

REPRODUCTION 2023

deep purple

Official Programme

Deep Purple



From left to right:

***Ian Paice Tommy Bolin Jon Lord David Coverdale
Glenn Hughes***

deep purple

"BLOODY EXCITING", is drummer Ian Paice's verdict on the new Deep Purple line-up which now includes ace American guitarist Tommy Bolin (remember the James Gang and Billy Cobham's 'Spectrum' album?—you've got him!)

Audiences throughout the Far East and Australasia are getting in on that excitement already as the band launches its first world tour for 18 months. After Christmas it's the turn of fans in Britain, Europe and the States to see Deep Purple—one of the world's most successful rock bands—back in action.

Energies within the band are at a new high, and the results can be heard on 'Come Taste The Band', an album for which 'new boy' Bolin and vocalist David Coverdale can take much of the writing credit.

"We're a fresh new outfit", says organist and founder-member Jon Lord; a sentiment that is echoed by Messrs. Glenn Hughes, Ian Paice, David Coverdale and Tommy Bolin—not to mention the music press and those fans who have, literally, tasted the band.



To the many millions of people who have seen Deep Purple perform, the dominant figure of Jon Lord standing behind his keyboards is unforgettable.

He formed Deep Purple in 1968 when he recruited the considerable talents of Ian Paice and Ritchie Blackmore—both of whom were 'just trucking around' in Germany! Seven years, millions of miles and 12 albums later, Jon Lord is enjoying his music more than ever. He is a classically trained musician, a former drama student and dance pianist who has had his work performed by the Royal Philharmonic and the BBC Concert Orchestras; yet he remains firmly and happily rooted within the context of rock music—and Deep Purple in particular.

This year, apart from the new Purple album, Jon has been recording in Dusseldorf with the Hungaria Symphonia—a celebrated orchestra of musicians who were exiled to West Germany in 1935. The work follows his first solo album, 'Windows', which was released in 1974, and allows him the freedom to use material that cannot be performed within the context of Deep Purple.

The addition of Tommy Bolin makes a whole new ball game out of Purple however: "We're a new, fresh outfit", said Jon, "and I feel that both the band and myself are capable of a lot more in the next few years".

Jon Lord

Ian Paice

Ian Paice is the 'quiet guy' as far as Deep Purple and their fans are concerned. Like most good drummers he's heard but not too often seen, yet his considerable talents have earned him the enviable reputation of being a real musician's musician.

He formed the band, along with Jon Lord and Ritchie Blackmore, in February '68 and since then he's lived through three generations of Purple. Each change of line-up has presented him with fresh challenges, and his musical values have expanded to meet them.

Of the new line-up he says: "Tommy Bolin really is that good. This band is bloody exciting!" What is exciting for members of the band itself must also be exciting for Purple fans, and Ian aims to keep it that way with his 'other' involvement.

One of his major interests is in the technology of sound, and during the 'Come Taste The Band' sessions in Munich, he spent a lot of spare time with producer Martin Birch, aiding and abetting in the mixing of tracks.

His involvement at every level of Deep Purple's development is typical of Ian's total commitment to the band.



Glenn Hughes

In 1973 Glenn Hughes was spearheading a band called Trapeze. As bassman and vocalist he was steadily carving out a fine reputation for himself until . . . Roger Glover decided to pursue a solo career, Deep Purple offered the vacant seat to Glenn, and the way was open for him to join one of his own favourite bands.

