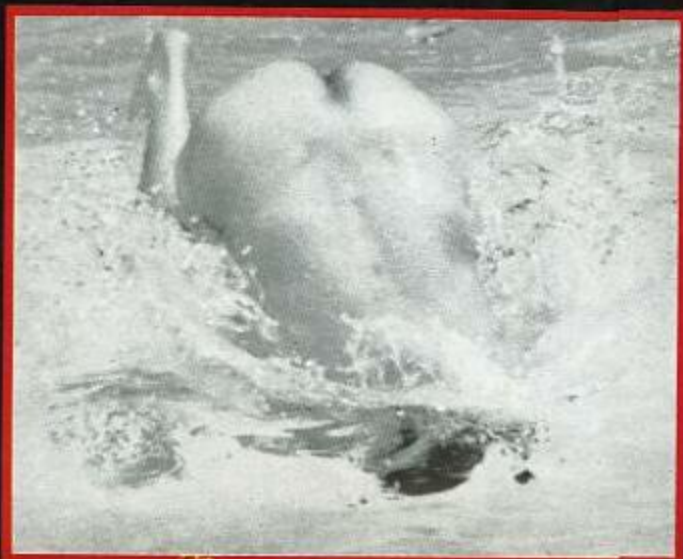


Six million dollar drunk

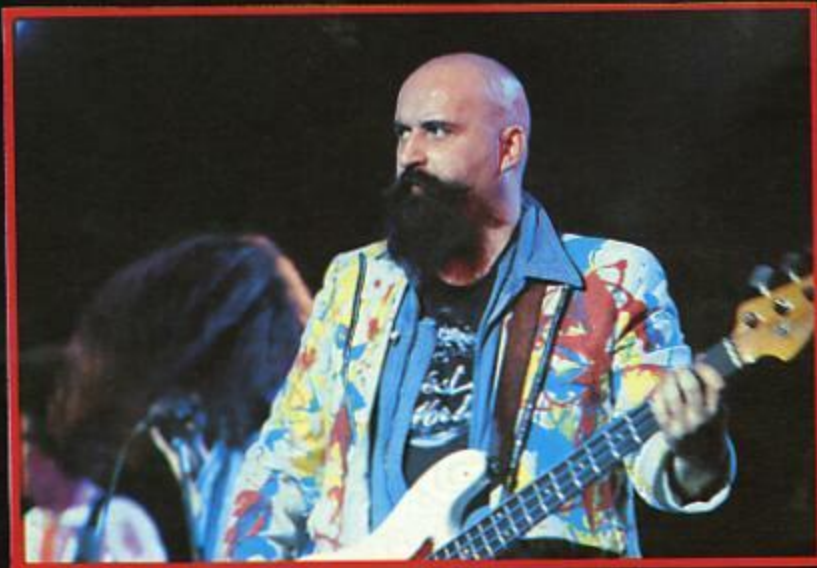
Mr Bollocks if you don't mind



Crew meal



Where's ma kilt

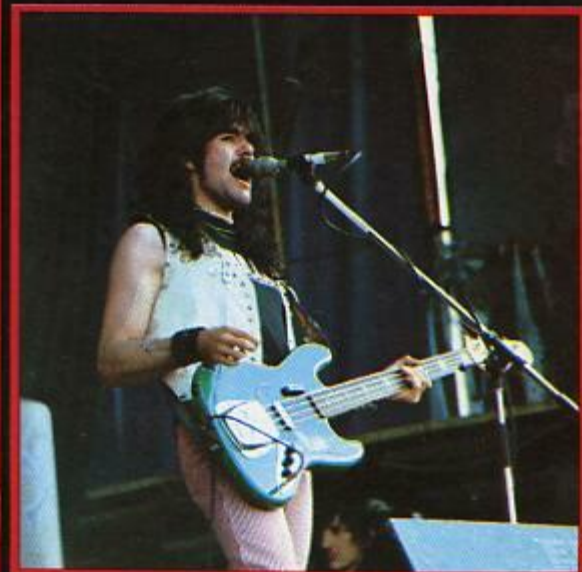
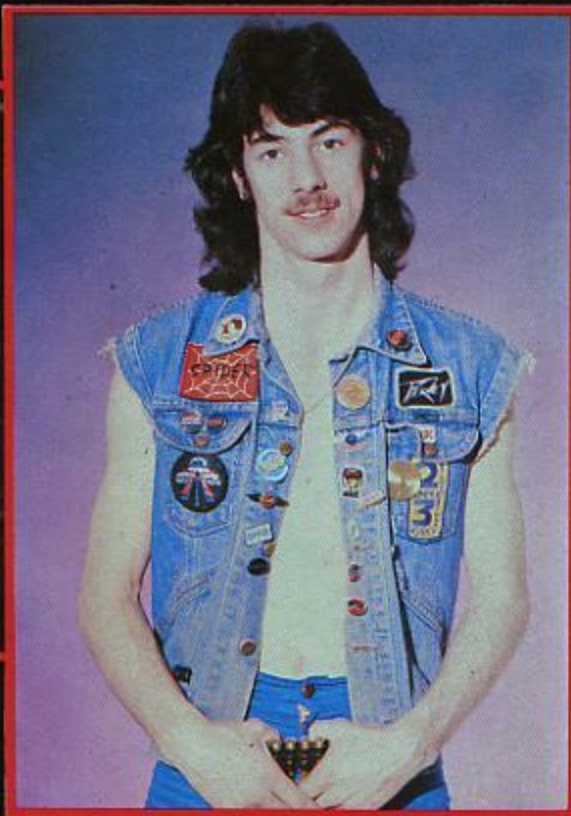








