



apresenta

LIVRO DE

LLLLLLL EEEEEEE TTTTTTT RRRRRRR AAAAAAA SSSSSSS
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Rainbow



Veah, Apreciador! Aí está mais um resultado do esforço da Sociedade em divulgar o trabalho do Deep Purple e Família. Estão presentes neste livro todas as letras registradas em discos oficiais do Rainbow ao longo de seus oito anos de existência. Procurou-se aproximar o mais possível as letras publicadas aqui com o que foi gravado nos discos, alterando-se muitas vezes as letras dos próprios encartes. Você se acostumará facilmente com a notação utilizada para transcrever as canções, onde os refrões só aparecem uma vez e a presença do símbolo (---) indica repetição idêntica de um trecho presente anteriormente na letra. Além das letras, foi incluída a ficha técnica de cada disco, acompanhada de um pequeno comentário. Ao fim das letras, você tem à disposição a Discografia da banda, incluindo-se EPs, compactos e piratas, algo que estava faltando ser publicado no Brasil. Caso você tenha alguma informação complementar sobre a Discografia, ou mesmo críticas, sugestões e correções nos textos das letras, não deixe de escrever, para que as próximas publicações sejam aperfeiçoadas.

Bem, chega de Apresentações. O negócio agora é colocar os discos do Rainbow para rolar, aumentar o som, pegar o livro e cantar junto com o Dio, o Bonnet e o Turner alguns dos grandes Rocks da história. E, Longa Vida ao Rock'n'Roll!

"LIVRO DE LETRAS - RAINBOW" é uma edição especial da Into the Purple, publicação da Sociedade Brasileira dos Apreciadores do Deep Purple.

RESPONSÁVEL: João 'the Hootchie' Cucci Neto.

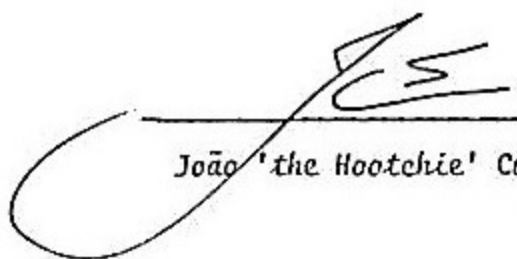
Compilação, Textos, Datilografia, Pesquisa, Diagramação e erros em geral: 'the Hootchie'.

A SBADP agradece em nome de todos os Apreciadores a Rodrigo 'the shyster' Fernandes, cuja ajuda voluntária e de alto nível (em todos os aspectos, inclusive o ético) foi indispensável para a elaboração desta edição.

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JANEIRO DE 1988.



João 'the Hootchie' Cucci Neto
-Jan 88-

OBSERVAÇÕES:

- 1) O número de catálogo e as datas presentes nas Fichas Técnicas dos textos que acompanham as letras referem-se aos discos brasileiros e seguem o seguinte esquema:

<u>Nº de Catálogo/ Nome do Selo</u>
<u>Ano de lançamento/Gravadora/Formato da capa</u>

- 2) Utilizaram-se as seguintes abreviações em relação ao formato das capas:
 - LPS - LP de capa simples
 - AS - LP simples com capa dupla
 - AD - LP duplo, com capa dupla
 - LPD - LP duplo, com capa simples (AAARGH!)
- 3) Nas formações, as abreviações correspondem a:
 - G-Guitarra; V-Vocal; B-Bateria
 - CB-Contrabaixo; T-Teclados

Ritchie Blackmore's Rainbow

Este LP, na verdade, não é o primeiro do Rainbow, mas sim um trabalho solo de Blackmore, gravado pouco antes de sua saída oficial do Purple, em 75. Para acompanhá-lo neste disco, Ritchie recrutou os integrantes da banda ELF (com exceção do guitarrista Steve Edwards e do percussionista Mark Nauseef), que abriu alguns shows do Purple e teve seus discos produzidos por Roger Glover, pela Purple Records. Desta forma, foi projetado ao grande público o talento do vocal do Elf, Ronnie James Dio. Dio tornou-se parceiro de Ritchie na maioria das faixas do LP, que apesar de álbum solo de um guitarrista, só trouxe uma faixa instrumental - "Still I'm sad", regravação de um clássico dos Yardbirds. Outra regravação presente foi "Black Sheep of the Family". No restante, ótimas composições da dupla Blackmore-Dio: "Man on the silver mountain", "Self portrait", "Sixteenth Century Greensleeves". Duas faixas se destacam particularmente: a lenta e bela "Catch the Rainbow" e a lindíssima "Temple of the King", com seu clima barroco. Aliás, segundo consta na capa interna do disco, Bach foi a principal inspiração de Ritchie na feitura deste LP. Destaque também para a competência da banda de apoio.



- A) 1- Man on the silver mountain (4:38)
 2- Self portrait (3:16)
 3- Black sheep of the family (3:20) -S.Hammond
 4- Catch the rainbow (6:40)
- B) 1- Snake charmer (4:30)
 2- Temple of the king (4:46)
 3- If you don't like Rock'n'Roll (2:36)
 4- Sixteenth Century greensleeves (3:35)
 5- Still I'm sad (3:53) -P.Samwell-Smith/J.McCarty

Músicas por Blackmore/Dio, exceto as assinaladas. Todas as letras por R.J.Dio

FORMAÇÃO (RAINBOW I): Ritchie Blackmore (G)
 Ronnie James Dio (V)
 Gary Driscoll (B)
 Craig Gruber (CB)
 Mickey Lee Soule (T)

FICHA TÉCNICA

XOYL 42001 / Oyster
 1976 / EMI-Odeon / AS

Produção: Blackmore/Dio/Martin Birch
 Gravação: Musicland Studios; 20 Fev./14 Mar. 75; Munich
 Capa : David Willardson

Ritchie Blackmore's Rainbow

Man on the Silver Mountain

I'm a wheel, I'm a wheel
I can roll, I can feel
And you can't stop me turning
Cause I'm the sun, I'm the sun
I can move, I can run
But you'll never stop me burning
 Come down with fire
 Lift my spirit higher
 Someone's screaming my name
 Come and make me holy again
 I'm the man on the silver mountain
I'm the day, I'm the day
I can show you the way
And look I'm right beside you
I'm the night, I'm the night
I'm the dark and the light
With eyes that see inside you

Well, I can help you
You know I can
I'm the man on the silver mountain
Just look at me and listen
I'm the man, the man, give you my hand
I'm the man on the silver mountain
Come down with fire
Lift your spirit higher
I'm the man on the mountain
The man on the silver mountain
I'm the night, the light
The black and the white
The man on the silver mountain

Self portrait

Paint me a picture
and hang it on the wall
Colour it darkly
the lines must start to crawl
Down, down, down
Spin me around and around
Draw me away
to the night from the day
Leave not a trace to be found
Down, down

 Nothing is real
 but the way that I feel
 And I feel like going
 Down, down...

Paint me a picture
of eyes that never see
With flashes of lightning
that burn for only me
Hey hey hey
There's only the devil to pay
I'm ready to go
Pull me down from below
Give me a place I can lay
Hey hey

Black sheep of the family

I got nothing in my head
Got a floor for a bed
The future's at the bottom of a tea cup
I got a half a pair of shoes
And no time to lose
I'm wondering when and how I'm going to wise up
 So Future shine your light on me and my nose
 Cause we need some security
 You get a little bad luck
 And it grows and it grows
 I'm the black sheep of the family
I've got a half pound of rice
A beard full of lice
A mission called retrogression
I got a pocket full of dust
And eating is a must
If you want to make a good impression
 So Fortune shine your light on me and my dog
 Cause we need some security
 While all the folks are living high up the hop
 I'm the black sheep of the family
Don't talk to me about society
You got to play the rules
Or pay the penalty
Because there's nothing to choose
Between a hand full of blues
Double indemnity

The hour was around
And my shadow's getting long
My real life's a song don't mean much
I've got an ache in my head
I want to go to bed
Tomorrow I don't have to wake up, no
 So Wisdom shine your light on me and my knees
 Cause it's true what they say about familiarity
 There's nothing good this way
 And it's true what they say
 I'm the black sheep of the family
 Won't my Wisdom shine its light on me and my knees
 It's true what they say about familiarity
 There's nothing good this way
 And that's true what they say
 I'm the black sheep of the family
 Yeah yeah yeah, I'm the black sheep of the family
 Just me and my dog
 I'm the black sheep of the family
 You got me on my knees

Catch the rainbow

When evening falls
She'll run to me
Like whispered dreams
Your eyes can't see
Soft and warm
She'll touch my face
A bed of straw
Against the lace

We believed
we'd catch the rainbow
Ride the wind to the sun
Sail away on ships of wonder
But life's not a wheel
With chains made of steel
So bless me
Come the dawn

Ritchie Blackmore's Rainbow

Temple of the king

Snake charmer

Old hollow eyes
Got no ties
Walking by the light of the moon
A pair of shiny boots
With strings and flutes
Rising like a crazy baloon

Close your door

He's on the loose

Here he comes

No hope for you

Ooh Snake Charmer (he'll harm yer)

Hey mystery man

What's your plan

I've got to tell the world
to beware you don't care

He'll hyptonise you

And tell you lies

He's hiding at the top of the stairs

Close your door. He's on the loose

I see him coming out

There's no hope for you

Ooh Snake Charmer

Hey fancy face

Got no place

Living from a hole in the ground

Old sparkle eyes

He never cries

One step ahead of the hounds

Close your door

He's on his way

He's coming out of the shadows now

No hope for you

Ooh Snake Charmer

Hey hollow eyes

Got no ties, shining boots

Play your strings and flutes

Mystery man What's your plan

Snake Charmer

He'll harm yer

Ooh shining boots

He's on the loose

One day in the year of the fox

Came a time remember well

When the strong young man of the rising sun

Heard the tolling of the great black bell

One day in the year of the fox

When the bell began to ring

Meant the time had come

For one to go

To the temple of the king

There in the middle of the circle he stands

Searching, seeking

With just one touch of his trembling hand

The answer will be found

Daylight waits while the old man sings

Heaven help me

And then like the rush of a thousand wings

It shines upon the one

And the day had just begun

One day in the year of the fox

Came a time remembered well

When the strong young man of the rising sun

Heard the tolling of the great black bell

One day in the year of the fox

When the bell began to sing

It meant the time had come

For the one to go

To the temple of the king

There in the middle of the people he stands

Seeing, feeling

With just a wave of a strong right hand he's gone

To the temple of the king

Far from the circle at the edge of the world

He's hoping, wondering

Thinking back on the stories he's heard

Of what he's going to see

There in the middle of the circle it lies

Heaven help me

Then all could see by the shine in his eyes

The answer had been found

Back with the people in the circle he stands

Giving, feeling

With just one touch of a strong right hand

They know of the temple and the king

Sixteenth Century greensleeves

It's only been an hour
Since he locked her in the tower
The time has come
He must be undone
By the morning

