

# Whitesnake

READY AN' WILLING



# PRECIOUS METAL

THE HEAVY METAL  
COMPILATION ALBUM



GARY MOORE · WISHBONE ASH · GILLAN\*  
AXE · NEW ENGLAND · STEPPENWOLF · STORM · BUDGIE  
TYGERS OF PAN TANG\* · LYNYRD SKYNYRD  
POINT BLANK

**MCA RECORDS**

1 Great Brunswick Street, London W1R 2EW

\*previously unreleased material

# Whitesnake

To categorize Whitesnake as a Heavy Metal Band is something like passing off Bob Dylan as a folk singer. Certainly there are those root elements, but anyone with the ability to peer over the obvious can see that Whitesnake are far more than a headbanging storm machine.

One of the strongest influences in creating the thunderous hard rock they belt out is the blues and not just a token wail and groan here and there, but a sincere realisation of what the blues is all about. Good times, no nonsense progressive rhythm and blues, that's what Whitesnake is all about and they're ready an' willing to prove it.





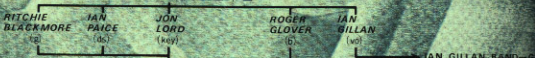
# WHITESNAKE FAMILY TREE



## DEEP PURPLE # 1



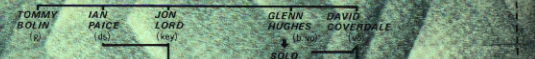
## DEEP PURPLE # 2



## DEEP PURPLE # 3



## DEEP PURPLE # 4



## PAICE, ASHTON, LORD



## WHITESNAKE

### WHITESNAKE # 1



### WHITESNAKE # 2



### WHITESNAKE # 3



## JAPAN TOUR 1980



**EPISODE SIX**

TAN GILLAN  
ROGER GLOYER  
MICK UNDERWOOD

**STRAPS**



**SNAFU-1**

**SNAFU -2**

MICK MOODY  
TERRY ROPPLE  
COLIN GIBSON  
BOBBY HARRISON

● PETE SOLLEY

● MICKY MOODY

● BERNIE MARSDEN

● NEIL MURRAY

● DAVE DOWLE













With Whitesnake onstage we get David Coverdale throwing back his head in a halo of curling hair, exploding in vocal dynamite, teasing and leading for us to join in singing and share the whole experience together as one....

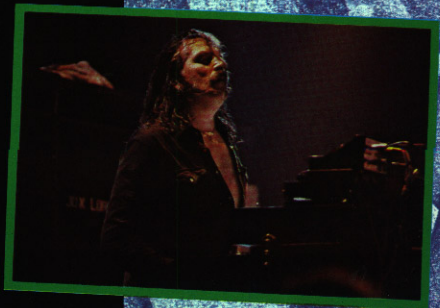
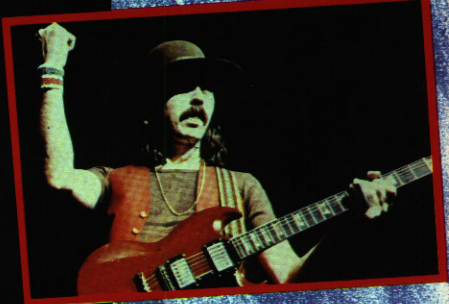
Two of the best blues-rock guitarists in the business; Micky Moody and Bernie Marsden firing off all six and generating truly awesome electric guitar virtuosity tempered with raunch and taste....

Jon Lord, the Maestro, with his battery of keyboards providing a sweeping sound of colours, merging rock and classical roots to paint the backdrop of Whitesnake....

Neil Murray's strong, melodic bass-playing which rises above and expands on normal bass riffing to give a definite extra edge and subtlety to the rhythm is created by....

Ian Paice, considered by many to be the Guv'nor drummer. As any of you who saw Ian's welcome return to the rock and roll stage on Whitesnake's '79 K. tour can testify, he is the consummate drummer.

This is what we get....from a whisper to a scream....Whitesnake!



