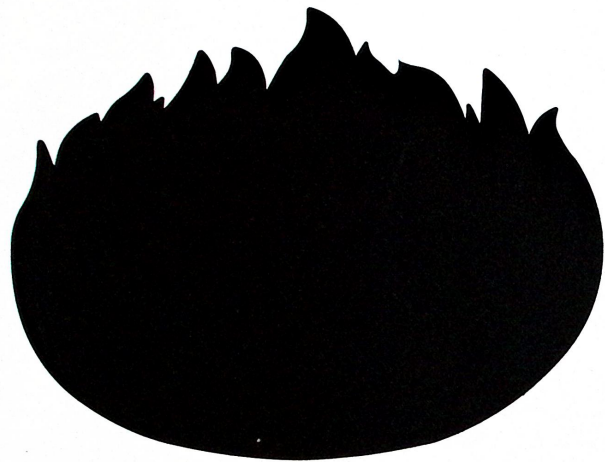




U.K. TOUR 74



Official Programme
REPRODUCTION



Harvey Goldsmith for John Smith Entertainments
In association with Purple records
presents



U.K. TOUR 74

Official Programme



Blue Egg Printing & Design Ltd

Deep Purple discography

ALBUMS

TITLE	LABEL	RECORD NUMBER
SHADES OF DEEP PURPLE	PARLOPHONE	PCS 7055
<i>Tracks Side One</i> And the Address, Hush, One More Rainy Day, a) Prelude . . . Happiness, b) I'm so glad.		
<i>Tracks Side Two</i> Mandrake Root, Help, Love Help Me, Hey Joe.		
BOOK OF TALIESYN	HARVEST	SHVL 751
<i>Tracks Side One</i> Listen, Learn, Read On, Wring That Neck, Kentucky Woman, (a) Exposition, (b) We Can Work It.		
<i>Tracks Side Two</i> Shield, Anthem, River Deep, Mountain High.		
DEEP PURPLE	HARVEST	SHVL 759
<i>Tracks Side One</i> Chasing Shadows, Blind, Lalena, Fault Line, The Painter.		
<i>Tracks Side Two</i> Why didn't Rosemary?, Bird has flown, April.		
CONCERTO FOR GROUP AND ORCHESTRA	HARVEST	SHVL 767
<i>Tracks Side One</i> First Movement: Moderato — Allegro. Second Movement: Andante Part 1.		
<i>Tracks Side Two</i> Second Movement: Andante Conclusion. Third Movement: Vivace — Presto.		
DEEP PURPLE IN ROCK	HARVEST	SHVL 777
<i>Tracks Side One</i> Speed King, Bloodsucker, Child in Time.		
<i>Tracks Side Two</i> Flight of the Rat, Into the Fire, Living Wreck, Hard Lovin' Man.		
FIREBALL	HARVEST	SHVL 793
<i>Tracks Side One</i> Fireball, No No No, Demon's Eye, Anyone's Daughter.		
<i>Tracks Side Two</i> The Mule, Fools, No One Came.		
MACHINE HEAD	PURPLE	TPSA 7504
<i>Tracks Side One</i> Highway Star, Maybe I'm a Leo, Pictures of Home, Never Before.		
<i>Tracks Side Two</i> Smoke on the Water, Lazy, Space Truckin'.		
MADE IN JAPAN	PURPLE	TPSP 351
<i>Tracks Side One</i> Highway Star, Child in Time.		
<i>Tracks Side Two</i> Smoke on the Water, The Mule.		
<i>Tracks Side Three</i> Strange kind of Woman, Lazy.		
<i>Track Side Four</i> Space Truckin'.		
WHO DO WE THINK WE ARE	PURPLE	TPSA 7508
<i>Tracks Side One</i> Woman from Tokyo, Mary Long, Super Trouper, Smooth Dancer.		
<i>Tracks Side Two</i> Rat Bat Blue, Place in Line, Our Lady.		
BURN	PURPLE	TPS 3505
<i>Tracks Side One</i> Burn, Might just take your Life, Lay Down, Stay Down, Sail Away.		
<i>Tracks Side Two</i> You Fool no one, What's going on here?, Mistreated, "A" 200.		