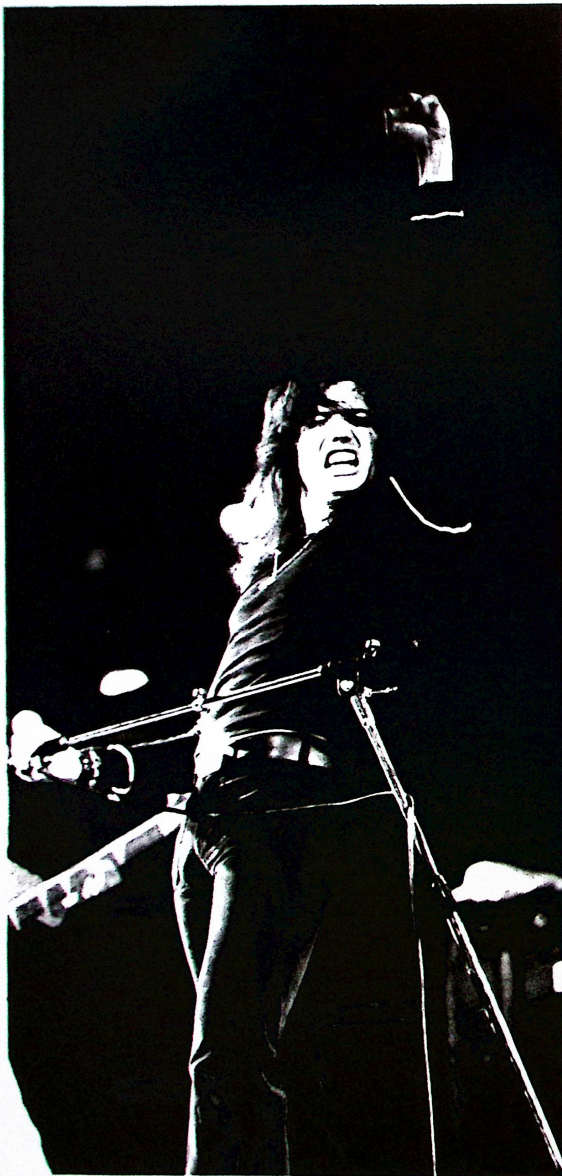
Along with Glover went vocalist Ian Gillan, and so highly was Glenn thought of, that it was even suggested that he handle Deep Purple's vocal department too! Glenn decided to leave the lead vocals to a specialist however, but his elegant bass lines and powerful harmonies now form a unique part of today's Deep Purple sound.

Two years and three albums have established Glenn firmly within the Purple ranks, but many feel that the emergence of the 'real' Glenn Hughes has only come through the 'Come Taste The Band' album—recorded in Munich's Musicland Studios.

There can be little doubt that a change of guitarist further inspired Glenn's work, and it was particularly ironic that a bout of illness prevented him from completing the final track on the current album.

He's a hard-living member of one of the world's greatest rock bands, but Glenn traces his musical inspiration to the early American soul stables, an influence that can still be detected within Purple's traditionally powerhouse material. Certainly his extraordinary vocal range is of Otis Redding proportions, and the artistic success that was virtually assured him with Trapeze is now a reality.

David Coverdale



There's a real 'rag-to-riches' story behind the career of Purple's vocalist, David Coverdale, who joined the band upon Ian Gillan's departure in 1973.

Part-time vocalist with a soul band from Redcar, and former boutique manager, David was elevated to international stardom in the space of five short days. Purple fans were quick to accept and enjoy his considerable talents as a writer as well as a singer, and he's now responsible for 90% of the band's lyrics.

For the world press in 1973, David's was something of a classic 'local boy makes good' story. He matured quickly however (after being thrown into the deep end of fan mania on his first Purple tour) and now his expressive and distinctive vocals are a real force to be reckoned with.

Standing four square with Messrs. Paice, Lord and Hughes, David is now no longer the new boy. With the recent advent of guitarist Tommy Bolin, he has once again adapted himself intelligently to become one of the most complete vocalists in rock music.



Tommy Bolin

Deep Purple fans have a real treat in store when they next see the band. Not only will they be seeing their heroes back in action, they'll also get a new buzz from the energy that's flying around. The man that's mainly responsible for that freshness is Tommy Bolin, a 23-year-old, ace American guitarist whose pedigree is flawless—especially if you're one of those who likes feeling as well as technical expertise in a guitarist.

As a youngster Tommy played drums and keyboards before opting for a guitar—"I figured it was cheaper", he explains. Pausing only to take four lessons on the technique of playing Hawaiian guitar—"this teacher couldn't understand that I wanted to play rock!"—he embarked on a course of self-teaching that was to land him ultimately in the company of guitarists such as John Lee Hooker and Albert King.

Ask him to play a scale or a series of jazz chords, and he'll shrug; put a piece of music in front of him and he'll say: "just looks like a chart to me", but ask any of the world's leading musicians (John McLaughlin, Jan Hammer, Danny Kortchmar, Billy Cobham etc.) what they think of Bolin's talents and you'll get a recommendation that's second to none.