Many times before
The tyrant's opened up the door
Then someone cries
Still we close our eyes
Not again

Meet me when the sun is in the western skies
The fighting must begin before another someone dies
Cross bows in the fire light
Green sleeves waving
Madmen raving
Through the shattered night

Flames are getting higher
Make it leap unto the spire
Draw bridge down
Cut it to the ground
We shall dance around the fire

No more night
We have seen the light
Let it shine on bright
Hang him higher

If you don't like Rock'n'Roll

You'd never know there was some music playin'
Until you talked your way inside the door
And then a sound like rollin' thunder
Begins to push you right thru' the floor
And there's a great white sign
With big black letters
That just about explains it all

If you don't like Rock'n'Roll (3X)

Then it's too late now

Well it's too late now

Of course there was the usual lady
And she was dressed the way the stories tell
So bein' cool I made a move to grab her
But you could see she read the story well
And then she whipped out a card
With big black letters
That just about explained it all

Well if you don't like Rock'n'Roll

If you don't like Rock'n'Roll

Well if you don't like Rock'n'Roll

Then you're too late now

Well you're too late now

Rising

Este sim, o primeiro LP do Rainbow. Ritchie manteve Dio nos vocais (e não poderia ser diferente) e completou a espinha dorsal da banda com um dos destaques da percussão inglesa: Cozy Powell. O resultado foi um grande disco, só com faixas fortes. O peso da bateria de Cozy integrou-se perfeitamente com a poderosa voz de Dio e a guitarra mágica de Blackmore. Do lado B deste disco, a longa "Stargazer", gravada com a participação de uma orquestra e que acabou por tornar-se um dos clássicos da banda. Dio recheou esta faixa com uma letra épica, cheia de citações sobre magos, desertos, estrelas. Este tipo de letra acabou indentificando esta primeira fase do Rainbow. Para evidenciar mais ainda o clima "medieval", a banda passou a adotar o hoje famoso logotipo em letras góticas. O som, por outro lado, mantinha-se fiel ao Hard-Rock dos tempos de Ritchie no Purple - embora sem todas aquelas sutilezas da antiga banda -, com qualidade mais do que suficiente para saciar os antigos fãs. Destaque ainda para a capa - a mais bela de todas que ilustraram capas do Rainbow.

- A) 1- Tarot woman (5:57)
2- Run with the wolf (3:47)
3- Starstruck (4:08)
4- Do you close your eyes (3:04)

- B) 1- Stargazer (8:25)
2- A light in the black (8:21)

Todas por Blackmore/Dio. Letras por R.J.Dio

FORMAÇÃO (RAINBOW II): Ritchie Blackmore (G)
Ronnie James Dio (V)
Cozy Powell (B)
Tony Carey (T)
Jimmy Bain (CB)

+ Munich Philharmonic Orchestra,
conduzida por Rainer Pietsch.

FICHA TÉCNICA

2391.224 / Polydor
1976 / Phonogram / LPS

Produção: M. Birch
Gravação: Musicland Studios, Fev. 76
Capa : Ken Kelly
Fotos : F. Costello



Tarot woman

I don't wanna go
something tells me no, no, no, no
But traces in the sand
The lines inside my hand
say go, go, go
 Beware of a place
 A smile on a bright, shining face
 I'll never return how do you know
 Tarot woman?
 I don't know, I don't know
She can take you there
The entrance to the fair my, my, my
Rock a carousel
and cast a magic spell
You can fly, fly

Something in the air
Tells me to beware, no, no, no
Her love is like a knife
She'll carve away your life
So go, go, go

Run with the wolf

In the light of the day
You can hear the old one say
Was the sound last night the wind?
Can you feel the change begin?
By the fall of the snow
a single soul will go
The footsteps on the white
There's an unholy light
 There's a hole in the sky
 Something evil's passing by
 What's to come
 When the siren calls, you go
 to run with the wolf
When the world makes a turn
the eyes of one will learn
that a sound just like the wind
only makes the change begin
By the end of the rain
the feeling's passed again
From the things that snap and bite
in unholy light

There's a break in the ground
Like the swirling waters, angry as
they pull you down
When the siren calls, you go
to run with the wolf

Like a priest in a field
You know he's fading still
Run with the wolf
Ooh, Run with the wolf
See the break
Know his way
Now he goes
To run, run, run, run
run, run, run with the wolf

Starstruck

If I'm high on a hill
She'll still be looking down on me
What does she see, that brings her
closer everyday to my heart
If I'm away from home
and think I'm all alone
She's there, somewhere
I look around and see
and looking back at me
She's there, beware
She's creeping like a hungry cat
Seen it before
I know it can mean that
 The lady's starstruck
 She's nothing but bad luck
 The lady's starstruck
 Running after me
 The lady's starstruck
 She's nothing but bad luck
I could fly to the moon
but she'd soon find a way to be there
I never knew for a while
That a smile made them really care
She wants a souvenir
To everyone it's clear
She's hooked, with one look
She wants a photograph
and everybody laughs
but not me, 'cause I see
She's creeping like a hungry cat
Seen it before
I know it can mean that

It used to be a game
Now I can't repeat my name at all
She seems to believe that
I never can refuse a call
She wants a souvenir
To everyone's clear
She's hooked, with one look
She wants a photograph
And everybody laughs
But not me, 'cause I see
She's creepin' like a hungry cat
Seen it before
I know it can mean that

Bad luck, bad luck, bad
In back of a tree
I'm looking back at me
Climbing up my stair
I just got to beware
The lady's starstruck
Yeah, she's bad luck
Bad luck

Do you close your eyes

Mystery to me is something I can't see
But I see you very well
You're slinky, cool, and nobody's fool
But there's something inside I can't tell
I know a poor man, a rich man
And I know I've talked to a king
But nobody here is gonna tell me
I can't find out one thing

I see a glow around you
Open your arms
'Cause I'm walking to you
Comin' straight on through
Maybe I'm wrong
But I know it won't take long to see
 Do you close your eyes
 Do you close your eyes
 Do you close your eyes
 When you're making love?
Making sweet love to me?

The logical trend's that I'll know in the end
The things that make you smile
So right from the start
I'll take the aim at your heart
And now that all the while
I know a rich man, a poor man
And know I can talk to a king
But nobody here is gonna make me believe
I can't find out one thing

I see a glow around you
Open your arms
'Cause I'm coming, running straight on through
I could be wrong
But I know it won't take long to see

A light in the black

Can't forget his face, what a lonely place
Has he really let us go?
All the time that's lost, what's the final cost?
Will I really get away?
All my life it seems, just a crazy dream
Reaching for somebody's star
Can't believe it all, did he really fall
What to do now, I don't know

Stargazer

High noon, Oh I'd sell my soul for water
Nine years worth of breakin' my back
There's no sun in the shadow of the wizard
See how he glides. Why he's lighter than air
Oh I see his face

Where is your star?
Is it far, is it far, is it far
When do we leave?
I believe, I believe

In the heat and rain
With whips and chains
To see him fly
So many die
We built a tower of stone
With our flesh and bone
To see him fly

But we don't know why
Now where do we go

Hot wind, moving fast across the desert
We feel that our time has arrived
The world spins, while we put this dream together
A tower of stone to take him straight to the sky
Oh I see his face

All eyes see the figure of the wizard
As he climbs to the top of the world
No sound, as he falls instead of rising
Time standing still, then there's blood on the sand
Oh I see his face

Where was your star
Was it far, was it far
When did we leave?
We believed, we believed, we believed.

Something's calling me back
There's a light in the black
Am I read to go
I'm coming home

Breathed the air before, heard the thunder roar
Never knew it was for me
Always looking down, lost and never found
Eyes that looked but not to see
All my life it seems, just a crazy dream
Reaching for somebody's star
Like an open door, that you passed before
but you never had the key

I'm coming back to my home

I'm on my way back home
There in the sky
There in the sky
I see a star



On Stage

Surpreendentemente, este disco foi gravado ao vivo, fato incomum em se tratando de um segundo LP de uma banda de Rock. O lançamento no Brasil marcou uma das piores atrocidades já feitas por uma gravadora. Originalmente este disco foi lançado como duplo, no exterior. Aqui, saiu simples. Isto já seria uma mutilação séria na obra original (embora várias vezes ocorreram desrespeitos semelhantes. Um caso que me lembro foi o do LP "Focus 3", do Focus, originalmente duplo, saindo só o primeiro dos dois LPs aqui) e já serviria para deixar os fãs encolerizados. Porém, a gravadora (na época, a Phonogram) conseguiu se superar na sua incompetência, lançando uma lamentável versão mixada com um só LP. Comparando-se a lista de músicas dos discos nacional e importado, nota-se que só a faixa "Still I'm sad" ficou de fora. Para que isso ocorresse, foram cortados trechos inteiros das faixas, principalmente os solos de guitarra (ai meu coração) em ...

"Catch the Rainbow"! Ou seja, a gravadora pirateou seu próprio produto, acreditem ou não. Infelizmente - e, para a sorte dele - já não é mais possível descobrir-se o responsável por essa verdadeira "iconoclastia".

No disco (importado, evidentemente), o que temos é o registro do que talentos como os de Blackmore, Dio e Powell podem produzir quando reunidos em um mesmo palco. Ritchie aparece em todas as faixas com solos memoráveis, com destaque para o da "Catch the Rainbow". Outro solo, embora não de Ritchie, que impressiona, é de Tony Carey na "Still I'm sad". Mas, a nível de performance da banda, é difícil apontar-se alguma faixa como melhor, pois todas são exuberantes. Portanto, Apreciador, a aquisição da versão importada do "On stage" deve sempre estar como prioridade em sua lista, pois realmente vale a pena.

EDIÇÃO BRASILEIRA

- A) 1- Kill the king
2- Catch the rainbow
3- Man on the silver mountain
- B) 1- Mistreated
2- Sixteenth Century greensleeves

EDIÇÃO ORIGINAL

- A) 1- Over the rainbow (0:31) -E.Y.Harburg/H.S.Arlen
2- Kill the king (4:59) -Blackmore/Dio/Powell
3- Medley: (11:20)
-Man on the silver mountain
-Starstruck
-Blues -Blackmore
- B) 1- Catch the rainbow (15:40)
- C) 1- Mistreated (13:04) -Blackmore/Coverdale
- D) 1- Sixteenth Century greensleeves (7:35)
2- Still I'm sad -Samwell-Smith/McCarty

Músicas por Blackmore/Dio, exceto as assinaladas.