SINGLES

A Side: Hush
B Side: One More Rainy Day
Record No. R5708 Label: Parlophone

A Side: Emmaretta
B Side: Wring that Neck
Record No. R5763 Label: Parlophone

A Side: Hallelujah
B Side: April Part I
Record No. HAR 5006 Label: Harvest

A Side: Black Knight
B Side: Speed King
Record No. HAR 5020 Label: Harvest

A Side: Strange Kind of Woman
B Side: I'm Alone
Record No. HAR 5033 Label: Harvest

A Side: Fireball
B Side: Demon's Eye
Record No. HAR 5045 Label: Harvest

A Side: Never Before
B Side: When a Blind Man Cries
Record No. PUR 102 Label: Purple

A Side: Might Just Take Your Life
B Side: Coronarias Redig
Record No. PUR 117 Label: Purple

Deep Purple

BURN



TPS 3506 available on Cassette & Cartridge
A new album on Purple Records
Single from the album "Might Just Take Your Life."
PUR 117



#1
Deep Purple
Top Album Artists
of the year in the
U.S.A.
BILLBOARD





PHOTO: FIN COSTELLO

Ritchie Blackmore



PHOTO: BRUNO TORRICELLI by courtesy of POP

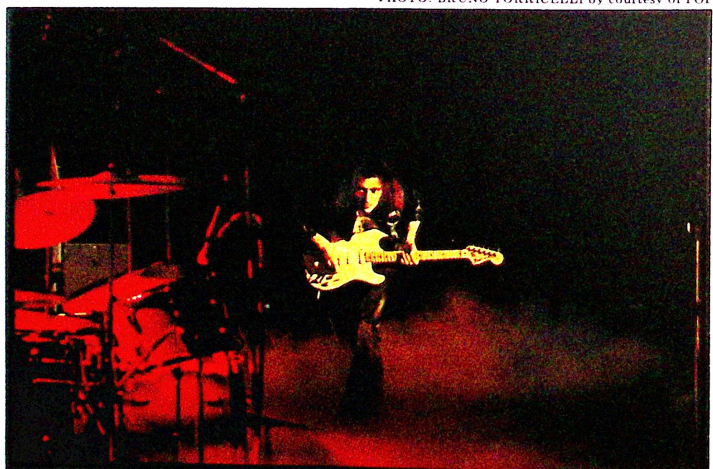


PHOTO: THOMAS SCHMID by courtesy of POP



PHOTO: FIN COSTELLO

Jon Lord

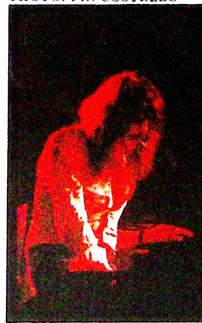


PHOTO: BRUNO TORRICELLI by courtesy of POP

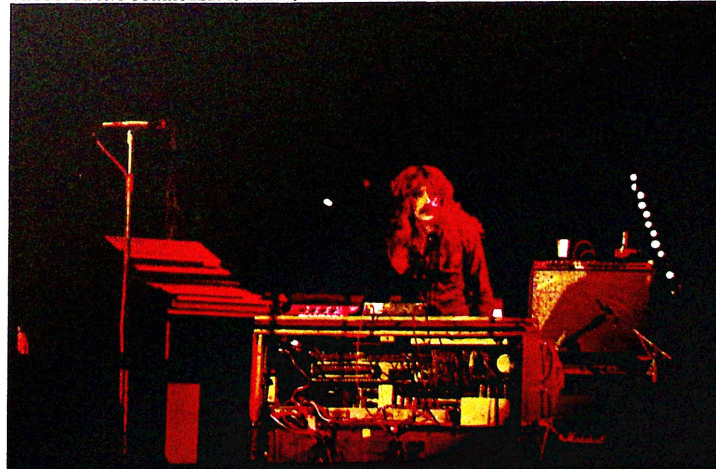


PHOTO: THOMAS SCHMID by courtesy of POP

GLENN HUGHES

- Bass guitar/vocals
Rickenbacker Bass Guitar
played through eight
Martin Bass cabinets with
Goused 15" speakers
driven by three Marshall
200 watt bass amps.

JON LORD

- Keyboards
Hammond C.3. Organ with
three custom built Leslie's,
powered by two D.C.300
crown amps. The organ is
also played through four 4 x
15" Marshall horn cabinets,
also a ring modulator in
conjunction with the organ.
Fender Rhodes electric
piano powered by two 100
watt Marshall amps.
Two A.R.P. Synthesizers
powered by a Fender twin
reverb amp going through
JBL 15" speakers.