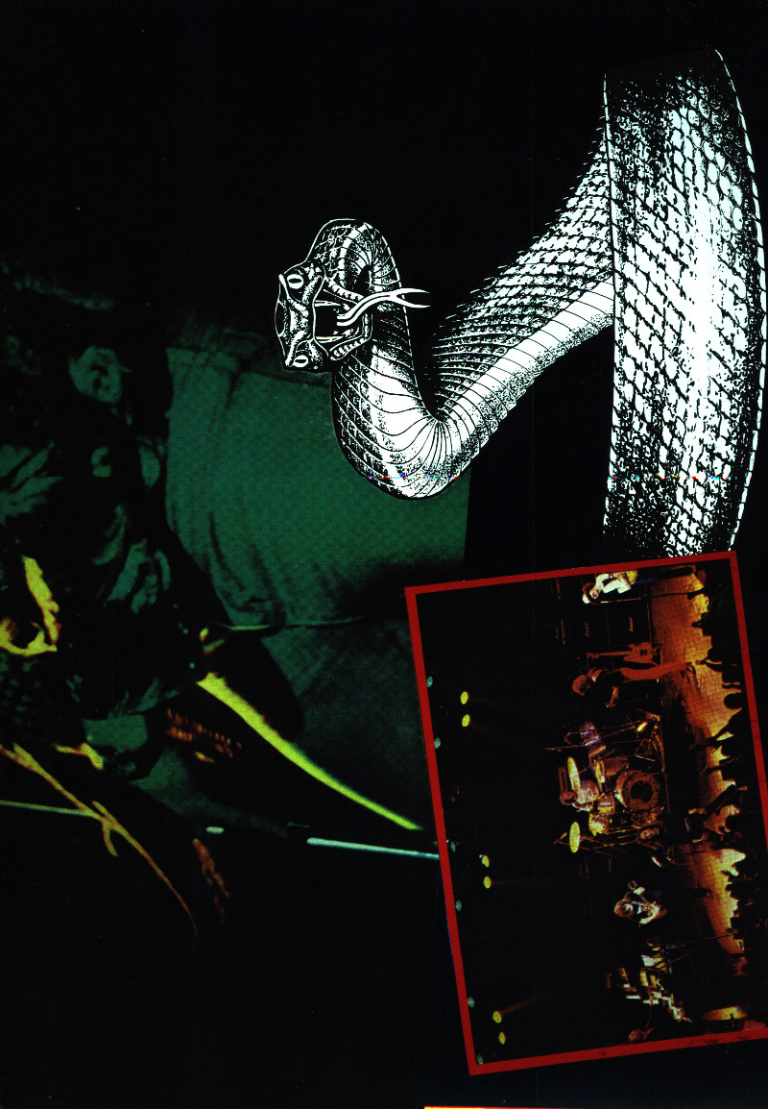


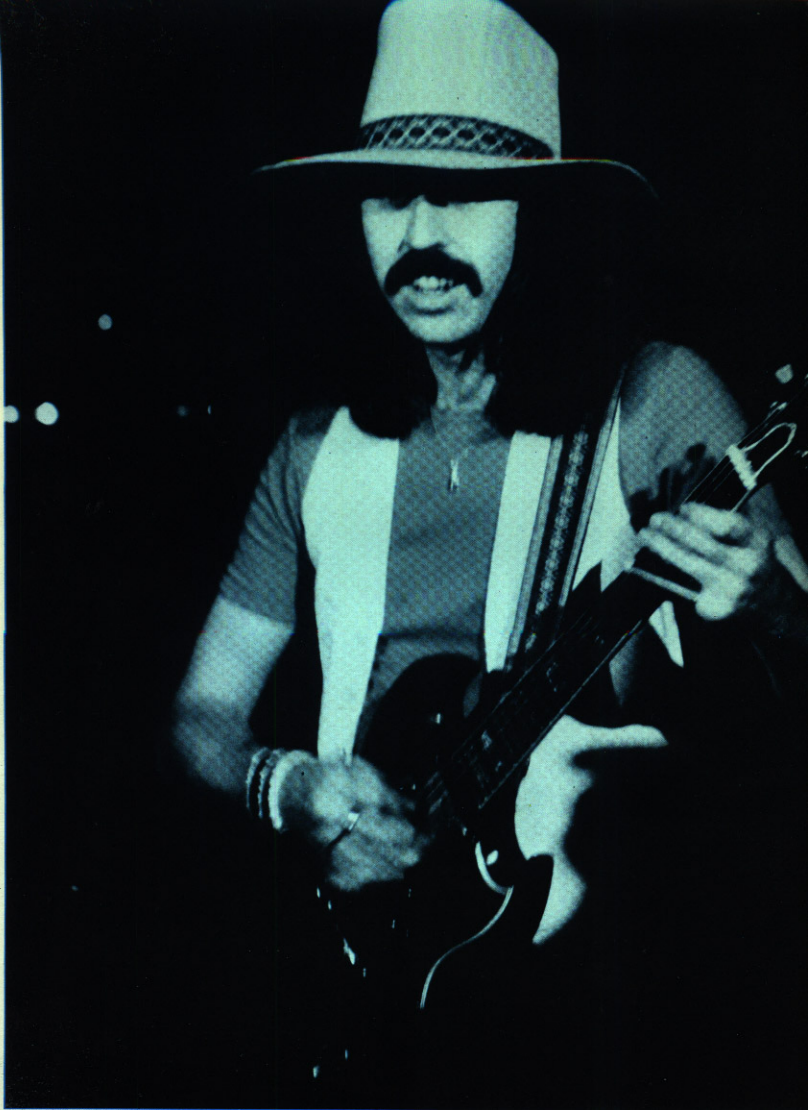


White















Whitesnake's debut L.P., "Trouble" has recently been re-released, time on Liberty/United Records and this album successfully captured the raw intensity and excitement of a new group experiencing adventure of recording together for the first time. "Trouble" also presented us with tracks like 'Take Me With You' and 'Lie Down (I Think I Love You)' which were destined to become surefire crowd sers in concerts all over the world.

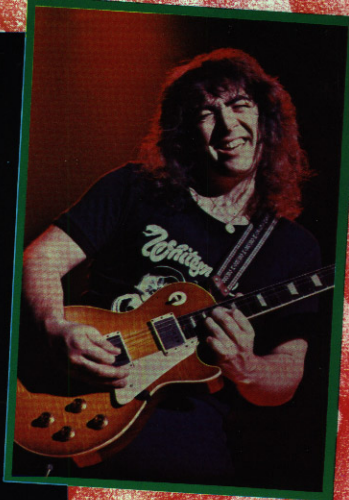
"Trouble" was followed by the magnificent "Lovehunter" which included the memorable 'Walking In The Shadow Of The Blues', a true gem for the rock generation if ever there was one; the threat of an 'In Business' and the sincere message of 'We Wish You Well' promising more than the usual one night hit and run philosophy of rock bands.

"Lovehunter" set the seal on establishing Whitesnake as one of our premier rock outfits.

Now comes "Ready An' Willing" and I'm not exaggerating when I say it's bloody good! Undeniably their best platter to date.

The hit single 'Fool For Your Loving' was taken from this album if that's not enough, then try the venomous 'Sweet Talker' the wonderful 'Blindman' or the steamrolling title track. A great album with a strong identity and even more positive direction - I can't wait to hear the songs performed live in concert!!!

Yes, you'll get into trouble, you lovehunters, if you're ready an' willing, that is!





# G-FORCE

featuring **Gary Moore**

**Mark Nauseef  
Tony Newton  
& Willie Dee**

The debut album from G Force is released May 30th, and includes the single 'Hot Gossip' (initial quantities in full colour sleeve)

G-FORCE

**\*FREE 'sew on' patch**

*\*Initial quantities only.*

**Jet**  
RECORDS

**Win one  
of Gary Moore  
guitars**  
**Free entry form  
in album  
sleeve**

# G-FORCE

G-Force represents a new phase in the varied and highly successful career of guitarist Gary Moore. For the first time Gary is fronting his own band, a band that contains a group of very talented, exciting musicians.