FORMAÇÃO (RAINBOW II): Ritchie Blackmore (G)
Ronnie James Dio (V)
Cozy Powell (B)
Tony Carey (T)
Jimmy Bain (CB)

FICHA TÉCNICA

2391.331 / Polydor

1978 / Phonogram / AS

Produção: M.Birch

Capa : Ken Anderson

Fotos : F. Costello, Dieter Zill, Watal Asanuma, Watanabe

Mistreated

I've been mistreated
I've been abused
I've been struck downhearted now babe, oh
I've been so confused
But I know, yes I know
I've been mistreated (oh my mind)
Since my babe left me
I've been losing my mind, oh

I've been lonely
(I said) I've been cold (I'm getting old)
I've been looking for a woman (all the time yes I have)
Someone to have and hold
But I know, yeah, I know
I've been mistreated (left me for dead)
Since my babe left me
I've been losing, losing, yeah
Babe, I've been losing my mind

I've been abused, yeah
(I say) I've been looking for a woman (all my life)
Someone who don't leave me confused (like you do)
But I know, oh
I've been mistreated (and gently left for dead)
Since my woman left me
I've been losing, losing, oh
Babe I've been losing my mind (all the time)

We been losing our minds

Still I'm sad

See the stars come falling down from the sky
Gently passing they kiss your tears and cry
See the wind comes softly blow your hair from your face
And the rain come falling down in this crazy way
Ooh, ooh, Still I'm sad
Still I'm sad

For myself my tears just fall in the dust
They will dry every night will find they are lost
See the wind that softly blow timing into my heart
And the rain come falling down while we're apart
Still I'm sad
Still I'm sad

Long Live Rock'n' Roll

Com este LP, iniciou-se uma tradição no Rainbow - a troca constante de músicos. Blackmore parecia nunca estar satisfeito com seus companheiros, principalmente os tecladistas. Os novos integrantes, Stone e Daisley, apareceram apenas como coadjuvantes, inclusive com Ritchie tendo tocado baixo em algumas faixas. "Long Live Rock'n'Roll" manteve (para muitos, incluindo-me, até superou) o alto nível dos discos anteriores, trazendo mais algumas faixas clássicas para o repertório da banda, como a incrivelmente pesada "Kill the King", a faixa título e "Gates of Babylon", com seu riff oriental e um dos melhores solos de Blackmore segundo o próprio (veja entrevista na Into the Purple nº 3). O disco fecha com uma obra-prima: "Rainbow eyes". Nesta faixa, um arranjo de cordas e flauta maravilhoso, onde Ritchie mostrou com muita sensibilidade sua admiração pelo Madrigal. Um final calmo para o álbum mais pesado do Rainbow.

- A) 1- Long live Rock'n'Roll (4:25)
2- Lady of the lake (3:38)
3- L.A. Connection (3:35)
4- Gates of Babylon (6:47)

- B) 1- Kill the king (4:28) -Blackmore/Dio/Powell
2- The shed (Subtle) (4:46) -Blackmore/Dio/Powell
3- Sensitive to light (3:08)
4- Rainbow eyes (7:31)

Músicas por Blackmore/Dio, exceto as asinaladas.

FORMAÇÃO (RAINBOW III): Ritchie Blackmore (G)
Ronnie James Dio (V)
Cozy Powell (B)
Bob Daisley (CB)
David Stone (T)

+ Bavarian String Ensemble e Quarteto
conduzidos por Rainer Pietsch.

FICHA TÉCNICA

2391.335 / Polydor

1978 / Phonogram / AS

Produção: M. Birch

Gravação: Le Chateau

Capa : Debbie Hall



Lady of the lake

There's a magical sound slidin' over the ground
Makin' it shiver and shake
And a permanent cry fallin' out of the sky
Slippery and sly like a snake
With a delicate move kind of shifty and smooth
A shadow has covered the light
Then a beam in the shade from a silvery blade
Has shattered the edge of the night

I know she waits below
Only to rise on command
When she comes for me
She's got my life in her hands

(Lady of the lake)

When a movement behind hit the side of my mind
I trembled and shook it away
Then another assault and I started to falter
Fibres of steel turned to clay
With a bubbly turn now the water should churn
And push it way from the core
And a lady in white will bring sun to the night
Brighter than ever before

Long live Rock'n'Roll

All right, Rock'n'Roll, yeah

At the end of a dream
If you know where I mean
When the mist just starts to clear
In a similar way
At the end of today

I could feel the sound of writing on the wall

It cries for you
It's the least that you can do
Like a spiral on the wind
I can hear it screamin' in my mind
Long live Rock'n'Roll

In a different time
When the words didn't rhyme
You could never quite be sure
Then on with the change
It was simple but strange
And you knew the feeling seemed to say it all

If you suddenly see
What has happened to me
You should spread the world around
And tell everyone here
That it's perfectly clear
They can sail above it all on what they've found

It cries for you
It's the best that you can do
Like a sound that's everywhere
I can hear it screaming through the air
Long live Rock'n'Roll

Straight down I'm swirling around
Blinded and bruised by the strain
There must be some way to see
Diamonds out of the rain

L.A. Connection

Carry home my broken bones
and lay me down to rest
Forty days of cries and moans
I guess I've failed to pass the test
I've been sent away not a thing to say
I'm banished from the fold
I'm a fallen angel who's lost his wings
and left out in the cold

Ooooh L.A. Connection

Operator place a call
keep a secret put it through
Investigator knows it all
he's at the window I wonder who
I've got to cut the line
and let me drift
find a haven in the storm
I got no time I need a lift
to where it's sweet and close and warm

Carry home my broken bones
and lay me down to rest
Forty days of cries and moans
Well I've just failed the test
Feel I'm balanced on the brim
should I lean another way
Like a flame that's going on the dim
needs blessing from the day

Ooooh L.A. Connection

Oh take me away I got nothing to say
it's got to be an L.A. Connection

Gates of Babylon

Look away from the sea
I can take you anywhere
Spend a vision with me
A chase with the wind
Move closer to me
I can make you anyone
I think you're ready to see
The gates of Babylon

The power of what has been before
Rises to trap you within
A magic carpet ride
a genie maybe more
A city of heavenly sin
Sleep with the devil
and then you must pay
Sleep with the devil
The devil will take you away
(oh Gates of Babylon)
You can see but you're blind
Someone turned the sun around
But you can see in your mind
The gates of Babylon

You're riding the endless caravan
Bonded and sold as a slave
A sabre dance removing all the veils
Getting as good as you gave

Black gates of Babylon

The devil is me
And I'm holding the key
To the gates of sweet hell
Babylon

Kill the king

Danger, danger the Queen's about to kill

There's a stranger, stranger

and life about to spill

Oh no move me way of harm

I need a spell and a charm

Fly like the wind

I'm no pawn, so be gone

Speed on and on

Kill the King

Tear him down

Kill the King

Strike him down

Power, power, it happens every day

Power, devour, all along the way

Oh no move me out of harm

I need a spell and a charm

Treason, treason, the spectre looms again

Treason, reason, the realm is safe and then

Oh no move away from harm

I need a spell and a charm

Fly like the rainbow

I'm no pawn, so be gone

Speed on and on

Kill the King

Tear him down

Kill the King

Got to take his crown, down

Kill the King

He'll rule no more

Strike him dead

The people roar

Kill the King, yeah

Take his head

Down

Oh, Kill

The shed (subtle)

I'm a like a freight train

Feelin' no pain

I never turn back one track

Better step aside

Like a shot gun

I'm really someone

You'll feel my heatwave

Won't save anyone near to me

Long Live Rock'n' Roll

I'm steel

So come and try to bend me, if you can

I don't feel

Before you know it it's over

Get out of my way, I'm street walking

Night stalking,

I'm street walking

No reputation

You better quick run

Cause I got no time

I'll climb all over you

You need a strong hand

To be a mean man

You've got to think fast

I'll last longer than you could know

I'm steel

So won't you come and try to bend me

if you can

I don't feel

Before you know it it's over

Out of my way

I'm street walking

I'm a wild cat

Don't need to prove that

I'm always howlin', prowlin'

Stalkin' my prey

It could be your night

To feel the dog bite

And hear the slashing, crashin'

Tearin' inside of you

I'm steel

So come and try to break me

if you can

Like a wheel

About to roll you over

Get out of my way

I'm street walkin'

No talkin', street walking

Night stalking, street walking

No talking, street walking

Night stalking, street walking, yeah

Sensitive to light

I was feelin' rather good
Should've touched some wood
Here she comes again
Reachin' out to bend my ear
She's worth another look
All the time it took
Pleasin' to the eye
How can I just disappear
It ain't clear, no
 She's a bright and shining star
 But I just must be sensitive to light
 Oh I just might
I could have let her in
Give her just a spin
Let her think it's love
Better rise above it all
She's knockin' at the door
Seems to want some more
Never gets the clue
What I am to do she'll fall
And she might call, oh no, I said

She could do me well
I can always tell
She's ready for the kill
But I think that I will go
Sure I'm gonna see
Something just for me
Till it comes along
When it's feelin' wrong I'll know
Gotta take it slow

 She's a bright and shining star
 But I just must be sensitive to light
 She's a bright and blazing star
 But I just must be sensitive to light
Sensitive to light

rainbow eyes

She's been gone since yesterday
Oh I didn't care
Never care for yesterdays
Fancies in the air