DAVID COVERDALE

- Vocals
P.A. System supplied by Marshall
Equipment Hire, 22 channel custom built
M.E.H Mixer with all special effects 20
JBL 1 x 15 Bass Bins, 20 JBL Mid Range
Horns, 4 JBL High Range Horns, 16 JBL
High Frequency transducers, 8 Crown
D.C. 300A amps (1000 watts each), 12
Marshall 250 watt solid state amps.
MONITOR SYSTEM
12 channel stereo custom built mixer. Urie
graphic equaliser feeding two Crown D.C.
300As linked to six 2 x 12" JBL monitors.
One 2470 JBL Horn on each monitor,
four Evan cabinets containing one 15"
speaker, one 12" speaker, one 2470
horn, one 075 horn, one 4 x 12" monitor
behind the drums.

RITCHIE BLACKMORE

- Lead guitar
All guitars are Fender Stratocasters.
Four Marshall custom built 200 watt
amps and four 4 x 12" standard
Marshall 200 watt cabinets.

IAN PAICE

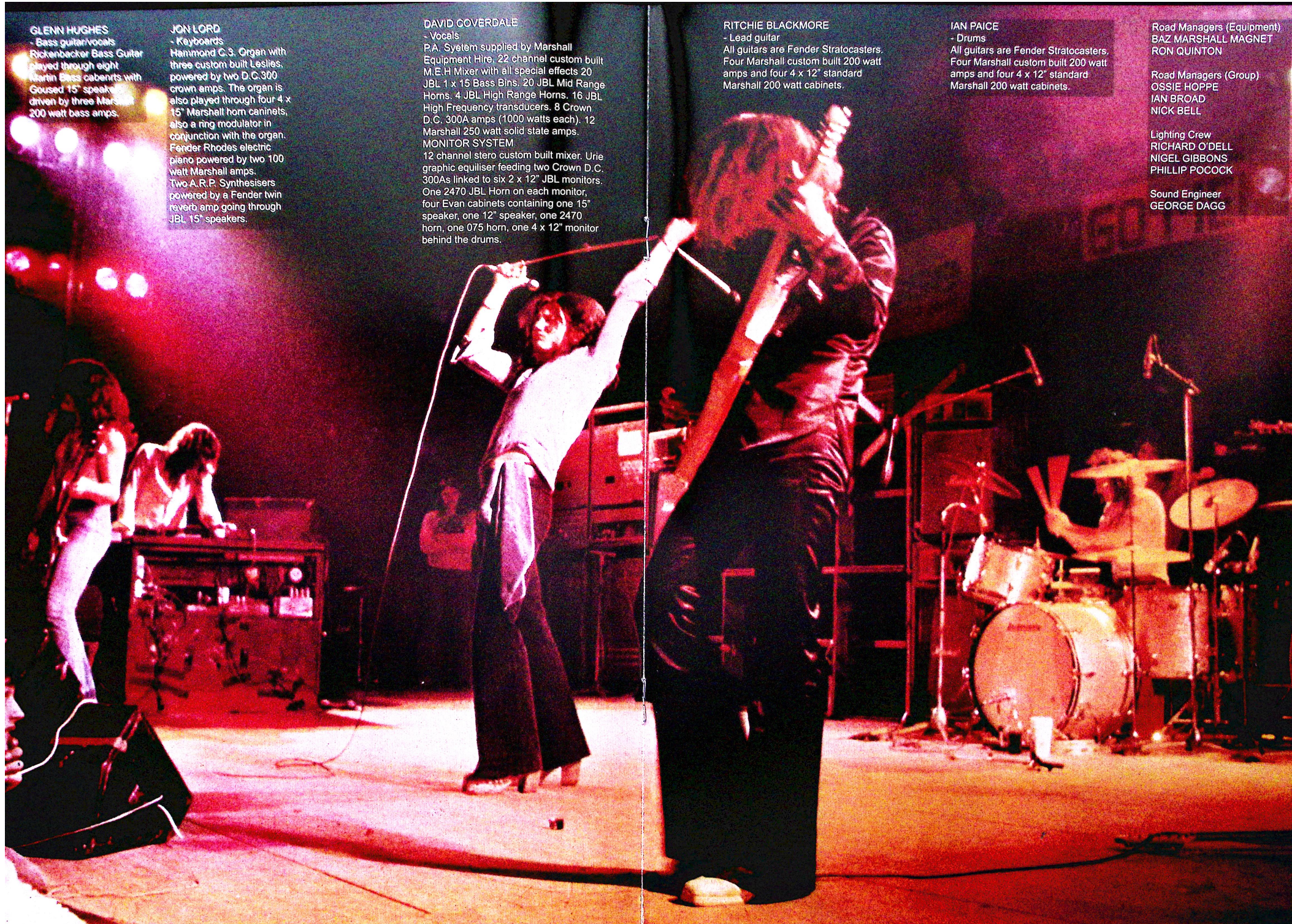
- Drums
All guitars are Fender Stratocasters.
Four Marshall custom built 200 watt
amps and four 4 x 12" standard
Marshall 200 watt cabinets.