# Spider



# Spider

# Spider

Management – Maggi Farran & Intensive Care Management Ltd



Sniffa – Lead Guitar  
Col Harkness – Vocals/2nd Guitar  
Bob E. Burrows – Drums  
Brian Burrows – Vocals/Bass Guitar

Eight-legged breast beaters from Merseyside, SPIDER currently lead the new wave of British boogie. With a twelve-bar, dandruff strewn sound leaning towards the heads down, no-nonsense style of Quo, only heavier, they mow, sweep and stomp along at a cracking pace.

Probably Britain's most hard-working rock outfit, (notching up over 1,000 gigs in four years) they claim to have played every city in England and most of Scotland and Wales, including support stints with Uriah Heep and Slade.

This non-stop touring along with a couple of single releases on Indie labels (All the Time – City Records, Talkin' 'Bout Rock 'N' Roll – Creole Records) has rewarded Spider with a healthy legion of fans in every nook and cranny of a gig in Britain, and their singles appear regularly in SOUNDS & KERRANG Heavy Metal Charts. But it is the last nine months or so of the boogie beasties' careers that have proved the most fruitful. Since meeting Maggi Farran of Intensive Care Management, Spider have played regular sell-out dates at London's Marquee Club, signed a long-term recording deal with RCA records and their first RCA single the anthemic "Rock 'n' Roll Forever Will Last" made the national charts.

Spider also put in an excellent blitzkrieg boogie set at this year's Reading Festival and their debut album "Rock 'n' Roll Gypsies" (released to coincide with this tour) has already picked up rave reviews in the music press.

## CREW

Sound – Dave Dixon  
Lights – Tom Burrows  
Guitars – Barry Mansley  
Transport – Tricksie Lusty

## GEAR BY

Marshall  
Eezee  
Stacatto  
Ibanez  
Zildjian

# SPIDER



## ROCK 'N' ROLL GYPSIES

ALBUM RCA LP 3101-CASSETTE RCA K 3101

**'THE BEST OF BRITISH BOOGIE...  
...ROUGH 'N' READY, RAW 'N' RAUCOUS'**  
NIEL JEFFRIES - KERRANG.

**NEW SINGLE  
TALKIN' 'BOUT ROCK 'N' ROLL**

AVAILABLE IN PICTURE BAG

RCA 294



**RCA**



The New Album **MAGIC** V2238  
Featuring the Singles:  
Living in the City. VS519 & Long Gone. VS537



**IAN GILLAN BAND**  
*Clear Air Turbulence*  
CLEAR AIR TURBULENCE  
Re-Released 1982 Virgin Records. VM 4.



**GLORY ROAD**  
Released 1980 Virgin Records. V 2171.



**IAN GILLAN BAND**  
*Scarabus*  
SCARABUS  
Re-Released 1982 Virgin Records. VM 3.



**FUTURE SHOCK**  
Released 1981 Virgin Records. V 2196.



**DOUBLE TROUBLE**  
Released 1981 Virgin Records. VGD 3506.

# MAGIC