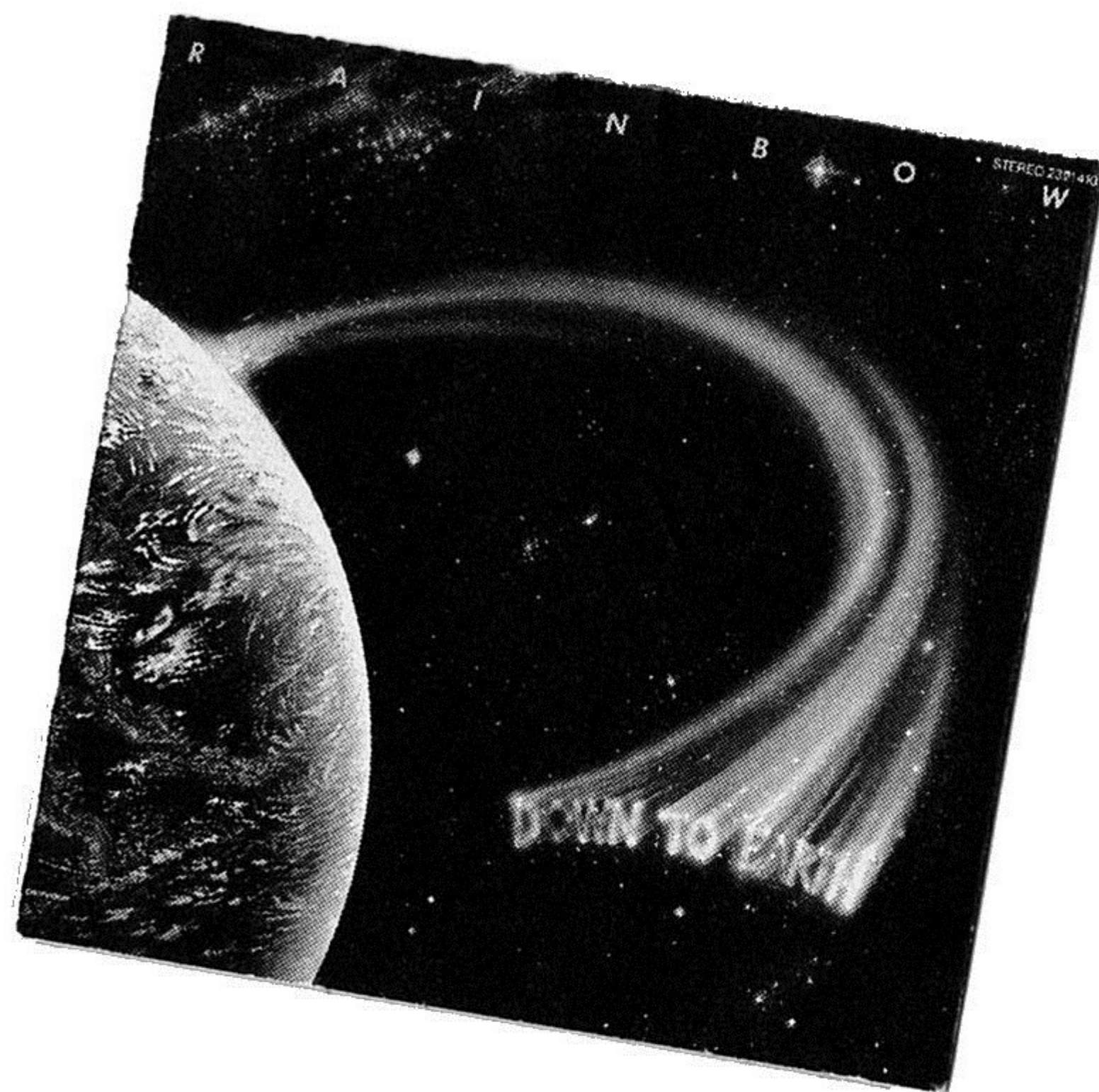
 No sighs or mysteries
 She lay golden in the sun
 No broken harmonies
 But I've lost my way
 She had rainbow eyes
 Rainbow eyes

Love should be a simple blend
A whispering on the shore
No clever words you can't defend
They lead to never more

Summer nights are colder now
They've taken down the fayre
All the lights have died somehow
Or were they ever there

Down to Earth

Novo álbum, novas mudanças. E que mudanças. Sai Ronnie Dio, entra Graham Bonnet. Blackmore conseguiu resolver o problema do baixo com a chegada de seu velho companheiro Roger Glover, que produziu o disco. Este LP é o que marca a transição do Rainbow entre seus dias de glória (levando-se em conta a qualidade musical) e o início de sua decadente corrida ao Hit Parade. Convivem no mesmo LP faixas da mais alta tradição do Rainbow, como "Love's no Friend" e "Lost in Hollywood" e faixas com evidente apelo comercial como "All Night Long" e a fraca "Since you been Gone". Por sinal, estas duas foram os maiores sucessos do Rainbow em termos de parada de sucessos, até então. Apesar destes deslizes, este "Down to Earth" não chegou a comprometer a imagem da banda seriamente, embora tenha ficado em um nível a-baixo dos LPs anteriores. Graham Bonnet mostrou-se um grande vocalista e a presença de Glover elevou a categoria da banda, que continuava a ter excelente performance nos shows. Desta fase, duas faixas ficaram registradas no LP gravado ao vivo com todos os participantes do festival do Castle Donnington (veja Discografia). A capa decepcionou, com seu desenho quase infantil.



- A) 1- All night long (3:49)
2- Eyes of the world (6:36)
3- No time to lose (3:41)
4- Makin' love (4:36)
- B) 1- Since you been gone (3:10) -Russ Ballard
2- Love's no friend (4:52)
3- Danger zone (4:30)
4- Lost in Hollywood (4:51) -Blackmore/Glover/Powell

Músicas por Blackmore/Glover, exceto as assinaladas.

FORMAÇÃO (RAINBOW IV): Ritchie Blackmore (G)
Roger Glover (CB)
Cozy Powell (B)
Graham Bonnet (V)
Don Airey (T)

FICHA TÉCNICA

2391.410/Polydor

1980 / Polygram / LPS

Produção: Roger Glover

Gravação: Chateau Pelly de Cornfeld, França,
com o Maison Rouge Mobile Studio

Engenheiro: Gary Edwards

Capa : Ron Walotsky

All night long

You're walking up with your eyes on me
It's looking good but I just don't know
I need a girl who can keep her head
All night long
You didn't come just to see the show
I guess you know what you wanna see
The way you smile lets me know
I can't go wrong
 I wanna touch you, I wanna feel you
 I wanna make you mine
 I wanna love you all night long
 I wanna be with you all night long
I saw you standing down by the stage
Your black stockings and your see-through dress
Your mouth is open but I don't wanna hear you
Say good night
You're sort of young but you're overage
I don't care 'cause I like your style
Don't know about your brain but you look alright

Your mind is dirty but your hands are clean
You show no class but your legs are long
I know I can't stand another night
On my own
Hey girl would you like some wine
What's your name, are you by yourself
Are you the one what do you say
Can I take you home

Down to Earth

No time to lose

Me and my friend we got no sleep
Someone grabesa line we got a date to keep
Think about the future nothing in the past
Good things never last
 Come on so come on come on
 Take your load
 Get down get down get down
 Down the road
 Ain't no lie
 You're hurting baby and you don't know why
 No time to lose
Ever had a feeling something's going wrong
Hanging round a lover where you don't belong
Waiting for a reason looking for a clue
But you don't know what you gotta do

Brother's in the car his girl's in the club
Your sister's on the telephone dialing love
Your mother's going blue your daddy's going grey
There's nothing for you here to stay

Eyes of the world

I see the innocent victims
Fighting to get to his door
No chain of events can settle him down
He's not man anymore

Evil moves evil ways with his back to the wall
Evil man look him down without seeing of all

You ain't got a lot to say
Judging by the things you do
If only you could feel the tears and pain
In the eyes of the world

Dust to dust by the million
Broken dreams hit the ground
Aching heart in the heartbeat of home
Where their spirits are gone

Evil takes evil kills with no shame or concern
Killing me killing you watch the end of the burn

Maybe you don't understand
We don't need you anymore
If only you could see the tears and pain
In the eyes of the world

In the name of religion
For we gave him our soul
The clock will chime every second in my heart
For it's taken its toll

Evil moves evil ways with his back to the wall
Evil man look him down without seeing of all

Don't wanna don't wanna cry no more
(In the eyes...)

You ain't got a lot to say
Got to got to feel this way
We don't need you anymore
If only you could feel the tears and pain
In the eyes of the world

Makin' love

I was always on the wilder side
Chasing love away
Love was something for romantic fools
Just a game to play

How can I deny my heart
When my love is blind
Got no choice I've gone too far
I lose my mind when we're making love
When we're making love

When I look into your magic eyes
The mirror of my love
I like to see you smiling back at me
It makes me feel so good

Need to keep you satisfied
The only way I know
All the cares I cannot hide
Will never show when we're makin' love
Makin' love

Don't believe that I'm a liar
But I can't get enough
Never knew I could be higher
Just by makin' love

Since you been gone

Down to Earth

I get the same old dreams same time every night
Fall to the ground and I wake up
So I get out of bed put on my shoes and in my head
Thoughts slide back to the break up
 These four walls are closing in
 Look at the fix you got me in

Since you been gone, since you been gone
I'm out of my head can't take it
Could I be wrong but since you been gone
You cast a spell so break it
Oh since you been gone

So in the night I stand beneath the back street light
I read the words that you sent to me
I can take the afternoon but night time comes around to soon
You can't know what you mean to me
 Your poison letter your telegram
 Just goes to show you don't give a damn

If you will come back
Baby you know you'll never be wrong

Love's no friend

Well I don't need much
But I need a friend
Heartache you've got time for me
It ain't no trouble when you're always down
To find a friend in misery
 But that's alright
 That's alright
 Ain't gonna fall for no line
 That's alright
 That's alright
 Don't need no sun to shine
 'Cause love's no friend of mine

I been so down
I been on my knees
Just don't seem to feel no pain
Natural loser I've been on the run
Got no shelter from the rain

I learned to live with a
Cloud above my head
Got no shame got no pride
If you need affection
Don't knock on my door
Got no feelings left inside

Danger zone

Shaking on the thresh-hold of a long forgotten dream
And you just can't make it last
Coaxing paradise on a personal line
But you get tired too fast

And you lie memories drifting by
Oh love don't make it
Oh those pin-striped nights
When you're looking in for someone's disguise
You can't make it alone
So you gotta make a move
But you looked at nobody's eyes
Well that's love or maybe love comes and goes

Looking for love is a danger zone

Love don't go begging in the danger zone
You won't get nothing from the danger zone
Take that you tell from the stories that you hear
And you get what you can while you may
Don't understand when you're looking for a dame
But soon will your heart break away

As you lie faking has no big say
No way when you're feeling that way
Will your feet get caught up in the crowd
And the song that you sing is too softly heard
But your speakers are way too loud
But the pain loving is no big game

Looking for love is a danger zone

No joke no women in the danger zone
You won't get nothing from the danger zone
Don't take no chances in the danger zone
Love don't go begging in the danger zone
Don't go living in the danger zone
You won't get nothing from the danger zone
Don't take no chances in the danger zone

Lost in Hollywood

Gotta get a message through
'cause I think I'm losing you
Am I too late
Drinking habit a loose sometimes
I gotta know if you're still mine
And I can't wait

Last time I saw your face
You tried to hide the tears
But I could see the trace
I'd be there if I could
But I'm so far away from home
Lost in Hollywood

In the dark the vultures wait
I can hear them knocking at my gate
But I'm not here
The brew was cold the meat is staled
In the L.A. night the sirens weil
The song you can feel yeah
Pale stars that never shine
Scotch and the whiskey
And the Rainbow local wine
She's done more bad than good
I gotta get away somehow
Lost in Hollywood

On the streets the sun is fine
Don't you feel advantage hits your mind
Fells alright
But I'm a lover like a loaded gun
Chasing shadows on the run
Out in the night

I'm gonna lose control
If I been losing you
to pay for Rock'n'Roll
Get back I know I should
Gotta get back home to you
You don't know what I been through
But there's nothing I can do
Lost in Hollywood

Difficult to Cure

Neste disco, Ritchie abandona quase que totalmente a linha original do grupo e passa a ter uma proposta mais voltada para o consumo das FMs (da Europa e EUA, evidentemente). E tome mudanças. Duas, fundamentais para a alteração do estilo. Saem Cozy Powell e Graham Bonnet. O novo vocal e parceiro de Ritchie nas composições passa a ser Joe Lynn Turner. Turner tem uma voz típica de vocais americanos, muito aguda e levemente anasalada, na medida do gosto dos ouvidos consumidores de FM. Mas, apesar das infelizes presenças de canções fracas e comerciais como "I Surrender" e "Magic", Blackmore ainda garantia arrepios nas espinhas de seus velhos admiradores com dois marcantes temas instrumentais: "Maybe Next Time" e a faixa título, uma adaptação da Nona Sinfonia de Beethoven. Desta vez, inverteram-se os papéis. As duas instrumentais, mais a "Spotlight Kid" são as que se destacam como melhores, em relação a um restante de canções de média para fracas.