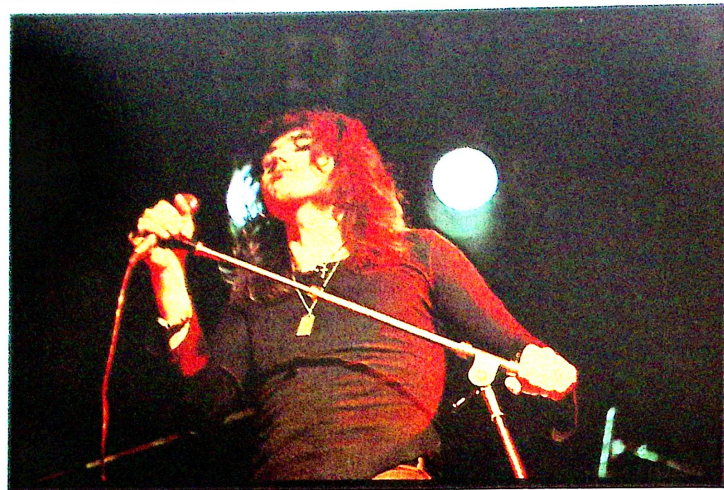
Road Managers (Equipment)
BAZ MARSHALL MAGNET
RON QUINTON

Road Managers (Group)
OSSIE HOPPE
IAN BROAD
NICK BELL

Lighting Crew
RICHARD O'DELL
NIGEL GIBBONS
PHILLIP POCOCK

Sound Engineer
GEORGE DAGG

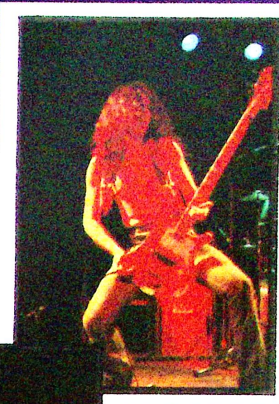




David Coverdale



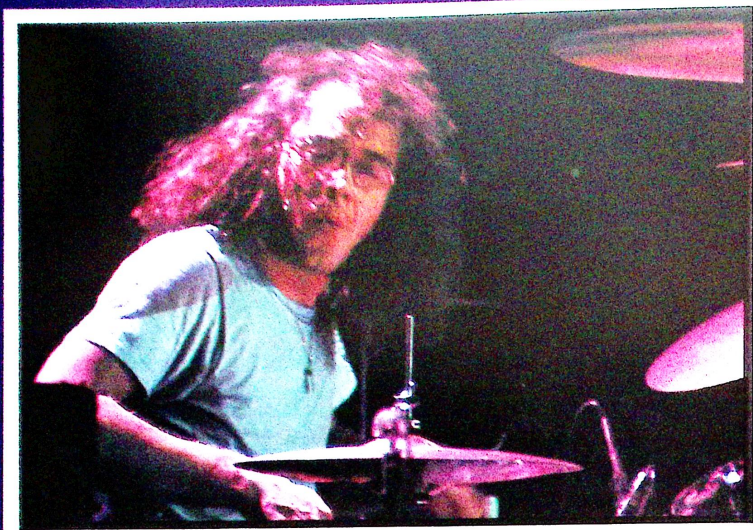
All Photographs FIN COSTELLO



Glenn Hughes



All Photographs FIN COSTELLO



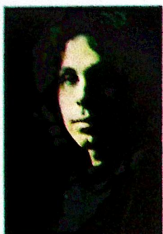
All Photographs FIN COSTELLO

Ian Paice

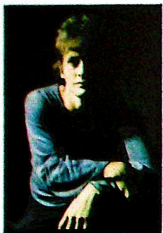
Marshall



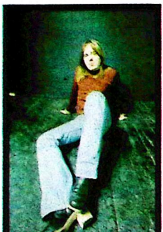
PHOTO: BRUNO TORRICELLI



Ronnie Dio



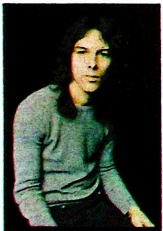
Mickey Lee Soule



Gary (Cool Guy) Driscoll



Craig Gruber



Stephen Edwards

Elf

Out of Cortland, New York State ELF derive their name from the diminutive RONNIE DIO (vocals) who together with MICKY LEE SOULE (piano) writes the group's music. ROGER GLOVER produced their new album "Carolina County Ball" for Purple Records and during a reduction session in the studios he stopped to tell us something about them:

"I first saw them at an audition with Ian Paice in New York . . . they looked nervous, played loud — but after the initial number they settled down. Nervousness went out the air extractors — basic boogie, essentially good-time stuff came in through the speakers."

What of the ELF himself — RONNIE DIO, guitarist and horn-man? A Portsmouth, New Hampshire migrant to Cortland, New York State.

"He's essentially the character, has an incredible personality, a marvellous sense of humour, and is the natural cynic I enjoy."

"RONNIE rules — make no mistake about that, he runs the band . . . what he says goes!"

"He writes the music with MICKEY LEE SOULE who doubles piano and guitar . . . new music for a warm band."

"The songs? If it is a slow number it has to come from the lyric. If it's fast — then it has to hit the listener in the stomach. Lyrically there's nothing superficial . . . oh, there are 'lost love' songs, but they are strong stuff."

How long does the session on one number take?

" . . . er . . . five hours, perhaps, on a track . . . they put the backing down first, then the singing is added . . . they are seeking perfection in that each backing track must be absolutely perfect."