Gary Moore's experience in the music business spans a whole decade in spite of his 23 years. As guitarist for Thin Lizzy on their "Black Rose" album, he achieved acclaim for both his songwriting and guitar playing abilities and that acclaim was soon reinforced by the release of his own solo album, "Back On The Streets" which included the top ten single "Parisienne Walkways" in the Summer of 1979.

Gary Moore started his career at the age of 17 in a band called Skid Row which was signed to CBS Records. In the succeeding years, Gary's varying musical directions took him into his own rock and roll band which released an album also on CBS entitled "Grinding Stone". Jon Hiseman's Colosseum II and guitar credits on the critics favourite, Andrew Lloyd Webber's "Variations".

Based in Los Angeles since leaving Thin Lizzy in the Summer of 1979, Gary solicited the help of drummer Mark Nauseef, who he had met on Thin Lizzy's 1978 world tour. Mark was standing in for regular drummer Brian Downey. Mark has also contributed his talents to the albums of Deep Purple members, Ian Gillan and Jon Lord. At 24 Mark had already risen to the top of his field doing session drumming before accepting Gary's offer to join the band.

Next to join was bass player Tony Newton. Tony's credits include playing for Stevie Wonder, Smokey Robinson and The Miracles, The Mamas and Papas, Joachim Kuhn and most recently he was chief singer/songwriter and bass player for Tony Williams Lifetime. Tony has also enjoyed success in his own right. In 1970 and 1971 he gained two gold discs for singles released with his group The Eight Day, and in 1978 he recorded a solo album "Mysticism and Romance". Tony is a multi-instrumentalist and plays all woodwind instruments and the cello and has written two books on the bass. He also designed his current bass. Apart from Tony's musical talents he is also a Doctorate of Medi-Physics, has his own centre in Los Angeles and has found the time to write four books on the subject.

The last to join was singer Willie Dee, originally from Portland, Oregon. Willie went to Los Angeles at the age of 18. Since then he has been singing for a variety of people, including Jan Akkerman, Joachim Kuhn and Tim Bogers. Pipe Dream. Willie's vocals have lent additional strength to the powerful rock that was already taking place before he arrived.

G-Force's first album entitled simply "G-Force" is released on May 30th, a single from the album "Hot Gossip" will be released on the same day. G-Force can be seen in June when they embark on a nationwide tour as special guests of Whitesnake.











Tel: 01-607 9166

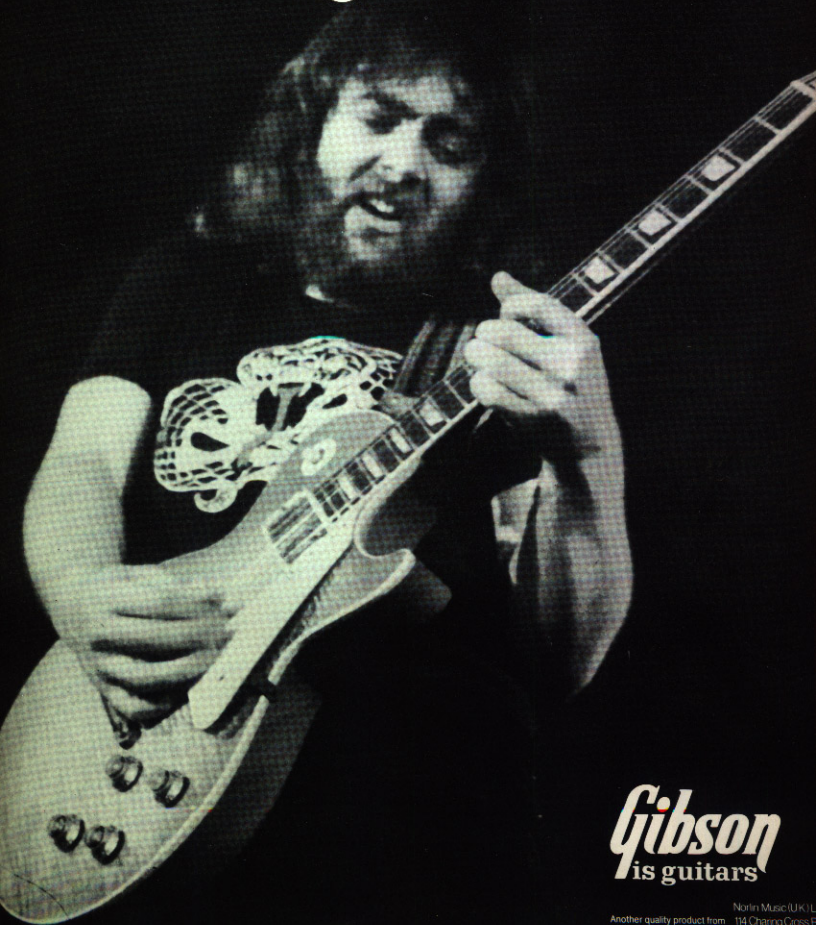
*Whitesnake would like to express their gratitude to "The Class of '80"....*