- A) 1- I surrender (4:01) -Russ Balard
 2- Spotlight Kid (4:52) -Blackmore/Glover
 3- No release (5:20) -Blackmore/Glover/Airey
 4- Magic (4:05) -Brian Moran
 5- Vielleicht das Nachster Zeit(Maybe next time) (3:20) -Blackmore/Airey
- B) 1- Can't happen here (4:55) -Blackmore/Glover
 2- Freedom fighter (4:20) -Blackmore/Glover/Turner
 3- Midtown tunnel vision (4:31) -Blackmore/Glover/Turner
 4- Difficult to cure (5:55) -Tradicional. Arranjo de Blackmore/Glover/Airey

FORMAÇÃO (RAINBOW V): Ritchie Blackmore (G)
 Roger Glover (CB)
 Don Airey (T)
 Bob Rondinelli (B)
 Joe Lynn Turner (V)

FICHA TÉCNICA

2391.506/Polydor

1981 / Polygram /LPS

Produção: R. Glover

Gravação: Sweet Silence Studios, Copenhagen, Dinamarca

Engenheiro: Flemming Rasmussen

Capa : Hipgnosis

Fotos : Hipgnosis/Maxon



I surrender

I surrender to your heart babe
Do anything that you want me to do
Please be tender; I'm in your hands girl
This is a feeling I never knew
You know I tried to make it on my own
That's not the way it was meant to be
Spend my time waiting by the phone
Oh darling come back to me

I surrender, I surrender
I'm giving up the role of pretender
Oh be tender, girl be tender
Can't you feel the love that I send you
I surrender

I remember, seems like a lifetime
Can't believe it's a matter of days
Since you left me I'm near to heartbreak
I want you so bad, don't turn away
What does it take to stay by my side
You know I'll do what you want me to
Don't take away this feeling inside
I'm still in love with you

I surrender, I surrender
I'm giving up the role of pretender
I remember, I remember
Can't you feel the love that I send you
I surrender

I surrender, I surrender
Darling now won't you be tender
Surrender, oh surrender
Feel the love that I send you
I surrender

Difficult to Cure

Midtown tunnel vision

Take good care it's a tightrope ride
Neon city is on the dreamers' side
Prime time losers going underground
They take you up and they shake you down

Can't see nowhere
Don't know and I don't care
'cos here comes another

Midtown tunnel vision

Sidewalk cruiser in stiletto heels
Frozen heart, eyes of steel
Wrap your body around my soul
Electric love is gonna take its' toll

Can't see nowhere
Don't know and I just don't care
That girl is the mother of my
Midtown tunnel vision

Sunset skyline night turns to day
Down on the street you could fade away
No second chances in this here wasted life
It'll cut you down like a switchblade knife

Can't see nowhere
Don't know and I just don't care
'cos here comes another
Midtown tunnel vision

Spotlight kid

You don't know what's happening
You want to go home
But there's nowhere to hide
You walk out on stage
Your first time alone
The crowd's going wild
And you feel so alive
You could stand up and take this all night
They love you, but you're in love with the spotlight
You're the spotlight kid

Jokers and women
They hang 'round your door
They're all part of the scene
Just like a junkie
You've got to have more
It's a pleasure machine
And you fly every night
But the dressing room mirror don't lie
They love you, but you're in love with the spotlight
You're the spotlight kid

Your audience died
Faded away
Leaving you on the stage
It's been so many years
Since that first matinee
It seems like an age
Encore one more time
For the ghosts of the past in your mind
They love you, but you're in love with the spotlight
You're the spotlight kid

You're living in a dream
You're the spotlight kid
You're in love with the spotlight

No release

Through the smoke the dancers
Demonic dirty downtown groove
Visions of the day retreat
Come on babe feel the heat
Then I can disappear
And be at peace
But when my mind is clear
I can't get no release
In the dark the dancers shout
Scream the cry of freedom out
Strobe crescendos in the night
Minds take cover, souls take flight
Oh let me disappear
Set me free, set me free
But when my mind is clear
I can't get no release
I can't get no release

Set me free, set me free baby
Well I can feel it yeah
Feel it, feel it, feel it

Difficult to Cure

Magic

There's a light in the sky
That hangs on the edge of illusion
Something very fine
But it's something you know is there

Mystery of time hidden by the man of confusion
But the hand is quicker than the eye
Only the stranger knows why
'cos it's magic

You know it's magic that you'll find
You see it's magic
I know who you are and there's magic in you

Keep your eye on the man
And don't look away for a moment
How is it done how does he make me see
Something up his sleeve

When he speaks you want to believe him
But the hand is quicker than the eye
Only the stranger knows why
'cos it's magic

Can't you see it's magic that you'll find
You know it's magic
I know who you are 'cos there's magic in you

Driven by a force
Moving in another dimension
Here for today, gone for eternity
Seeking for truth

Hidden by the word of his wisdom
But the hand is quicker than the eye
Only the stranger knows why
Can't you feel it's magic

You know it's magic that you'll find
I said it's magic
I know who you are 'cos there's magic in you

Can't happen here

Contaminated fish and micro chips
Huge supertankers on Arabian trips
Oily propaganda from the leaders' lips
All about the future
There's people over here, people over there
Everybody's looking for a little more air
Crossing all the borders just to take their share
Planning for the future
And we're so abused, and we're so confused
It's easy to believe that someone's gonna light the fuse
Can't happen here, can't happen here
All that you fear they're telling you
Can't happen here

Supersonic planes for a holyday boom
Rio de Janeiro in an afternoon
People out of work but there's people on the moon
Looking for the future
Concrete racetracks nationwide
Juggernauts carving up the countryside
Cars by the million on a one way ride
Using up the future

Satellites spying for the CIA
The KGB and the men in grey
Wonder if I'm gonna see another day
Somewhere in the future
We got everything we need for a peacefull time
Take what you want but you can't take mine
Everybody's living on the Siegfried line
Worried 'bout the future
And we're so abused, and we're so confused
It's so easy to believe someone's gonna light it
Easy to believe someone's gonna light the fuse
Can't happen here, can't happen here
All that you fear they're telling you
Can't happen here

Difficult to Cure

Freedom fighter

You can't control me tell me what to do
Chained in mediocrity so I can be like you
I am not a statue not part of a machine
I'm sick and tired of the whole routine
Calculate your future, computerise your past
Instant replay if it's gone too fast
Take away my freedom, take away my home
I'm only human but it might not show
I'm not made of stone

I'm a freedom fighter
I got something to say
I'm a freedom fighter
Get out of my way
Hide behind your politics, hide behind your rules
Tell me I'm a man but you treat me like a fool
It's the same old story with a different name
You give us all a number and nothing changes
Out in the winter of a world upon it's knees
Everyone is watching but no one sees
You can't take my freedom you know it is my right
If you try and stop me I'm gonna fight
With all of my might

I'm a freedom fighter
And I'm taking command
I'm a freedom fighter
And I'm making a stand
Fighting for breath as the world gathers speed
Time's running out for the things that I need
I'm a freedom fighter, I gotta take a stand
I'm a freedom fighter, yeah that's what I am
I'm a freedom fighter, no, no more
I'm a freedom fighter, but I'm not afraid
I'm a freedom fighter, get out of my way

Straight Between the Eyes

"Direto no meio dos olhos". Um título bem forte, que somado a violência da capa e ao peso da faixa de abertura, "Death Alley Driver", davam uma primeira impressão de um Rainbow buscando novos (e melhores) caminhos. Mas, esta impressão já desfez-se na segunda canção, "Stone Cold". O Rainbow prosseguia tentando os primeiros lugares do Hit Parade, para a tristeza de seus seguidores. A formação, para variar, é alterada, com a saída do tecladista Don Airey e a entrada de Dave Rosenthal. Se contarmos com a rápida passagem do baixista Mark Clarke, que não chegou a gravar, esta foi a 8ª formação diferente em pouco mais de sete anos de existência da banda.

Devido a filosofia mais comercial do Rainbow nestas alturas, algumas faixas foram um pouco prejudicadas na produção. "MISS Mistreated" e "Rock Fever", são exemplos. Com arranjos mais pesados, mais na tradição do antigo Rainbow, seriam melhor aproveitadas. No geral, pouca coisa se salva. "Eyes of Fire" foi uma tentativa de retomar os temas épicos como "Stargazer" ou "Eyes of the World", mas não convenceu. E, se Ritchie apenas inspirou-se na música "Heartbreaker", do Free, para compor "Mistreated" (veja a já referida entrevista da Into the Purple nº 3), em "Tearin' out my heart", ele simplesmente copiou um trecho do riff desta mesma "Heartbreaker". Quem puder fazer a comparação constatará isso claramente.

Apesar de bem fora das origens e do que esperavam os fãs de Blackmore, a tática deu certo e o Rainbow vendeu muito bem nesta época.

- A) 1- Death Alley Driver (4:36) -Blackmore/Turner
2- Stone cold (5:15)
3- Bring on the night (Dream chaser) (4:02)
4- Tite squeeze (3:15)
5- Tearin' out my heart (4:00)
- B) 1- Power (4:23)
2- MISS Mistreated (4:25) -Blackmore/Turner/Rosenthal
3- Rock fever (3:40) -Blackmore/Turner
4- Eyes of fire (6:41) -Blackmore/Turner/Rondinelli

Músicas por Blackmore/Glover/Turner, exceto as assinaladas.