"And when it comes to adding RONNIE's vocal you find his phrasing is perfect . . . he's good, a natural singer."

"RONNIE's voice has all the qualities of Rod Stewart, John Fogerty and more . . . he's got finesse and with time could become a fantastic standard singer."

They've had a lot against them; tragedy, smashes with their truck and car and consequent loss of all equipment . . . they were pretty dismal, but at the right time the Purple deal came up.

"Mr. Accident-Prone? The drummer, GARY DRISCOLL, quaintly known simply as COOL GUY. It is said that if he was walking across the Sahara Desert he'd find a guitar lead to fall over."

"He's a dedicated musician — eager to get better and better . . . and to live on Easy Street. Certainly he is one of the most original drummers I've heard; he has a style which is totally his own. He flays his arms — and whatever he hits becomes part of the drum break . . . you just cannot say that he is like any other drummer you've heard."

"What about MICKEY LEE SOULE?"

"He's blond, and like bass guitar man, CRAIG GRUBER, was born in Cortland, New York State where the band has made its base. Basically, he is the pianist (though he can and does double guitar) . . . he's an excellent keyboard man . . . very original."

His fellow townie, CRAIG GRUBER is three inches shorter than the tallest in the group at five feet six inches; doubles bass and guitar, and when it comes to singers and composers plumps for Aretha Franklin, Ella Fitzgerald and Stevie Wonder — who also is elected as CRAIG's number one composer.

STEPHEN EDWARDS — he doesn't abbreviate his first name to Steve, digs cats of the domestic kind. A self taught guitarist he is also a New York Stater, hailing from Utica, 22 years ago. Stands the tallest in the band at five feet nine inches, his hobby is cars and he drives a Porsche 911 T.

Get him "talking about music and he'll chat for hours" . . . high on his list are Britons — composers like Lennon and McCartney, singer Rod Stewart, and among his favourite instrumentalists is Jeff Beck. Others he favours are Joni Mitchell, actor James Coburn, instrumentalist Duane Allman — plus the Allman Brothers Band.

This then is ELF — small by name but of considerably greater stature in musical and visual projection.

Elf



New album - TPS 3506 and new single 'L.A.59'
Produced by Roger Glover