Dr. John Ward	Tour Manager Extraordinaire
Willy Fyffe	Personal Assistant and "Chopper Squad"
Steve Payne	Stage Manager
Stuart Wickes	Keyboard Boss
Jack Z.Z. Magill	Drum Boss
Dave "Kramer" Patterson	Guitar Boss
Ashley "Woolly Hat" Williams	Stage Monitors and Fluid Japanese
Nick Sholam	The Lighting Man
Barry Newman	The Sound Man
Jimmy McFadyen	Products Manager

*Special Thanx to John Coletta, Tina Beans, Reg, United Artists, Rod McSween and all at I.T.B., Tasco, Concert Publishing and YOU!!!! We Wish You Well....*



# venom by Berlin, bite by Gibson.



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# Whitesnake

READY AN' WILLING  
THE NEW ALBUM

ALBUM UAG 30302 CASSETTE TCK 30302

BO DY GUITARS/VOCALLS

DAVID COVERDALE VOCALLS

JON LORD KEYBOARDS

BERNIE MARSDEN GUITAR/VOCALLS

NEIL MURRAY BASS

IAN PRICE DRUMS

**INCLUDES THE HIT SINGLE "FOOL FOR YOUR LOVING"**

WHITESNAKE UK TOUR 1980

SUN. 1ST JUNE ● LIVERPOOL, EMPIRE THEATRE	SAT. 7TH JUNE ● GLASGOW, APOLLO THEATRE	WED. 18TH JUNE ● NEWCASTLE, CITY HALL
MON. 2ND JUNE ● LEICESTER, DE MONTFORT HALL	MON. 9TH JUNE ● HANLEY, VICTORIA HALLS	THUR. 19TH JUNE ● NEWCASTLE, CITY HALL*
TUE. 3RD JUNE ● SOUTHAMPTON, GAUMONT	TUE. 10TH WED. 11TH JUNE ● BIRMINGHAM, ODEON*	FRI. 20TH JUNE ● BRADFORD, ST. GEORGES
WED. 4TH JUNE ● BRISTOL, COLSTON HALL	FRI. 13TH JUNE SAT. 14TH JUNE MANCHESTER, APOLLO*	SAT. 21ST JUNE ● SHEFFIELD, CITY HALL
FRI. 6TH JUNE ● EDINBURGH, ODEON THEATRE	SUN. 15TH JUNE ● PRESTON, GUILDHALL	MON. 23RD TUE. 24TH JUNE ● HAMMERSMITH ODEON*

\* DUE TO EXCEPTIONAL DEMAND, PLEASE NOTE ADDITIONAL DATES!



SPECIAL GUESTS:  
**G-FORCE**  
FEATURING