FORMAÇÃO (RAINBOW VI): Ritchie Blackmore (G)
Roger Glover (CB)
Bobby Rondinelli (B)
Joe Lynn Turner (V)
David Rosenthal (T)

FICHA TÉCNICA

2391.542/Polydor

1982 / Polygram / LPS

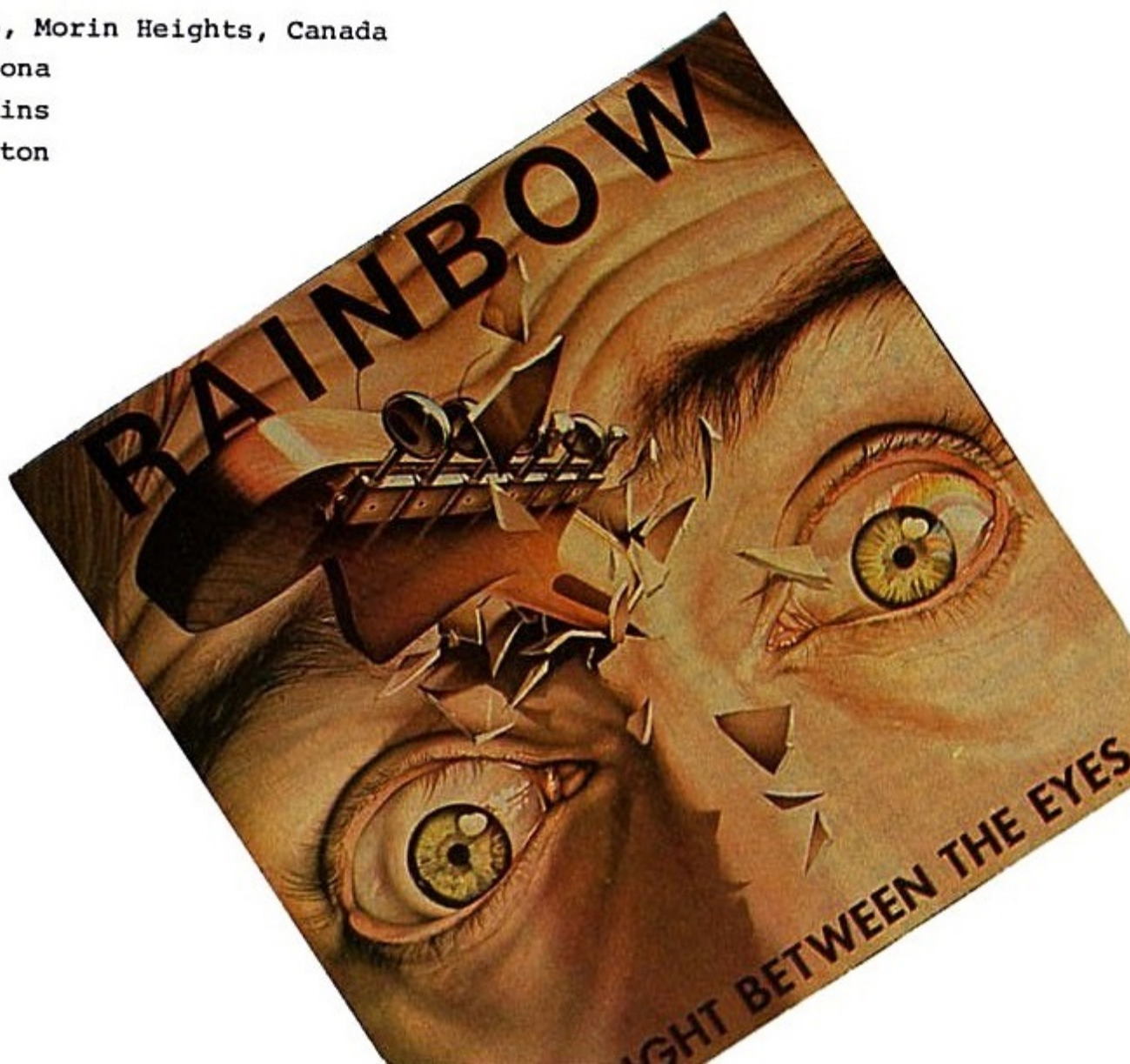
Produção: R.Glover

Gravação: Le Studio, Morin Heights, Canada

Engenheiro: Nick Blagona

Capa : Jeff Cummins

Fotos : Jim Houghton



Death alley driver

Rough and ready rider
In a super sonic sound machine
Rock and roll survivor
Chrome pipes between your knees
Running all the red lites
Riding the white lines
Your gonna make a dead stop
But you just can't see the signs
Oh, you'll never win the race
But you can't give up the chase

Death alley driver
Livin' at high speed
Death alley driver, yeah
Death alley driver
Who knows what you need
Death alley driver

One hundred twenty five smokin' on the turns
Always on the hit and run
But you never learn
Running from the man, and you're running from yourself
Another dirty angel heading straight to hell
Oh, you'll never win the race
But you won't give up the chase

Death alley driver
Life in overdrive
Death alley driver, yeah
Death alley driver
Ride to stay alive
Death alley driver
Let's go

Red lights in the mirror
Danger on the band
Got to take a detour cause a road block's up ahead
He takes you on the corner with a wave of his hand
Death is in the back seat of a big old black sedan
Oh, you'll never win the race
As you turn and see his face

Death alley driver
Movin' for the kill
Death alley driver, yeah
Death alley driver
Time is standing still
Death alley driver
Always on the run cause you're a
Death alley driver
Love the way it feels
Death alley driver, yeah
Death alley driver
Hell on wheels
Death alley driver, ooh

Stone cold

Every night I have the same old dream
'bout you and me and what's in between
So many changes, so many lies
Try to run, try to hide
From everything that I feel inside
But I can't escape you, or your frozen eyes

Searching in the darkness

Fading out of sight

Love was here and gone like a thief in the night

Stone cold

And I thought I knew you so well

Stone cold

Can't break away from your spell

Another dark and empty night

If I was wrong I wanna make it right

But you are so distant, so far away

Your words like ice fallen on the ground

Breaking the silence without a sound

Oh familiar strangers, with nothing to say

You leave me stone cold

Stone cold, baby

I thought I knew you so well

You're stone cold

Ice cold

Can't break away from your spell

You put me in the deep freeze

Oh baby don't you leave me

Stone, stone cold

Straight Between the Eyes

Tearin' out my heart

First time I saw your face

By your side was the only place

That I would wanna be

Sometimes and I don't know why

Love can come or it can pass you by

Now you take all the love you gave to me

You take it from me

You're tearin' out my heart

Never thought I'd see the day

You would throw my love away

And oh, it's killing me

One thing you'll never know

How it hurts to let you go

As you turn and walk away from me

Walk away

You're tearin' out my heart

Feel like I been ripped apart

You're tearin' out my heart

Daybreaks, I try to be free

But your memory is haunting me

Oh, there's nothing I can do

All alone in the candlelight

I see your face again tonight

And I feel all the emptiness without you

Without you

Tearin' out my heart

Oh, I feel like I been ripped apart

Tearin' out my heart

Tite squeeze

I ain't lyin' to you baby, I hope you don't refuse
But I'm red hot, ready or not, to give my love to you
I don't have forever, but I got tonight
The look in your eye said you'll give it a try
I know the moment's right

Ooh, give it to me
You got everything I need
Ooh, do it to me
Bring me to my knees
When you gimme that tite squeeze
Gimme that tite squeeze

When you start to touch me, I can't believe it's real
You make it hard for me to take, I love the way you feel
I'm hungry for you baby, I just can't get enough
If it's alright I'll take a bite, I'll taste your love

Rock me in your cradle, roll me like the dice
Do it to me and I'll do it to you, do it till we do it right
Don't tell me that you love me, when you walk out the door
Cause I'll hold you down, turn you around, I'll come back for more

Power

Everybody's sayin' that the times are gettin' rough
You gotta stay loose baby and you gotta be tough, oh
I get knocked down, get right back up again
Cause I never give up and I never give in
Oh, so strong, got the power when I turn it on
Yeah, I'm gonna get my fill
Nothin's gonna stop me now and nothin' ever will
I got the power
I can feel the power

Make some, break some ain't no big surprise
They're gonna wheel ya, deal ya, tell ya all the lies, **realize**
But I'm hot shot, shoot 'em down let 'em be, that's me
Cause I got nothin' for nothin' and nothin's ever free, no
Oh, so strong, all I gotta do is turn it on

I can take anything that gets in my way
I don't worry 'bout tomorrow I just live for today
Oh, so strong, got the feeling when I turn it on

You can turn it on, turn it on, switch it on behind
Super charged, I can feel the power

Eyes of fire

Hungry and wild she was born to the night
A demon, a daughter of madness
One look from her eyes could burn you alive
Drown you in oceans of sadness
Oh, even the deadly shades of night
Won't let me hide
From her eyes of fire
Face in the mirror we meet eye to eye
Passions of eternal fire
Desperately wanting and out of control
Dancing on winds of desire

MISS Mistreated

I never meant to hurt you baby

I know you been runnin' around
I know what you been sayin'
I treat you wrong, keep lettin' you down
I'm not giving what I'm taking
So hurt, deep inside
You say there's nothin' to it
But my eyes are open wide
And I don't know why you do it
You say I cheated, you say that I lied
People tell ya I'm taking you for a ride
Oh, but baby they lied

Curtain of darkness, screams of delight
Taunts me with her sirens calling
I got to be strong but I can't hang on
Into the flames I am falling

She keeps burning
She keeps burning me
Burning me down
Eyes of fire, oh no

Give you my love, I'll give you all of my time
Just to keep you satisfied
It's never enough until it's over the line
So you're livin' on the wild side
Undercover lovers late at night
Won't take the pain away
Two wrongs don't make a right
But you wanna make me pay
I know, love can be real
You're not the only one whose got a bad deal
I know just how you feel, oh yeah

MISS Mistreated, whose mistreatin' who
You think it's me, I think it's you, yes I do
MISS Mistreated

I wanna know, love can be real
You're not the only one whose got a bad deal
I know how you feel, ooh

MISS Mistreated
So wrong
MISS Mistreated
I never meant to hurt you baby

Bring on the night (Dream chaser)

I was taking a chance on a tight-rope
Walking the line to the end
I was ready to fall, had my back to the wall
But I'm flying again
I been shifting my gears, I been moving
Cause they wanted me dead or alive
But I'm making a break and I want you to take a ride
Take a ride

Bring on the night
Into the shadows and out of the light
Bring on the night
Let the dream chaser take you away
When the sun hits another horizon
And the joker has started to deal
You can quit if you choose but there's nothing to lose
By a spin of the wheel
Gotta burn all your bridges behind you
They'll keep dragging you down if you stay
And I know I ain't wrong cause I'm free and I'm on my way
On my way

I live on the edge of tomorrow
I'm racing along on the wind
I can see what I need, you better believe
I'm playin' to win
I got nothing to fear when I'm flyin'
Cause yesterday's over and gone
And there's nothing I can do, so I gotta keep movin' on
Movin' on
Movin' on

Bring on the night
Dream chaser

Straight Between the Eyes

Rock fever

Lookin' like little miss lonely
Standin' in her ruby red shoes
Tellin' me she loves me only
Even if it ain't true
Ooh you, drippin' with desire
Skin tight, Dynamite
Fever takes me higher

Lemme see you rock
Lemme see you roll
Lemme see you burn
Rock fever

Yeah, gonna give it to you tonight, rock fever
I can feel your blood run hot
Burnin' with a fire

Gimme everything you got
Right down to the wire
Ooh, temperature is risin'
Ain't no use I'm breakin' loose
I ain't gonna fight it

Come on, let me give you a shot
44 calibre Rock and Roll
Fever deep inside her
Hits me straight between the eyes
When she opens fire
Ooh you, drippin' with desire
Skin tight, you're dynamite
I can't get much higher

I wanna see you rock
Lemme see you roll
Lemme feel you burn
Rock fever

Bent out of Shape

Depois de um LP como este, os velhos fãs de Ritchie chegaram a suspirar a aliviados quando souberam do fim do Rainbow. Neste disco, a banda descambou de vez para o comercialismo, não só nas composições, como também no visual, onde todos (até Ritchie!) se vestiam com roupas coloridas e enfeitadas. O mesmo problema com os arranjos inadequados em algumas faixas (" Make your Move", por exemplo) volta a se repetir, desperdiçando canções que, com ou tro tratamento, poderiam agradar bem mais. "Street of Dreams" é um momento triste na história do Rainbow. Entre as poucas faixas que se salvam, es tão novamente (coincidência?) dois números instrumentais: as ótimas "Anybody There" e "Snowman", ambas contrastando muito do resto do repertório. Quando duas entre dez faixas destacavam-se por serem boas, era difícil a creditar-se que se tratava do Rainbow. Mas, as vendas continuavam ótimas, principalmente no Japão, onde os desempenhos espetaculares de Blackmore nos shows encobria qualquer deficiência de repertório. Mas, no resto do mundo, Ritchie era constantemente questionado sobre sua nova atitude, com muitas cobranças sendo feitas, exigindo mudanças. E elas realmente ocorre ram, com Ritchie voltando ao Purple em 84, o que significou o fim do Rainbow.