One of his first gigs was with the James Gang, and there followed sessions with Dr. John and Alphonse Mauzon among others. But Tommy himself puts 90% of his 'education' down to the legendary Albert King, "just playing with him taught me so much", he says. "Above all, he taught me about dynamics".

There have been lean times for him too. By his own admission he was "starving to death" in New York when the 'phone call came from Billy Cobham asking Tommy if he could do the 'Spectrum' album.

It was that album, more than anything else, that brought Tommy's unique talents to the notice of British record buyers—among them former Deep Purple guitarist Ritchie Blackmore.

Ritchie made a 'phone call and a friendship was struck between the two guitar men, so when the time came for Ritchie to leave the band it was fitting somehow that Tommy Bolin should take his place.

What is more important perhaps, is that Tommy is in no way seeking to merely fill Ritchie's shoes, not for him a pale imitation of the Blackmore sound, he's got ideas—and an identity—of his own that has already sparked off a high-energy musical reaction within the band.

It's a reaction that will please old and new fans alike. "What's good for Deep Purple is good for me", explained Tommy. "I want the present band to sound as powerful as the old Purple". Of all the guitarists around, Tommy Bolin is one of the few who can do just that.

Deep Purple

Album Discography

SHADES OF DEEP PURPLE

Tracks Side One

And the Address, Hush, One More Rainy Day, a) Prelude . . Happiness, b) I'm so glad.

Tracks Side Two

Mandrake Root, Help, Love Help Me, Hey Joe.

BOOK OF TALIESYN

Tracks Side One

Listen, Learn, Read On, Wring That Neck, Kentucky Woman,

a) Exposition, b) We Can Work It.

Tracks Side Two

Shield, Anthem, River Deep, Mountain High.

DEEP PURPLE

Tracks Side One

Chasing Shadows, Blind, Lalena, Fault Line, The Painter.

Tracks Side Two

Why didn't Rosemary? Bird has flown, April.

CONCERTO FOR GROUP AND ORCHESTRA

Side One

First Movement: Moderato—Allegro.

Second Movement: Andante Part I.

Side Two

Second Movement: Andante

Conclusion, Third Movement:

Vivace—Presto

DEEP PURPLE IN ROCK

Side One

Speed King, Bloodsucker, Child in Time, Living Wreck, Hard Lovin' Man

Side Two

Flight of the Rat, Into the Fire.

FIREBALL

Side One

Fireball, No No No, Demon's Eye, Anyone's Daughter.

Side Two

The Mule, Fools, No One Came.

MACHINE HEAD

Side One

Highway Star, Maybe I'm a Leo, Pictures of Home, Never Before.

Side Two

Smoke On The Water, Lazy, Space Truckin'

MADE IN JAPAN

Side One

Highway Star, Child in Time.

Side Two

Smoke On The Water, The Mule.

Side Three

Strange kind of Woman, Lazy.

Side Four

Space Truckin'.

WHO DO WE THINK WE ARE

Side One

Woman from Tokyo, Mary Long, Super Trouper, Smooth Dancer

Side Two

Rat Bat Blue, Place in Line, Our Lady.

BURN

Side One

Burn, Might Just Take Your Life, Lay Down, Stay Down, Sail Away.

Side Two

You Fool Knowone, What's Going on Here, Mistreated, "A 200".

STORMBRINGER

Side One

Stormbringer, Love Don't Mean A Thing, Holy Man, Hold On.

Side Two

Lady Double Dealer; You can't Do It Right (With The One You Love); High Ball Shooter; The Gipsy, Soldier Of Fortune.

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Side One

Woman From Tokyo, Fireball, Strange Kind Of Woman, Never Before, Black Night.

Side Two

Speed King, Smoke On The Water, Child In Time.

COME TASTE THE BAND

Side One

Comin' Home, Lady Luck, Gettin' Tighter, Dealer, I Need Love.

Side Two

Drifter, Love Child, a) This Time Around, b) ODE TO 'G', You Keep On Moving.

Other copies of this tour programme may be obtained by sending \$2.

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Badges of Deep Purple \$1.

Deep Purple Tee Shirts \$5.

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All the above items may be obtained by sending the appropriate amount (which includes postage) to:—

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