- A) 1- Stranded (4:25)
 2- Can't let you go (4:19)
 3- Fool for the night (4:03)
 4- Fire dance (4:27) -Blackmore/Turner/Glover/Rosenthal
 5- Anybody there (2:37) -Blackmore
- B) 1- Desperate heart (4:00)
 2- Street of dreams (4:24)
 3- Drinking with the devil (3:41)
 4- Snowman (4:30) -Howard Blake
 5- Make your move (3:55)

Músicas por Blackmore/Turner, exceto as assinaladas.

FORMAÇÃO (RAINBOW VII): Ritchie Blackmore (G)
 Roger Glover (CB)
 Joe Lynn Turner (V)
 David Rosenthal (T)
 Chuck Bürgi (B)

FICHA TÉCNICA

815.3051/Polydor
 1983 / Polygram / LPS
 Produção: R. Glover
 Gravação: Sweet Silence Studios, Dinamarca
 Engenheiro: Flemming Rasmussen
 Capa : STd
 Fotos : Derek Burnett



Stranded

Dog night I'm so alone
A million miles out on my own
No one to talk to no one to care
Searching for someone they could be anywhere
Magic and madness it's so very strange
Sometimes I think it's all pre-arranged
That same old feeling hits me again
Just the beginning but it feels like the end
Oh, feel like I'm stranded out here
Oh, think I might disappear
No, don't leave me stranded out here
Oh, it's just the loneliness I fear
Lonely window fading star
You never felt so near yet so far
Tried to forget you the best that I could
Don't try to find me it won't do any good
Caught in a dream so hard to locate
I'm just a captive of my own fate
No turning back no not tonight
You're moving on way out of sight

Stranded

Can't let you go

Day after day I waking up
To find that you're slipping away
Night after night
I can't fight the emptiness inside
There's nothing I can say
Now I know you're turning me away
It's only not disguise
But you don't have to hide
The truth is in your eyes tonight
I don't want to live a lie
But I don't want to say goodbye
And I can't let you go
Even though it's over
I just can't let you go
I know your love is growing colder
One look in my eyes and you'd realize
You got my heart in your hands
Won't let me know something more
Where did we go wrong ?
I don't want to fight
All I want to do is try to understand, yeah

I'm reaching out for you
Babe, what can I do
I've been holding on so long
I don't want to live a lie
But I don't want to say goodbye
I can't let you go
Even though it's over
I just can't let you go
Know your love is growing colder
And I can't let you go
Even though it's over

I don't want to live a lie
But I don't want to say goodbye
I want you by my side
And I can't let you go
Even though it's over
I just can't let you go

I feel your love is growing colder
And I can't let you go
Even though it's over
I just can't let you go
Feel your love is growing colder
Don't go
Oh, I know it's over
I just can't let you go

Fool for the night

I know just what you're thinking
I know just how you feel
Something somewhere inside you
Says you can't believe it's real
So you're gonna play the game
All the faces and the names
And you know you're never gonna change

Fool for the night

And you don't believe it

Fool for the night

And you just can't see it

Running in the shadows
Like a phantom through the night
And as the curtain raises
You get ready for the fight
Say you want to even up the score
Don't know what you're doing it for
Too much but you still need more

Fool for the night

And you don't believe it

Fool for the night

And you still can't see it

I ain't gonna try and tell ya
You know the story oh so well
Everybody's out to buy and sell ya
You're gonna wind up by yourself
Oh, here it comes again
And I know it's never gonna end, no
I must be dreaming

Fool for the night

Fool for the night

I ain't gonna try and tell ya
You know the story oh too well
Everybody out to buy and sell ya
You're gonna wind up by yourself
Oh, here it comes again
And I know it's never gonna end
I must be dreaming
You love the night life
All the neon and the noise
And underneath the spotlights
You keep rockin' with the boys
So you're gonna get it while you can
But you never gonna understand
Nobody really gives a damn

Bent out of Shape

Fool for the night
And you don't believe it
Fool for the night
Why don't you see it
Fool for the night

Fire dance

Visions of Artemis
Goddess of the moonlight
The spell remains unbroken
The lost and the wrong will begin the rite
Of the fire dance
Standing strong and steady
Waiting for the right sign
The helix has just risen
Now we have no choice but to drink the wine
For now is the time of the fire dance
The fire dance

Black hearted woman
Creature of the deep night
The darkness in your soul
I'm hungry and searching to find the light
Now you're in sight
You have in control
I am in your power
The bell has tolled
I know that the hour is near
As I burn with fear of the fire dance
Fire dance

Gypsy queen
You're my desire
You have me on
On they're as wire as me
You are my destiny
Dharuba's voice the wind is calling
I am your choice
Here I am falling again and again
Again into the flames of the fire dance
Oh, yes I am
No, no, the fire dance

Desperate heart

Yesterday you were here by my side
Nothing to prove and nothing left to hide
You promised me there would be no goodbye
But now I find another set of lies
Oh, babe you must be crazy, yeah
How could you be so blind
Why would you deceive me
Now you're saying that you're leaving me behind
So strong I'm not gonna run away
Want you to know that I'm gonna break through
How long can I go on this way
There's nothing I can do

Desperate heart think you better hold out
Torn apart I was left to bleed
Don't start feeling you were sold out
Now you better face reality

Did my best did the best that I could
It's all been wasted just misunderstood
You keep on talking
Your words are sounding so smoothe
Why don't you say it
You just want to cut me loose
Oh, don't say that you love me
Don't want to hear that you tried
Oh, don't tell me that you need me
Don't want to hear none of your alibis
So strong I'm not gonna run away
Want you to know that I'm gonna break through
How long can I go on this way
There's nothing I can do

So strong I'm not gonna run away
Want you to know that I'm gonna break through
How long can I go on this way
Tell me what can I do
Nothing I can do

Drinking with the devil

I never felt like this before
I think I'm gonna explode
Had so much I couldn't take no more
I'm heading for an overload
Oh no, here I go
I can see the end
Looked around and I heard the sound
Of have one more ny friend
Drinking with the devil
Gonna raise some hell
I'm just a Rock and Roll rebel
Got my soul to sell
Out all night till the sun comes up
You know I'm never gonna learn
Raise my glass and fill my cup
I'm playing with fire
And I'm gonna get burned
He came on through the door
A glass was in his hand
Sat me down and poured me one more
And said I'm at your command, yes I am

Out all night till the sun comes up
You know I'm never gonna learn
I can raise my glass and fill my cup
I'm playing with fire
And I'm gonna get burned
Oh, here I go
Looks like is the end
I don't go away
I heard him say
"Come with me my friend"

Drinking with the devil
You know I had my fill
Drinking with the devil
And he sticks me with the bill

Bent out of Shape

Street of dreams

I heard the sound of voices in the night
Spell bound there was someone calling
I looked around no one was in sight
Pulled down and I kept on falling

I've seen this place before
You were standing by my side
I've seen your face before tonight
Maybe I just see what I want it to be

I know it's a mystery
Do you remember me on the street of dreams
Running through my memory
On the street of dreams

There you stood a distant memory
So good like we never parted
Said to myself I knew you'd set me free
And here we are right back where we started

Something's come over me
And I don't know what to feel
Maybe this fantasy is real
Now I know I see what I want it to be

But it's still a mystery
On the street of dreams
I know where you always been
On the street of dreams

Will we ever meet again my friend
On the street of dreams
Do you know just what it means to be
On the street of dreams

Never know just who you'll see do ya
On the street of dreams
You can be who you want to be , oh yeh
On the street of dreams

I can hear you calling me
On the street of dreams
I can feel you haunting me

Make your move

You better not mess around with me
You know you better think twice
I've been running on a really bad streak
And I'm looking for a fight
So you took me by surprise
Thought I was gonna run
But the cross fire is in my eyes
And my body holds the gun
Here I come
My back's against the wall
I got you in my sights
One of us is gonna fall
I gonna shoot you down all night
I'm trying just to kill
A victim if circumstance
We'll meet and drawn
I get it's will
I won't get no second chance
To romance

Get ready to make your move
Gotta my finger on the trigger and I'm ready to shoot
I say you better get ready to make your move
Gotta your name on my bullet and my aim is true
You better not mess around with me
I got you in my sights
I've been running on a really bad streak
Gonna shoot you down tonight
My back's against the wall
You know that you better think twice
One of us is gonna fall
I'm looking for a fight
And the time is right
You better get ready to make your move
Got my finger on the trigger and I'm gonna shoot
I say you better get ready
Make your move
Got your name on my bullet and my aim is true

Finyl Vinyl

Este álbum póstumo do Rainbow trouxe algumas faixas muito interessantes, inéditas até então por aqui: "Jealous Lover", "Bad Girl" e a instrumental "Weiss Heim", todas lados B de compactos e todas ótimas. A versão ao vivo com orquestra da "Difficult to Cure" incluída nesta coletânea foi muito oportuna, registrando um grande momento de Blackmore. Entretanto, nem todas as outras faixas ao vivo restantes são indispensáveis. Existem registros piratas onde as interpretações estão com muito mais energia do que as incluídas neste "Finyl Vinyl". Mas, na soma geral, um álbum bem melhor que os últimos LPs de estúdio do Rainbow. A edição brasileira foi muito prejudicada pela péssima prensagem. Para piorar, a segunda tiragem do disco foi distribuída com capa simples, com os dois discos no mesmo envelope, sem as fotos internas. Até quando aguentaremos este tipo de coisa?

- | | | | |
|-------|----------------------------|---------|-------------------|
| A) 1- | Spotlight Kid | (5:00) | |
| 2- | I surrender | (5:45) | |
| 3- | MISS Mistreated | (4:21) | |
| B) 1- | Jealous lover | (3:10) | -Blackmore/Turner |
| 2- | Can't happen here | (4:15) | |
| 3- | Tearin' out my heart | (8:04) | |
| 4- | Since you been gone | (3:40) | |
| 5- | Bad girl | (4:48) | -Blackmore/Glover |
| C) 1- | Difficult to cure | (11:45) | |
| 2- | Stone cold | (4:30) | |
| 3- | Power | (4:22) | |
| D) 1- | Man on the silver mountain | (8:20) | |
| 2- | Long live Rock'n'Roll | (7:12) | |
| 3- | Weiss Heim | (5:10) | -Blackmore |



Autores das faixas não assinaladas - ver discos anteriores.

FORMAÇÃO : RAINBOW III - faixas 1D e 2D.

RAINBOW IV - faixas 4B e 5B.

RAINBOW V - faixa 3D.

RAINBOW VI - faixas 1B, 2B, 3B, 2C e 3C.

RAINBOW VII - faixas 1A, 2A, 3A e 1C.

+vocais de apoio - nas faixas 1A, 2A e 3A - Lin Robinson

- nas faixas 2B, 3B, 2C e 3C - L. Robinson e Dee Beale.

+Orquestra na faixa 1C conduzida por Takashi Hiroi.

FICHA TÉCNICA

827.987 - 1/Polydor

1986 / Polygram / AS, depois LPD (BLEARGH!)

Produção: R. Glover

Gravação: Estúdio - faixas 1B(1981), 5B(1979) e 3D(1981).

Ao vivo: Tokyo Budokan, 1984 - 1A, 2A, 3A e 1C.

The Nassau Coliseum, N.Y., 1981 - 2B.

Monsters of Rock Festival, Inglaterra, 1980 - 4B.

The Omni, Atlanta, EUA, 1978 - 1D e 2D.

Capa: Izume Inove

Fotos: Ross Halfin

Jealous lover

Lost and lonely
Clouds hide the sun
Out on the highway
It's all hit and run
Cold empty night
Demons in my head
It's something I did
Or maybe's something you said
And its hard to discover
That you are just another
Jealous lover
And it's so tough to take
Won't you make no mistake
Jealous lover
Oh, don't want no other
Shades are red
Eyes are green
See it's black and white
And there's no in between
Ask me no questions
I'll tell you no lies
Still you keep thinking
That's all lullabies
And it's hard to discover
You are like anyother
Jealous lover
And you still double fake
Won't you make me no mistake
Oh no no no
Everyday is the same
The faces and the names
How long can I go on
Playing this game
So I live for the night
So it's in the lights
Today they love you
But tomorrow they might
And it's hard to face
Someone's else takes your place
Jealous lover
And they say that's the price
But I got what it takes
Jealous lover, oh
I'm jealous lover
Jealous lover
Don't need no, no,no, don't need no other
Jealous lover

Bad girl

Finyl Vinyl

She steals my love right away
Then she licks her lips
She's got that look right down to her fingertips
My mind says something's wrong when she winks her ey
My body told you something else that can never lie
And every time she touches me, I just wanna die
She's a bad girl
And I can't explain
How I feel
Is it real?
Is it love by another name?
And when I'm all alone in the night
I call her up on the telephone
And I feel alright
When she shakes my tambourine
I start to dance inside
Then she throws my power switch
And lets her fingers glide
I don't need to go nowhere, but I sure like the ride
She steals my love, by the way
Then she licks her lips
She's got that look right down to her fingertips
My mind says something's wrong when she winks her eye
My body told you something else that can never, never
ever lie.
And every time she touches me, I just wanna die

Discografia

1) LPs Oficiais

- Ritchie Blackmore's Rainbow (75)...RAINBOW I (mai 75/set 75)
- Rising (76).....RAINBOW II (set 75/jul 77)
- On stage (77)
- Long live Rock'n'Roll (78).....RAINBOW III (jul 77/nov 78)
- Down to Earth (79).....RAINBOW IV (nov 78/ago 80)
- Difficult to cure (81).....RAINBOW V (nov 80/dez 81)
- Straight between the eyes (82).....RAINBOW VI (dez 81/jun 83)
- Bent out of shape (83).....RAINBOW VII (jun 83/abr 84)

2) Coletâneas/Ao vivo/Participações

- Finyl Vinyl (86) - faixas ao vivo e de compactos.
- Castle Donnington (80) - Rainbow IV ao vivo, em 2 faixas.
- * The Best of Rainbow (81) - Coletânea japonesa.
- * The Best of Rainbow (82) - Coletânea européia, diferente da acima.
- * Live and Heavy - LP com várias bandas ao vivo, contendo All Night Long.

3) EPs

- Jealous lover/Weiss Heim/Can't happen here/I surrender - Rainbow V
- Stone Cold/Rock fever..... - Rainbow VI
- Stone cold/Stone cold..... - Rainbow VI
- Street of dreams/Anybody there/Power (live)..... - Rainbow VII
- Can't let you go/All night long(live)/Stranded(live).. - Rainbow VII
- Bad girl/Spotlight Kid/Man on the silver mountain..... - o mesmo do F.Vinyl

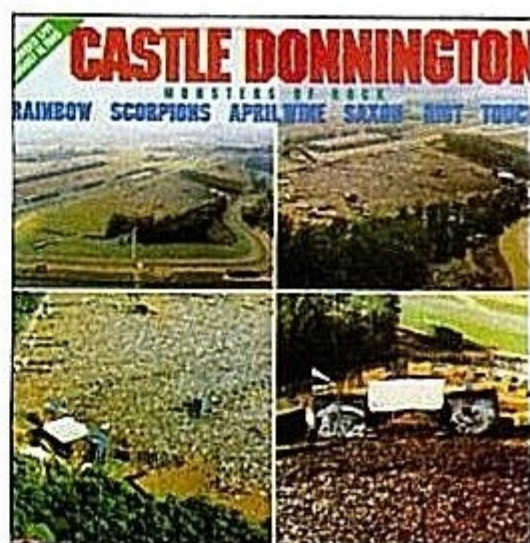
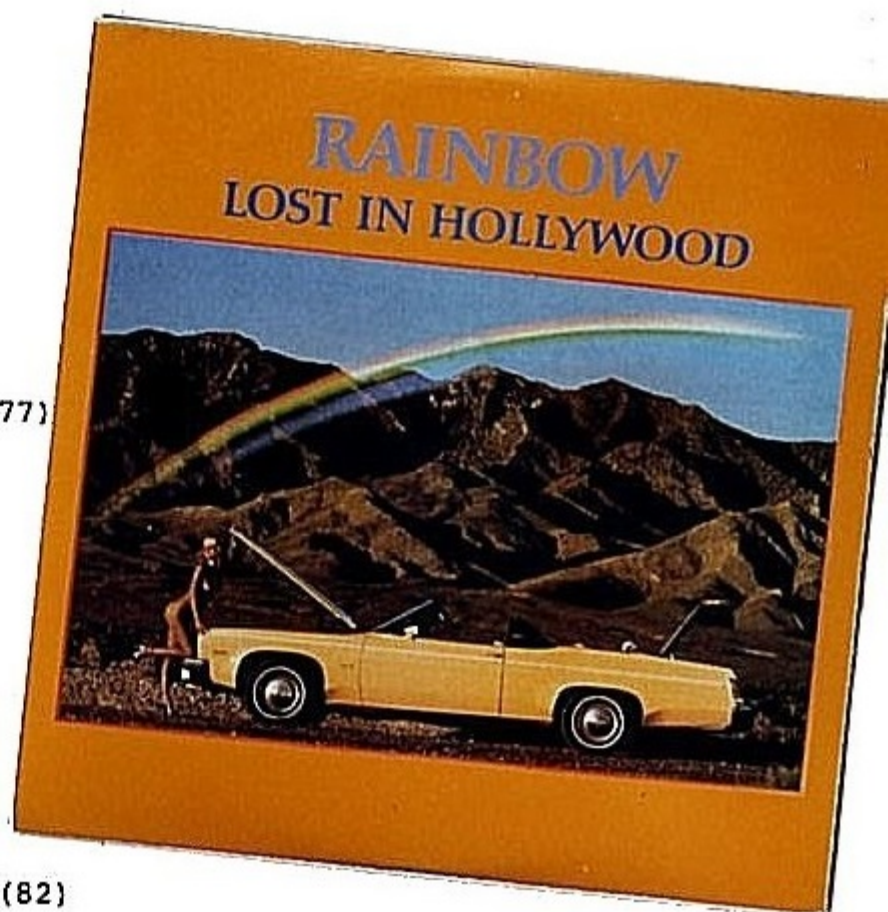
4) Compactos

- Man on the silver mountain/Snake charmer
- Starstruck/Run with the wolf
- Long live Rock'n'Roll/Sensitive to light
- L.A.Connection/Lady of the lake
- Kill the king/Man on the silver mountain/Mistreated
- All night long/Weiss Heim
- Since you been gone/Bad girl
- I surrender/Maybe next time
- Magic/Freedom fighter
- Can't happen here/Jealous lover
- Stone cold/Rock fever
- Street of dreams/Anybody there
- Can't let you go/All night long (**)



5) Piratas

- Stargazer
- New York Beacon (75)
- Live in Australia (76)
- War of nerves (76)
- Seven Bridges (76)
- Nippon Eyes (76)
- Guitar Vanguard (76)
- Catch the Rainbow (77)
- Sort of fucking boring old fart (77)
- Kerr-aaannngg! (78)
- Live in Castle Donnington (79)
- Roger's Birthday Party (79)
- Calderone Hall (80)
- At end of a Rainbow (80)
- Solytary traveller (80)
- Electrified (81)
- London Rainbow Theatre (81)
- Heavy Metal Holocaust (82)
- Snowy White and the seven dwarfs (82)
- Lost in Hollywood (82)
- The cure for herpes (82)
- Live at Budokan (82)
- Brainstorm (82)
- Dortmund Januar (83)
- Cardiff (83)
- Live Gotheborg (83)
- Dortmund/The King (83)
- Captured live (83)



Observações:

- Os LPs assinalados com (*) não saíram no Brasil.
- O número entre parentesis indica o ano de lançamento no exterior e, no caso dos piratas, o ano do show em que foi efetuada a gravação.
- Não foram lançados EPs ou compactos do Rainbow no Brasil.
- A Discografia acima não tem a pretensão de ser considerada completa, em vista das óbvias dificuldades em se reunir todos os lançamentos do Rainbow ao redor do mundo. Portanto, qualquer dado complementar que você tiver conhecimento, será muito bem vindo.
- (**) - Compacto "Shape", ou seja, fabricado em formato não convencional, mas que toca normalmente. Este compacto em questão tem seu "shape" (ou formato) em forma de guitarra, cuja figura está impressa a cores direto no vinil.



RITCHIE BLACKMORE **Rainbow**

